

DÍAS DE NIEBLA

NÉSTOR SANMIGUEL DIEST

NOVEMBER 22, 2024 - JANUARY 4, 2025

Días de niebla (Days of Fog), the upcoming exhibition at Maisterravalbuena of Néstor Sanmiguel Diest, will consist of approximately 30 works produced between 1999 and 2024. The core of the exhibition is marked by the use, initially experimental, of the line as both a formal and conceptual element; by painting straight lines with a minimum distance between them on flat forms, Sanmiguel Diest achieves an effect similar to that of the *velatura* technique used in Baroque and Renaissance painting, generating the sensation of vibration on flat images. That is, through repetition, colors and shapes acquire rhythm, not only visually but also referring to musical structures frequently used by the artist. In this sense, the word “fog” refers mainly to the illusory depth and movement generated paradoxically by precise patterns and uniform surfaces.

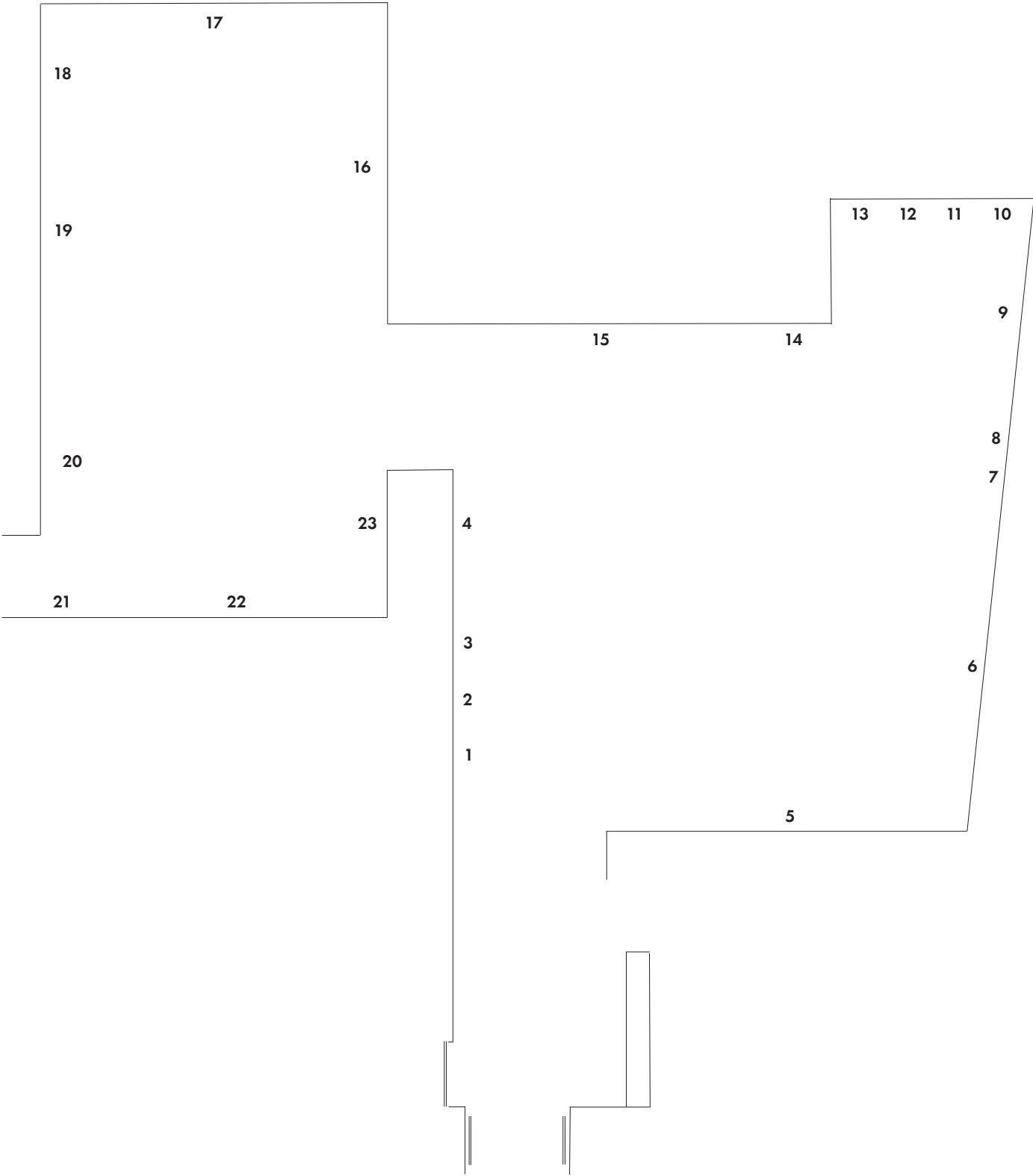
Néstor Sanmiguel Diest lives and works in Aranda de Duero, Spain. He has had solo exhibitions at venues such as Reina Sofía Museum, Madrid (2022); MUSAC, León (2007); Artium Museum, Vitoria-Gasteiz (2022); CAC, Burgos (2018); or Centro Cultural de España, Buenos Aires (2014), to mention a few. He has also participated in group shows at the Sculpture Center, New York (2008); Reina Sofía Museum, Madrid (2016); Artium Museum, Vitoria-Gasteiz (2015); MUSAC, León (2019); Patio Herreriano Museum, Valladolid (2021), or Instituto Cultural Cabañas, Guadalajara, Mexico (2010).

His work is part of important collections such as Reina Sofía Museum (Madrid); MACBA (Barcelona); Banco de España Collection (Madrid); MUSAC (León); Unión Fenosa Museum (A Coruña); Barrié Foundation (A Coruña); The Power Plant Collection (Toronto); DKV Collection (Valencia); Caja de Burgos Contemporary Art Collection; La Rioja Museum (Logroño); or Rafael Tous d'Art Contemporani Foundation (Barcelona), among others.

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1. *Limpiar la escuela*, 2017. Acrylic, ink, lacquer and paper on canvas, 35 x 27 cm
2. *De Bélgica a Slovenia*, 2017. Acrylic, ink, lacquer and paper on canvas, 35 x 27 cm
3. *Una medicina distinta*, 2017. Acrylic, ink, lacquer and paper on canvas, 35 x 27 cm
4. *Diosecillas vacilantes entre universos paralelos*, 2021. Acrylic and ink on canvas, 180 x 150 cm
5. *Quemando goma*, 2000-2002. Ink, acrylic, paper, fabric and stainless steel, 44 x 334 cm
6. *Voodoo child. (Segunda versión)*, 2001. Acrylic and ink on canvas, 110 x 262 cm
7. *Oasis 15.04.01*, 2001. Watercolour, ink, acrylic and paper on canvas, 33 x 46 cm
8. *Oasis 10.04.01*, 2001. Ink, acrylic and paper on canvas, 33 x 46 cm
9. *Ha llegado la hora del conejo loco*, 2020. Ink, acrylic and paper on canvas, 162 x 130 cm
10. *Línea de bajamar 26.02.01*, 2001. Acrylic, ink and printing paper on canvas, 33 x 46 cm
11. *Línea de bajamar 05.04.01*, 2001. Oil, acrylic and ink on canvas, 33 x 46 cm
12. *Línea de bajamar 24.03.01*, 2001. Oil and ink on canvas, 33 x 46 cm
13. *Línea de bajamar 29.03.01*, 2001. Acrylic, ink and paper on canvas, 33 x 46 cm
14. *Bryant Park. Una colcha con galones*, 1999. Acrylic and ink on paper, 21 x 30 cm
15. *Niebla 2*, 2024. Ink, acrylic and paper on canvas, 200 x 300 cm
16. *El Suicidio de Lucrecia / El Canal*, 2001. Acrylic, ink, graphite and paper on paper, 35 x 177 cm
17. *Niebla*, 2023. Ink, acrylic and paper on canvas, 200 x 300 cm
18. *Reflejo de Lucrecia en el canal*, 2000. Acrylic, ink and coloured pencil on canvas, 65 x 100 cm
19. *Proyecto Bettina*, 2008. Polyptych of 6 works. Ink, graphite, lacquer and paper on canvas, 30 x 21 cm (each one)
20. *Todo es inercia*, 2019. Ink and graphite on canvas, 146 x 114 cm
21. *Amélie en playa Tottori*, 2019. Ink on canvas, 61 x 50 cm
22. *Las colinas de Apollinarie*, 2017. Polyptych of 10 works. Mixed media on canvas, 30 x 21 cm (each one)
23. *Las fuentes de Lambarri*, 2006. Acrylic and ink on canvas, 61 x 38 cm

MAISTERRAVALBUENA