

DOS SONIDOS, CUATRO NOCHES

JERÓNIMO ELESPE

SEPTEMBER 6 - NOVEMBER 16, 2024

Dos sonidos, cuatro noches, in continuity with the rest of the work of Jerónimo Elespe (Madrid, 1975), gives rise to oblique approaches and promotes indeterminate, almost dreamlike interpretations from images that appear as veils that conceal other realities. His works are formed by multiple layers of materials that have been added, removed, diluted, or covered, partially or totally by others. Thus, palimpsests are created in which narratives persist whose sources and references, regardless of their origin, are indistinctly part of the artist's intimate experience and from where the personal and subjective resists the collective as the dominant structure. Elespe's works are not vehicles for arriving at a common understanding or precise meanings, but organisms of visual resonances that expand from the hermetic.

The emphasis on process, materiality, and on the different visual languages used, allows the artist to continuously search for open-ended results, while suggesting his indifference towards a final outcome. In this sense, Elespe's proposal acquires a philosophical dimension regarding the non-linearity of time and the complexity of life experience through semi-transparent, fluctuating and hypnotic surfaces, which are seductive in the sense that one can only try to decipher what is not absolute.

“all done unsaid

again gone

with what to tell

on again

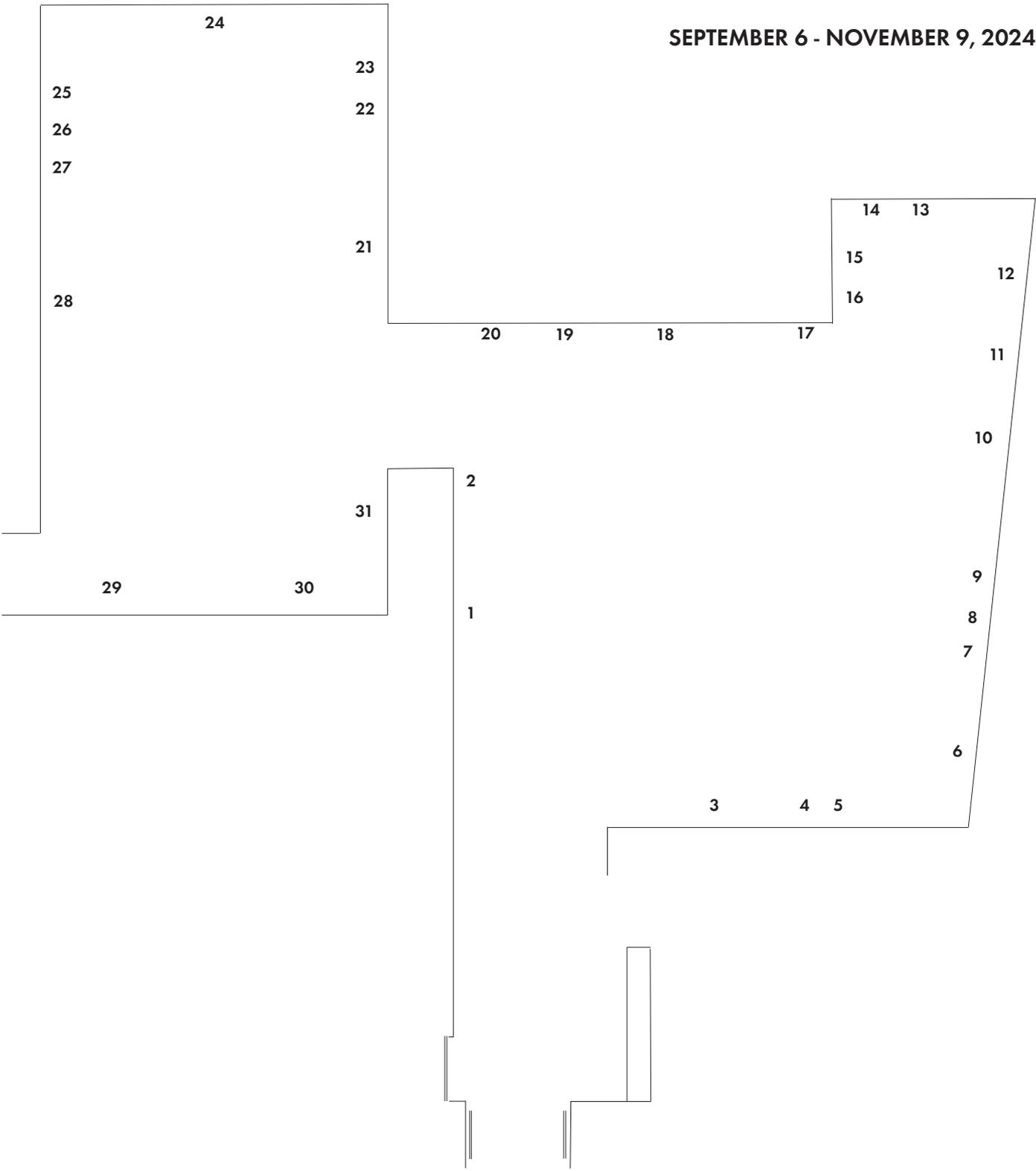
retell”

(Fragment of the poem *PSS*, by Samuel Beckett)

DOS SONIDOS, CUATRO NOCHES

JERÓNIMO ELESPE

SEPTEMBER 6 - NOVEMBER 9, 2024



1. *Coherencia*, 2024. Enamel and acrylic on aluminum panel, 140 x 100 cm
2. *Matiz*, 2024. Acrylic on canvas, 20 x 15 cm
3. *Convertidas*, 2024. Enamel and acrylic on aluminum panel, 100 x 140 cm
4. *Privilegio gris*, 2024. Ink on paper, 14.4 x 11.6
5. *Deshacer*, 2024. Enamel and acrylic on aluminum panel, 50 x 35 cm
6. *Todavía inexplicable*, 2024. Oil on aluminum panel, 140 x 100 cm
7. *Colmar*, 2024. Ink, pencil, acrylic and crayons on paper, 18.7 x 12.5 cm
8. *Giro*, 2024. Enamel and acrylic on aluminum panel, 38 x 25 cm
9. *Inducir*, 2024. Enamel and acrylic on aluminum panel, 15 x 20 cm
10. *Nombradlas*, 2024. Ink, pencil and acrylic on paper, 95 x 60 cm
11. *Alturas*, 2024. Enamel and acrylic on aluminum panel, 140 x 100 cm
12. *Warm trees*, 2024. Enamel and acrylic on aluminum panel, 10 x 10 cm
13. *Rodeada*, 2024. Ink, pencil and acrylic on paper, 12.5 x 10.7 cm
14. *Anidar*, 2024. Ink, pencil and acrylic on paper, 10 x 24 cm
15. *Idéntica*, 2024. Ink, pencil, acrylic and crayons on paper, 18.8 x 13.4 cm
16. *Partida*, 2024. Ink, pencil, acrylic and crayon on paper, 17.7 x 12.1 cm
17. *Respuesta*, 2024. Enamel and acrylic on aluminum panel, 10 x 15 cm
18. *Inmanence*, 2024. Oil on aluminum panel, 30.5 x 25.5 cm
19. *Catedrales*, 2024. Acrylic and ink on canvas, 140 x 100 cm
20. *Naturaleza viva*, 2024. Acrylic on canvas, 15 x 20 cm
21. *Peso alto, peso bajo*, 2024. Ink and acrylic on paper, 102 x 72 cm
22. *Izar*, 2024. Acrylic on canvas, 25 x 38 cm
23. *Mediada*, 2024. Oil on aluminum panel, 10 x 10 cm
24. *Dos sonidos, cuatro noches*, 2024. Enamel and acrylic on aluminum panel, 90 x 150 cm
25. *Más alta*, 2024. Ink and pencil on paper, 35 x 30.5
26. *Arrojar*, 2024. Ink, pencil and acrylic on paper, 15 x 10.8 cm
27. *Esos montes*, 2024. Ink, pencil and acrylic on paper, 35 x 30.5 cm
28. *Naturaleza muerta*, 2024. Enamel and acrylic on aluminum panel, 140 x 100 cm
29. *The stranger neighbors*, 2024. Acrylic on canvas, 25 x 38 cm
30. *Sastres*, 2024. Enamel and acrylic on aluminum panel, 140 x 100 cm
31. *The word itself*, 2024. Enamel and acrylic on aluminum panel, 53.5 x 39 cm

