

ZUSH

Works 1970 - 1986

OPENING, SATURDAY NOVEMBER 25TH, 2023

Maisterravalbuena is proud to present the next solo exhibition by ZUSH, consisting of historical works from the 1970s and 1980s. This selection shows a key period of production focused on the construction and representation of *Evrugo Mental State*, a mental, political and autonomous territory, with mythology, alphabet, currency, and laws of its own. The creation of an alternative reality derived from the research and deepening of mental states other than the neurotypical ones, which he not only used as a creative platform within the artistic sphere, but expanded to everyday life, both individual and collective, transgressing its limits while using his work as a countercultural strategy and a tool of subversion. The artist, through changes of identity and names- Albert Porta y Muñoz (Barcelona, 1946-), Zush (1968-2001), Evru (2001-)-has articulated a highly subjective, profound and precise visual language.

Zush's career has been remarkable both in Spain and abroad: in 1967 he participated at Sao Paulo Biennial; in 1975 he was awarded a scholarship by Juan March Foundation and Fulbright Foundation to study holography applied to art at the M.I.T. (USA); in 1977 he participated in Documenta VI (Kassel, Germany). He has also had solo exhibitions at Museo Nacional Centro de Arte Reina Sofía in Madrid, at the MACBA in Barcelona (2000), and at Fundación Suñol, Barcelona (2009), among many others. He has participated in numerous national and international group exhibitions in museums such as the Guggenheim in New York, the Pompidou Center in Paris, the MoMA in New York, or the S.M.A.K. in Belgium.

His work is part of collections of institutions such as MoMA (New York, USA); Centre George Pompidou (Paris, France); Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain); Solomon R. Guggenheim Museum (New York, USA); Musées Royaux des Beaux-Arts (Brussels, Belgium); Museu d'Art Contemporani de Barcelona (Spain); Museum of Contemporary Art Chicago (USA); Musée d'Art Contemporani de Barcelona (Spain); Museum of Contemporary Art Chicago (Chicago, USA); Musée d'Art Contemporain (Chicago, USA). USA); Musées Royaux des Beaux-Arts (Brussels, Belgium); Museu d'Art Contemporani de Barcelona (Spain); Museum of Contemporary Art Chicago (USA); Musée d'Art Moderne (Brussels, Belgium); Osten Museum of Drawing Skopje (Macedonia); Fondation Cartier (Paris, France); Ye Um Foundation (Seoul, South Korea); Institut of Contemporary Art (Chicago, USA); Musée d'Art Moderne (Brussels, Belgium); Musée d'Art Moderne (Brussels, Belgium); Osten Museum of Drawing Skopje (Macedonia); Fondation Cartier (Paris, France); Fondation Ye Um (Seoul, South Korea); Institut of Contemporary Art (Chicago, USA). USA.); Artium, Vitoria-Gasteiz (Spain); Instituto Valenciano de Arte Moderno (Spain); Fundación Suñol (Barcelona, Spain); Centro de Arte Contemporáneo de Andalucía (Seville, Spain); Fond National d'Art Contemporain (Paris, France); Les Abattoirs-FRAC Occitanie Toulouse (France); Fundación Juan March (Madrid, Spain); Fundación Sorigué (Lérida, Spain); Museo Patio Herreriano (Valladolid, Spain); Fundación Antoni Vila Casas (Barcelona, Spain); Caixaforum (Barcelona, Spain); Fundación Caja (Madrid, Spain); to name a few.