

MAISTERRAVALBUENA

ZUSH. OBRAS 1970 - 1986

NOVEMBER 25TH 2023 - FEBRUARY 17TH 2024

This exhibition includes a selection of historical works from the 1970s and 1980s that show a key period in the artist's production, centered on the construction and representation of the Evrugo Mental State, a mental, political and autonomous territory, with its own mythology, alphabet, currency, flag and laws. The creation of an alternative reality derived from the research and deepening of mental states other than the neurotypical ones, which he not only used as a creative platform within the artistic sphere, but expanded to everyday life (both individual and collective) transgressing its limits while using his work as a countercultural strategy and a tool of subversion. The artist, through changes of identity and names –Albert Porta y Muñoz (Barcelona, 1946-), Zush (1968-2001), Evru (2001-)– has articulated a highly subjective, deep and precise visual language.

Zush's career has been remarkable both in Spain and abroad: in 1967 he participated at São Paulo Biennial; in 1975 he received a scholarship by the Juan March Foundation (Spain) and by the Fulbright Foundation (USA) to study holography applied to art at the M.I.T. (Cambridge, USA); in 1977 he participated in Documenta VI (Kassel, Germany). He has also had solo exhibitions at the Museo Nacional Centro de Arte Reina Sofía, Madrid (2000); MACBA, Barcelona (2000), Museu d'Art Contemporani d'Eivissa, Ibiza (2022) and at Fundació Suñol, Barcelona (2009), among others. He has participated in numerous national and international group shows in museums such as the Guggenheim, New York (1980); the Centre George Pompidou, Paris (1989), the MoMA, New York (1984); the MACBA, Barcelona (2019); the Istanbul Biennial (2019); the Stedelijk Museum, Amsterdam (1993); the MUSAC, Leon, Spain (2017); the Centro Andaluz de Arte Contemporáneo, Sevilla, Spain (2014); the Instituto Valenciano de Arte Moderno, Spain (2014); or the S.M.A.K., Gent, Belgium (1998), to name a few.

His work is part of collections of institutions such as MoMA (New York); Centre George Pompidou (Paris); Museo Nacional Centro de Arte Reina Sofía (Madrid); Solomon R. Guggenheim Museum (New York); MACBA (Barcelona); Museum of Contemporary Art Chicago (USA); Institute of Contemporary Art (Chicago, USA); Artium Museoa, Vitoria-Gasteiz (Spain); Fondation Cartier pour l'art contemporain (Paris); Instituto Valenciano de Arte Moderno (Spain); Fundació Suñol (Barcelona); Centro de Arte Contemporáneo de Andalucía (Seville, Spain); Fond National d'Art Contemporain (Paris); Les Abattoirs-FRAC Occitanie Toulouse (France); Fundación Juan March (Madrid); Fundació Sorigué (Lérida, Spain); Museo Patio Herreriano (Valladolid, Spain); Musées Royaux des Beaux-Arts (Brussels); Osten Museum of Drawing Skopje (Macedonia); Ye Um Foundation (Seoul, South Korea); Musée d'Art Moderne (Brussels); Antoni Vila Casas Foundation (Barcelona); Caixaforum (Barcelona); or Fundación Caja Madrid, among others.



Exhibition view of *Zush. 1970 - 1986* (2023), Maisterravalbuena, Madrid, Spain



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Usdre Nesod (1986), mixed media on paper, 210 x 168 cm



Exhibition view of *Zush. 1970 - 1986* (2023), Maisterravalbuena, Madrid, Spain



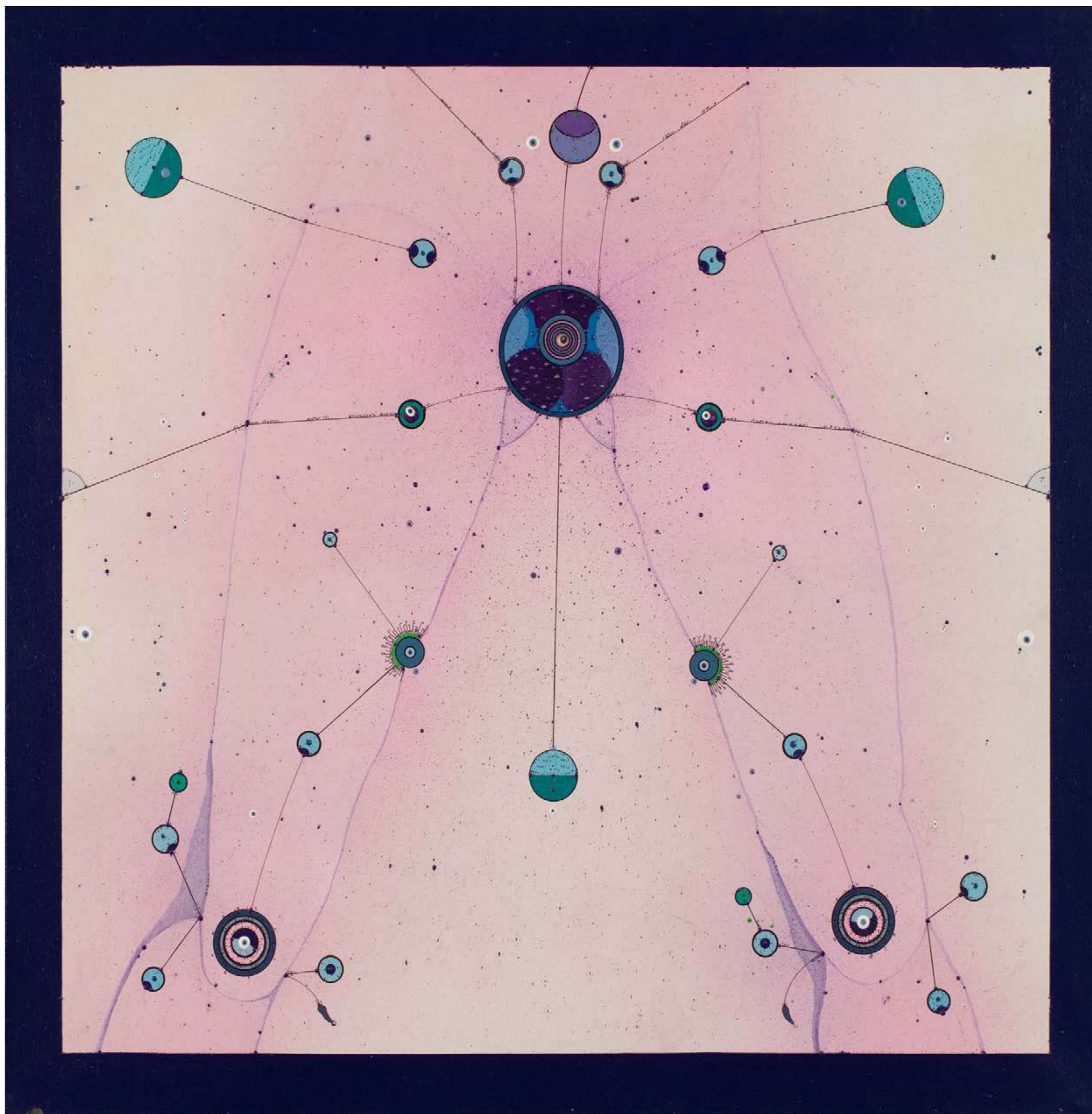
Kaenia Overa (1973), acrylic on canvas, Ø 173 cm



Exhibition view of *Zush. 1970 - 1986* (2023), Maisterravalbuena, Madrid, Spain

**PERHAPS THE BOOKS ARE MANY OTHER MASKS OF ZUSH: A
FACE MADE OF ART THAT BOTH EXPRESSES AND CONCEALS.
THESE BOOKS CONTAIN THE TRACES AND STROKES OF
A MYSTERY, THE MATERIAL WITH WHICH ART BUILDS ITS
ILLUSION. TIME WRITES ON THEIR PAGES, BUT HOW CAN
WE READ WHAT TIME WRITES?**

- ANTONIO MONEGAL



David (1972), mixed media on canvas, 72 x 76 cm



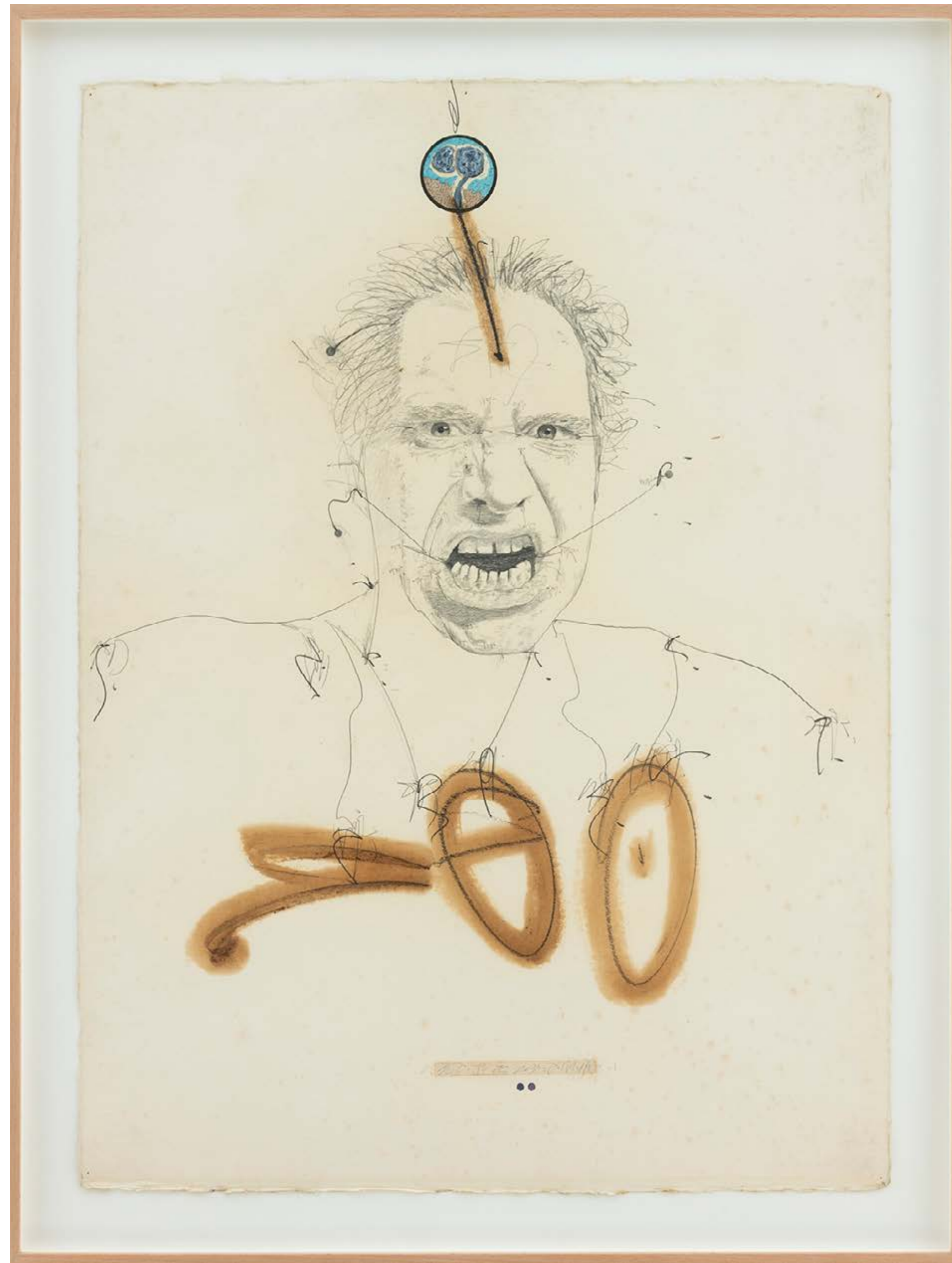
Muyara Odred (1983-1984), mixed media on canvas, 242 x 142 cm



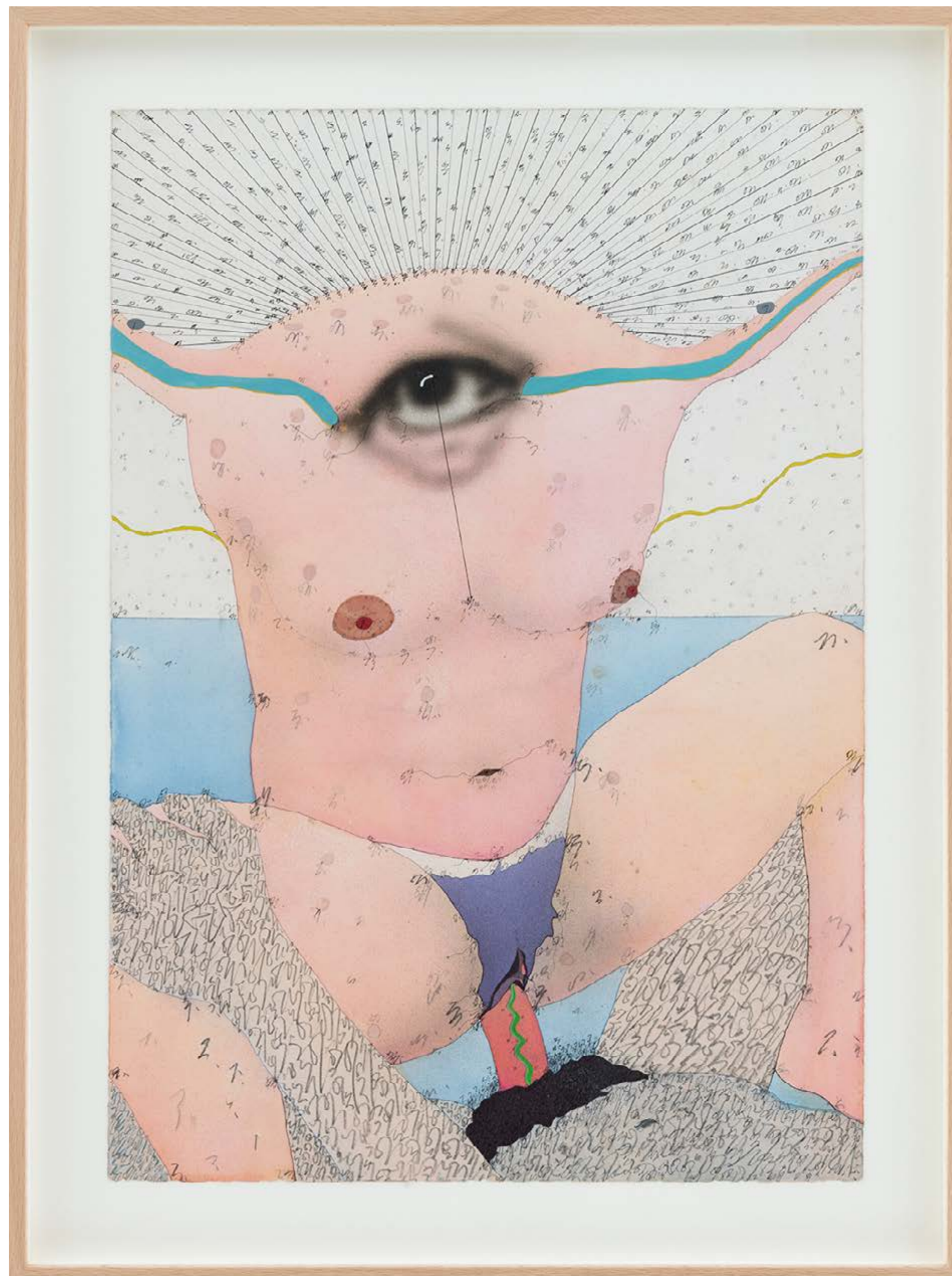
Djin Jesud (1985), mixed media on canvas, 142 x 242 cm



Exhibition view of *Zush. 1970 - 1986* (2023), Maisterravalbuena, Madrid, Spain



Ego brenod (1983), mixed media on paper, 76 x 56 cm



Zucking (1975), mixed media on paper, 52 x 39 cm



Ego Evrugo (1982-83), mixed media on paper, 38 x 31 x 4 cm

IANKO LÓPEZ - AND WHY DID IT NEED A STATE OF ITS OWN?

EVRU - IT IS A WAY OF THINKING, A STATE OF MIND. YOU ALSO HAVE YOUR OWN STATE. IF I CAME TOO CLOSE TO YOU I WOULD ENTER YOUR PERSONAL TERRITORY, AND FROM THERE YOU COULD ACCEPT OR REJECT ME, AS AN ANIMAL DOES. WELL, THIS IS THE SAME. WE ALL HAVE THIS NEED FOR INDIVIDUAL TERRITORY.

- CONVERSATION BETWEEN IANKO LÓPEZ AND EVRU, EL PAÍS



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Alduno dosut (1984), mixed media on canvas, 243 x 142 cm



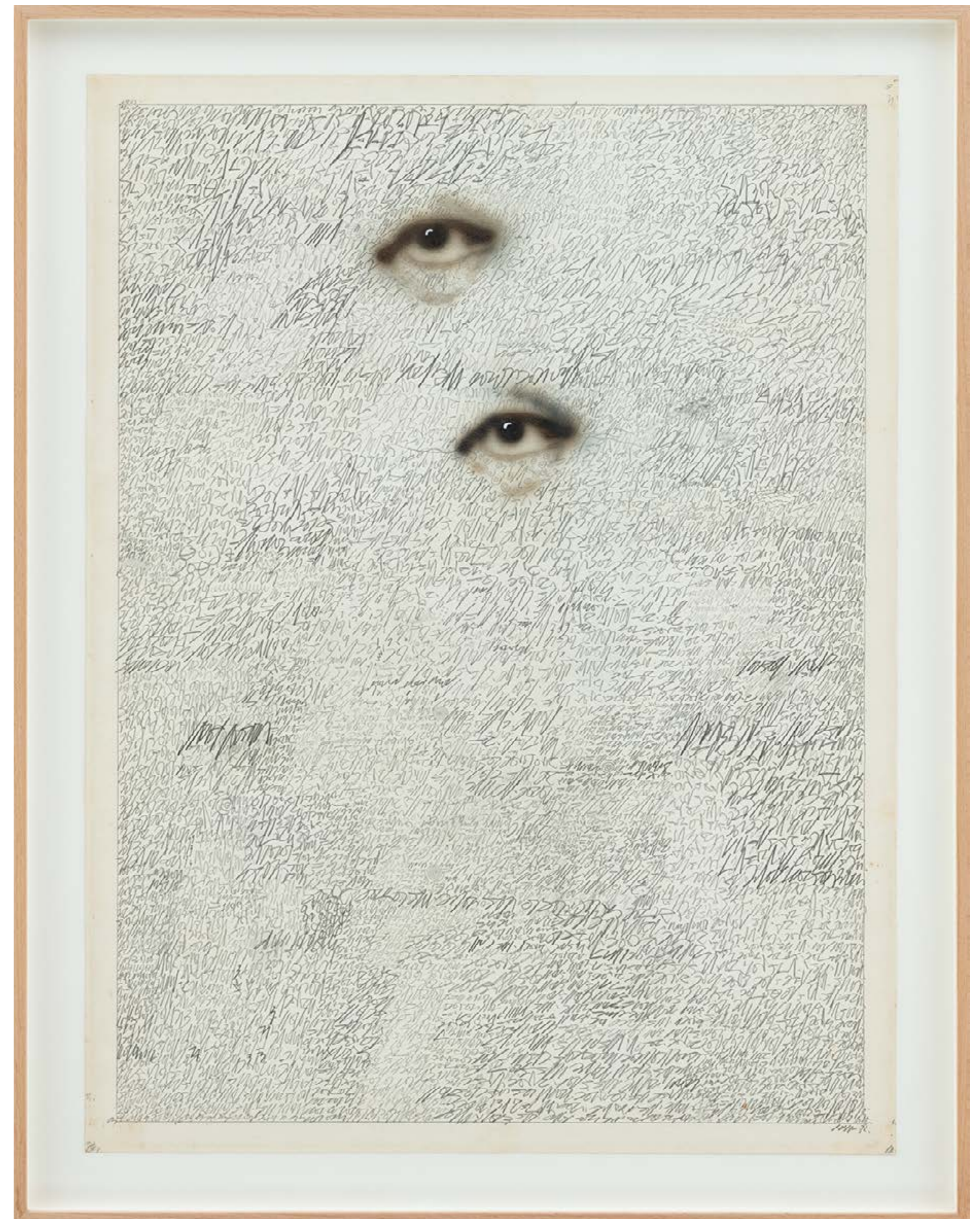
Tucares Evrugo Jocso (1980-82), mixed media on paper, 34 x 24.5 cm



Exhibition view of *Zush. 1970 - 1986* (2023), Maisterravalbuena, Madrid, Spain



Wateyer (1974), mixed media on paper, 76 x 56 cm



Dobreyena (1974), mixed media on paper, 75 x 55 cm

**ZUSH REMINDS US THAT BEING AN ARTIST CONSISTED,
FROM THE MOMENT WHEN AVANT-GARDE ART BECAME
UNINTELLIGIBLE AND DIVORCED FROM THE PUBLIC,
IN OFFERING AT LEAST THE PEOPLE THE DREAM OF A
DIFFERENT WAY OF LIFE.**

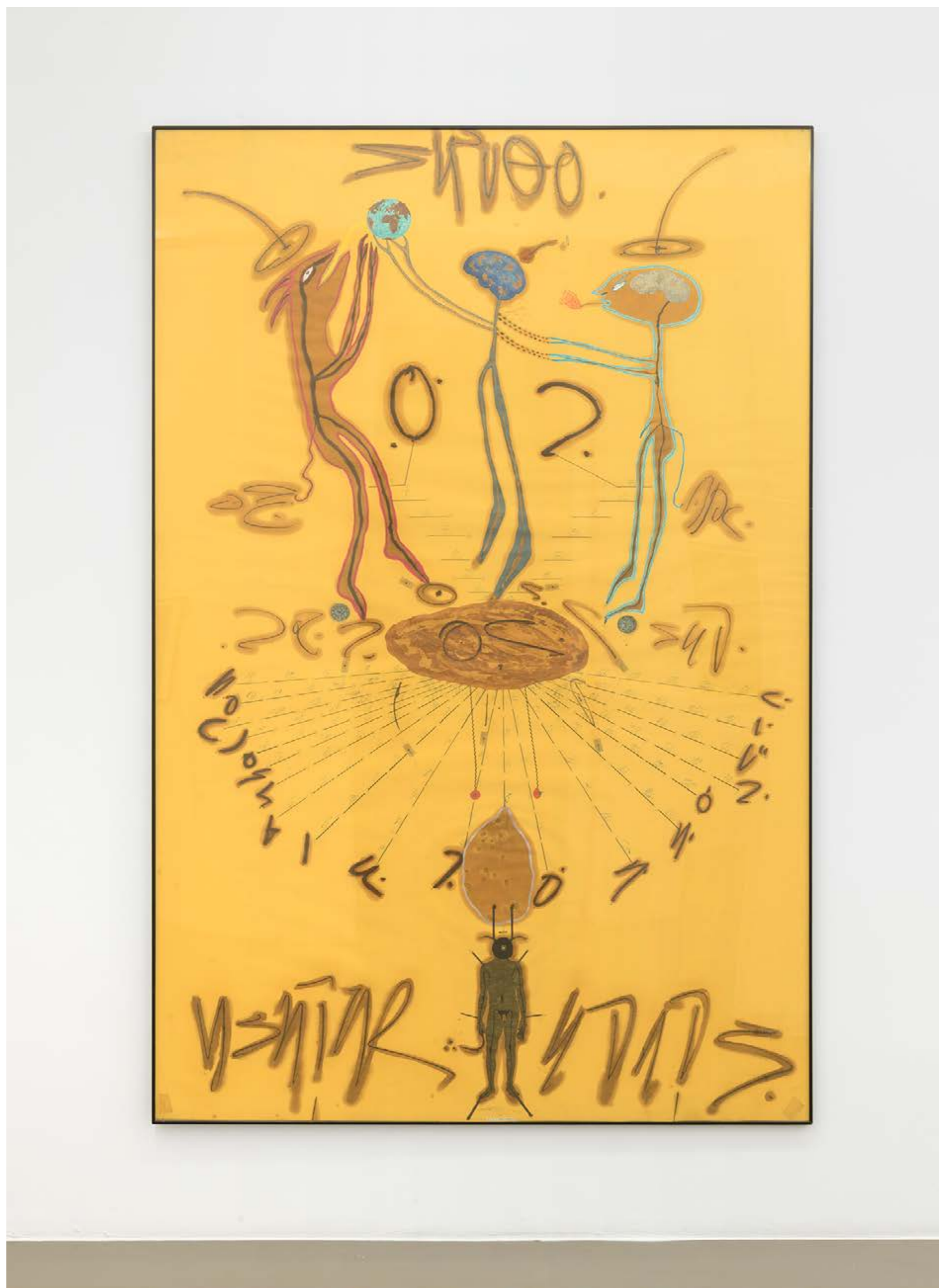
- JAVIER RUBIO NOMBLLOT, ABC CULTURAL



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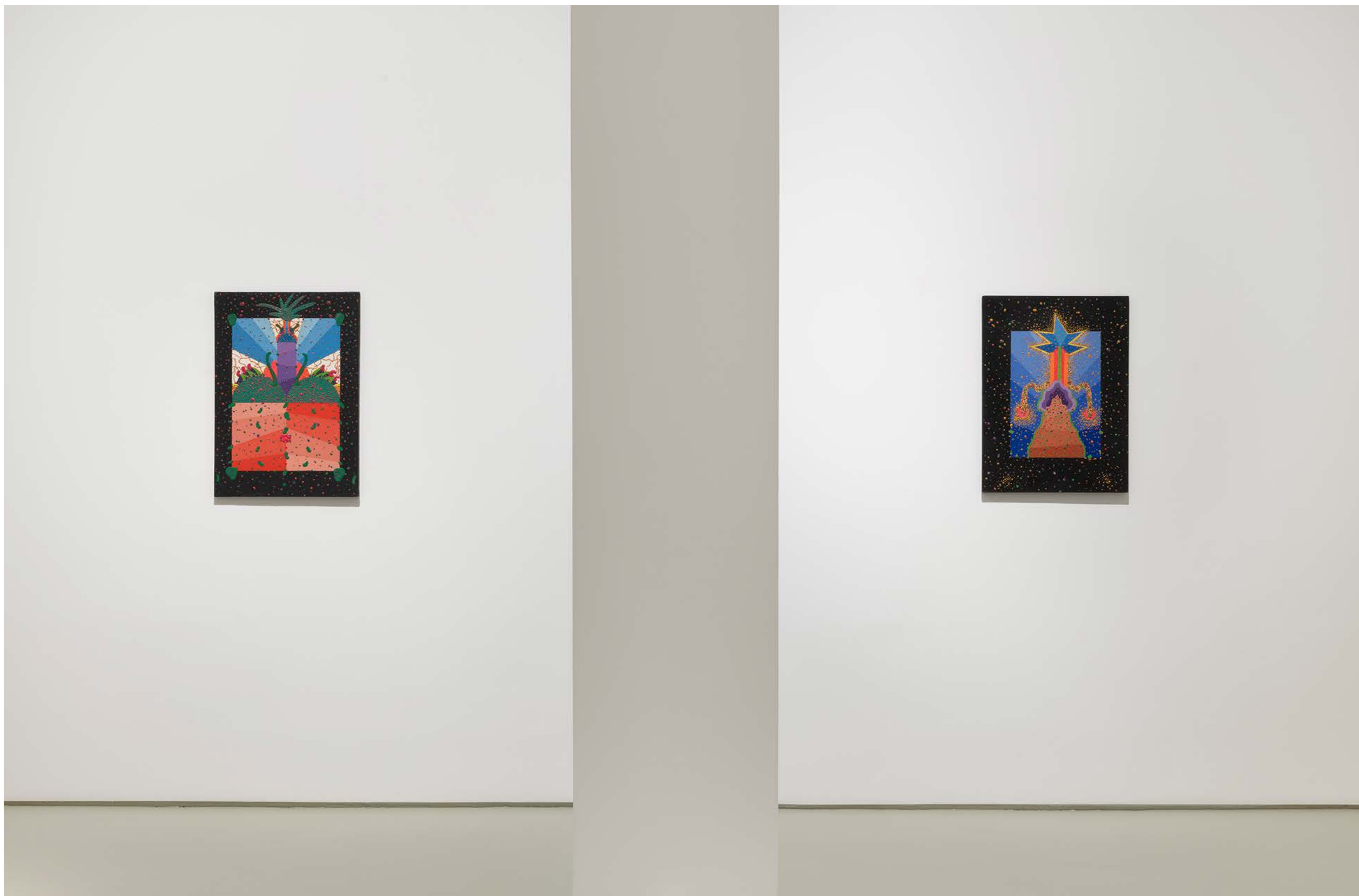
Zountain (1971), mixed media on canvas, 70 x 70 cm



Evrugo Mental State OC (1982), mixed media on paper, 260 x 160 cm



Evrugo Mental State in Berlin (1982-83), mixed media on paper, 38 x 30 x 4 cm



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MAISTERRAVALBUENA.COM / GALERIA@MAISTERRAVALBUENA.COM
HOSPITAL 8 – 28012 MADRID, SPAIN / +34 91 173 30 34