

MAISTERRAVALBUENA

NUBES (VERDE)

ANTONIO BALLESTER MORENO

Nubes (verde), is the sixth exhibition of Antonio Ballester Moreno in Maisterravalbuena along 15 years of collaboration and represents a significant moment of maturity and artistic precision in his career.

His practice is based on the expanded idea of the essential, from which fundamental links between human beings and the environment are emphasized, and where the primary and ideal environment is the landscape. In this sense, the relationship of art and nature, or between the human being and the primordial, is made present, not only through the protagonism of the figures represented, mainly in painting or sculpture, but also at the moment of thinking of the works as objects that belong to the everyday and habitable.

By using jute, ceramics, or woven wool, and by applying artisanal languages, or those pertaining to functional design, to disciplines such as painting or sculpture, Ballester Moreno breaks with the hierarchization of artistic materials, establishing a proposal that on the one hand vindicates traditional media, and on the other rectifies the idea of art belonging to a “pure” sphere.

In the case of *Flores and Flores (amarillo)*, two textile paintings from his most recent series, the integration (material and conceptual) between art, nature, and life, happens at the time that there are no previous independent components, such as frame, support, and painting, but rather the image is constructed -literally woven- directly with the wool. These two works are conceived as paintings, they are presented as paintings and are the result of a process of pictorial reflection.

Ballester Moreno creates a body of work where the cleanliness of geometry, the organic and defined lines, the balanced composition, and the use of raw materials, as a whole, give the everyday, the status of art, which within the exhibition, democratizes the space in favor of a common and shared experience.

Antonio Ballester Moreno (1977) lives and works in Madrid. He participated and was co-curator in *Afinidades Afectivas*, the 33rd Biennial of São Paulo, Brazil, (2018), whose general curator was Gabriel Pérez Barreiro. He has had solo exhibitions at the Museo Patio Herreriano (Valladolid, Spain); La Casa Encendida, (Madrid, Spain); MUSAC (León, Spain); Museo de Arte de Zapopan (Jalisco, Mexico); or Joeng Song Art Center (Seoul, South Korea), among others.

Likewise, his work has been included in group exhibitions in spaces such as the Centro de Arte Dos de Mayo (Madrid, Spain); MUSAC (León, Spain); Grimmuseum (Berlin, Germany); or The Hole (New York, USA), to mention a few.



Exhibition view of *Nubes (verde)*, 2023, Maisterravalbuena, Madrid, Spain



Cueva (2022)
200 x 145 cm
Acrylic on jute



Flores (amarillo), 2023

258 x 185 cm

Natural pigments in fair trade and
organic sheep's wool



Exhibition view of *Nubes (verde)*, 2023, Maisterravalbuena, Madrid, Spain



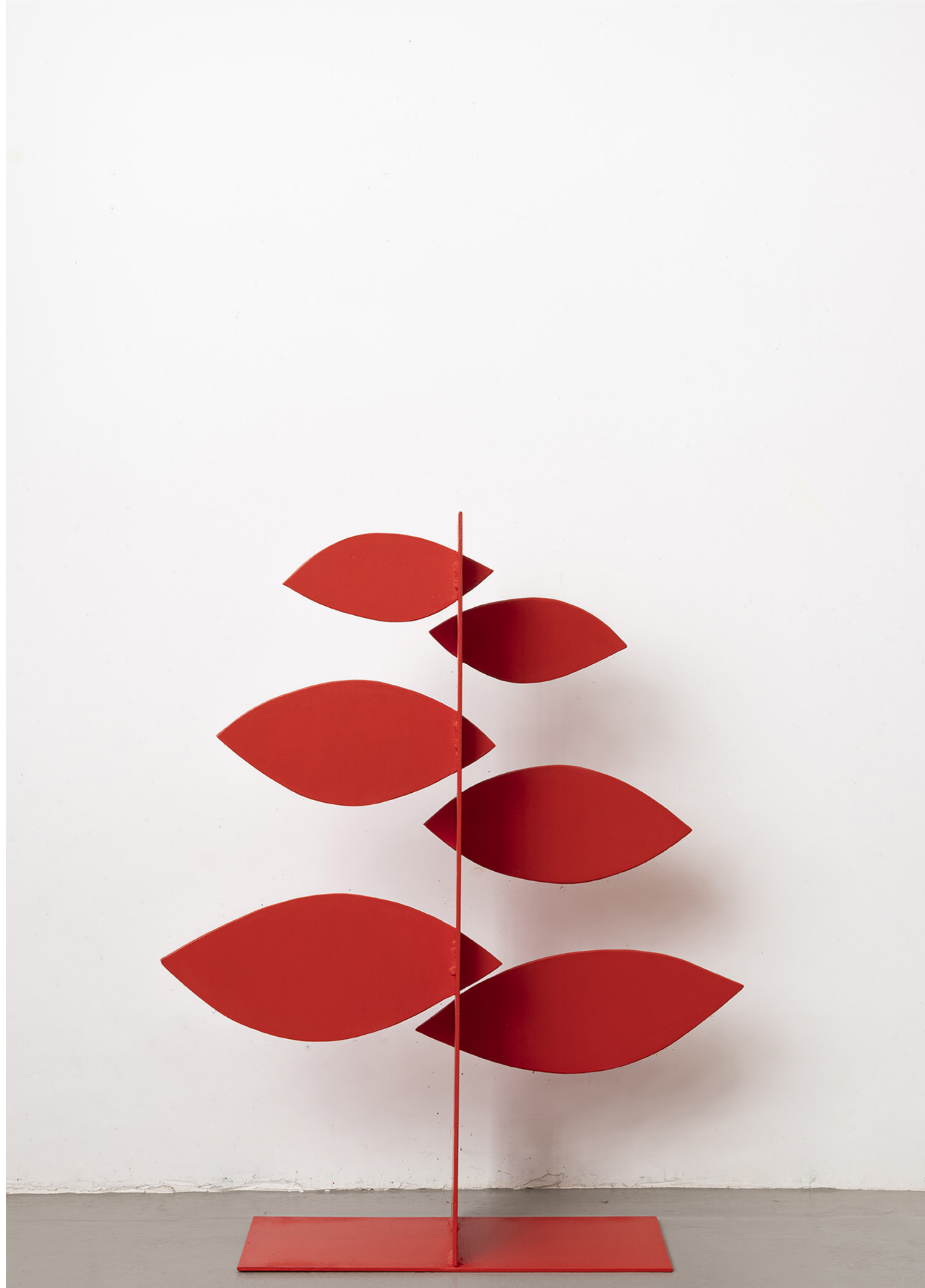
Planta #3 (rojo), 2022
122 x 70.5 x 22 cm
Hand-applied acrylic paint on hand-cut
steel



Nubes (amarillo), 2023
200 x 145 cm
Acrylic on jute



Exhibition view of *Nubes (verde)*, 2023, Maisterravalbuena, Madrid, Spain



Planta #5 (rojo), 2022
92 x 76 x 23 cm
Hand-applied acrylic paint on hand-cut
steel



Piedras, 2023
200 x 145 cm
Acrylic on jute



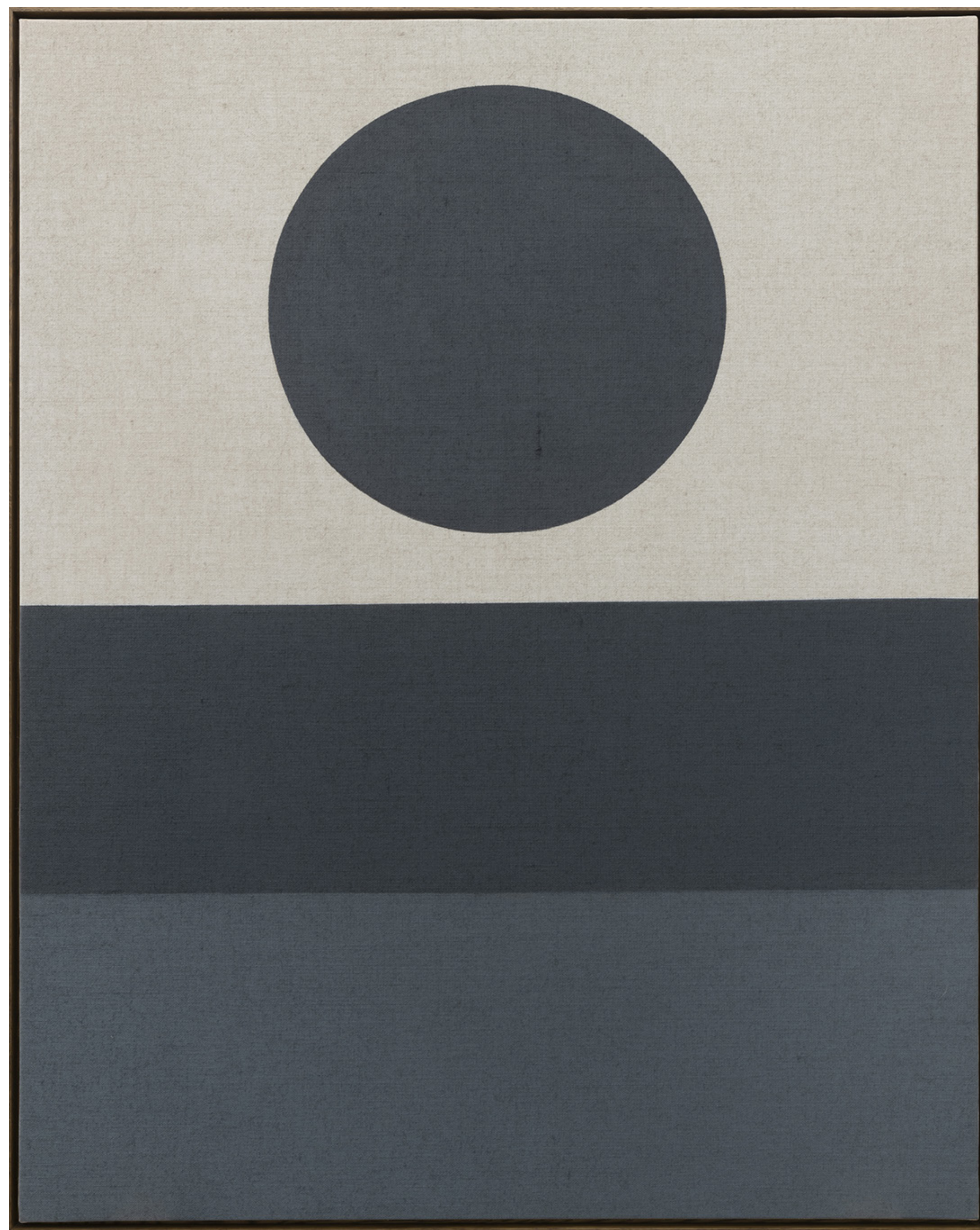
Exhibition view of *Nubes (verde)*, 2023, Maisterravalbuena, Madrid, Spain



Flores, 2023
258 x 185 cm
Fair trade and organic sheep's wool



Nubes (verde), 2023
232 x 134 x 52 cm
Hand-applied acrylic paint on hand-cut
steel



Azul, 2023
146 x 114 cm
Acrylic on jute



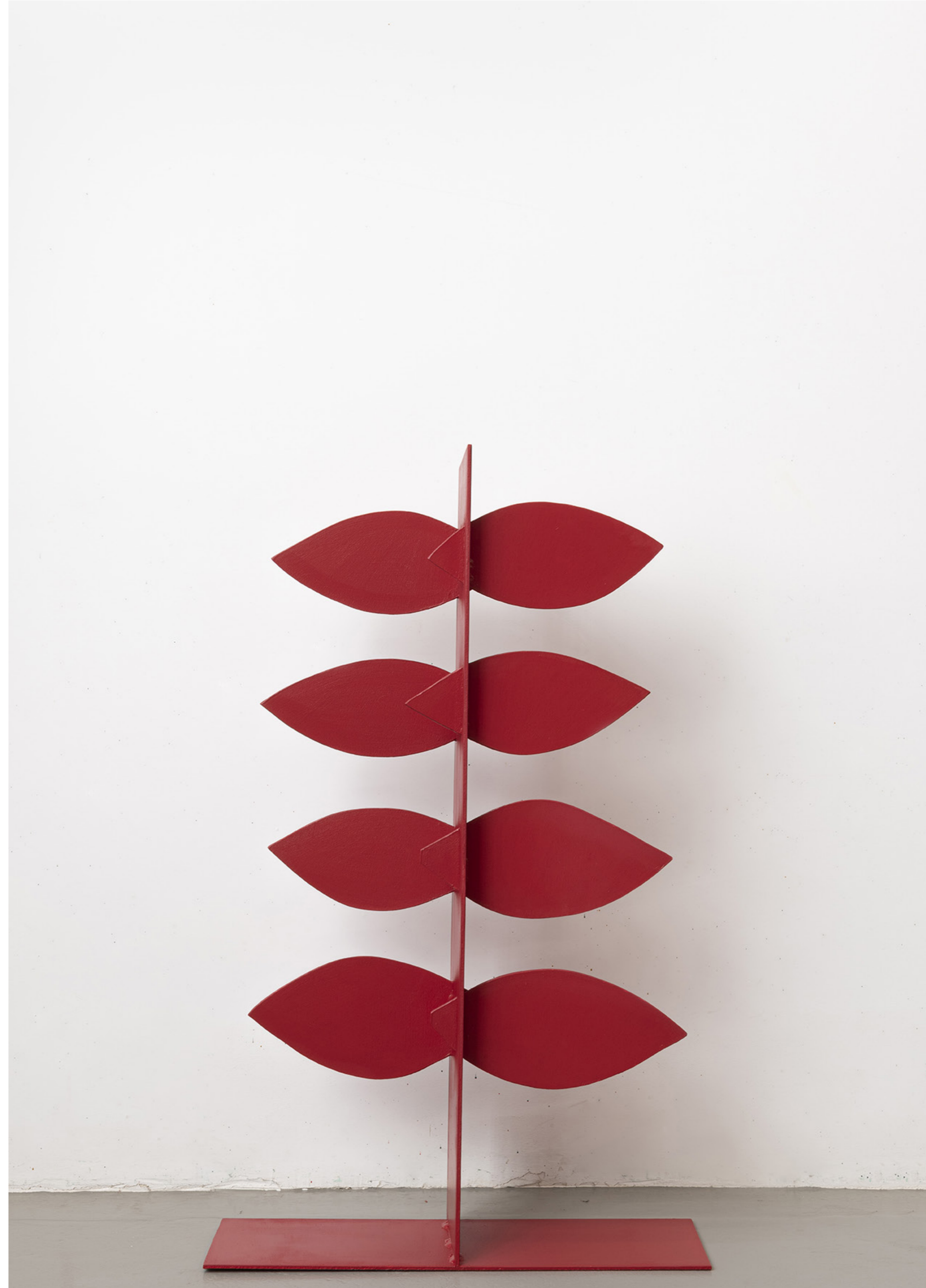
Nubes, 2023
200 x 145 cm
Acrylic on jute



Exhibition view of *Nubes (verde)*, 2023, Maisterravalbuena, Madrid, Spain



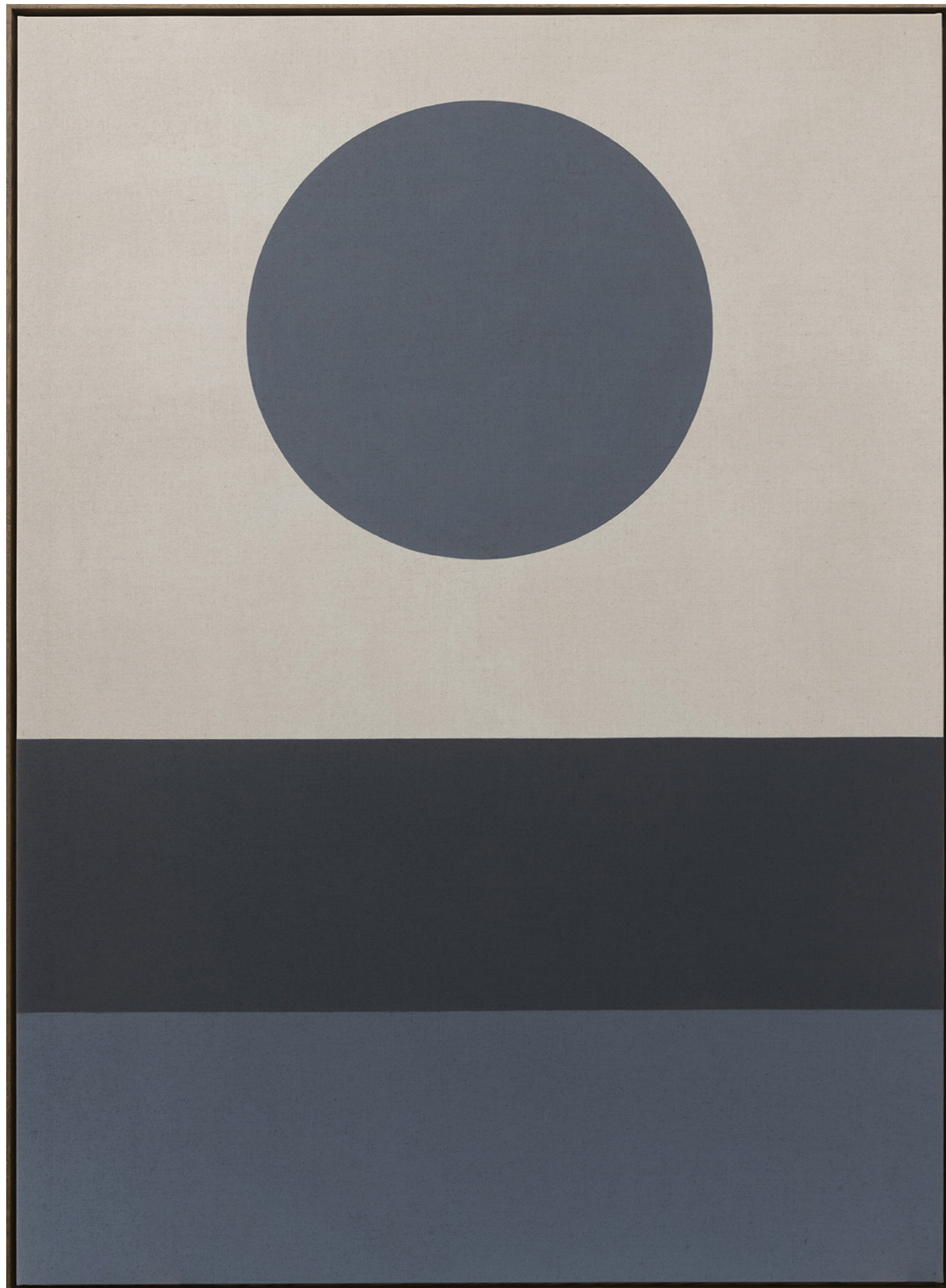
Sol, 2023
70 cm
Hand-applied acrylic paint on hand-cut
steel



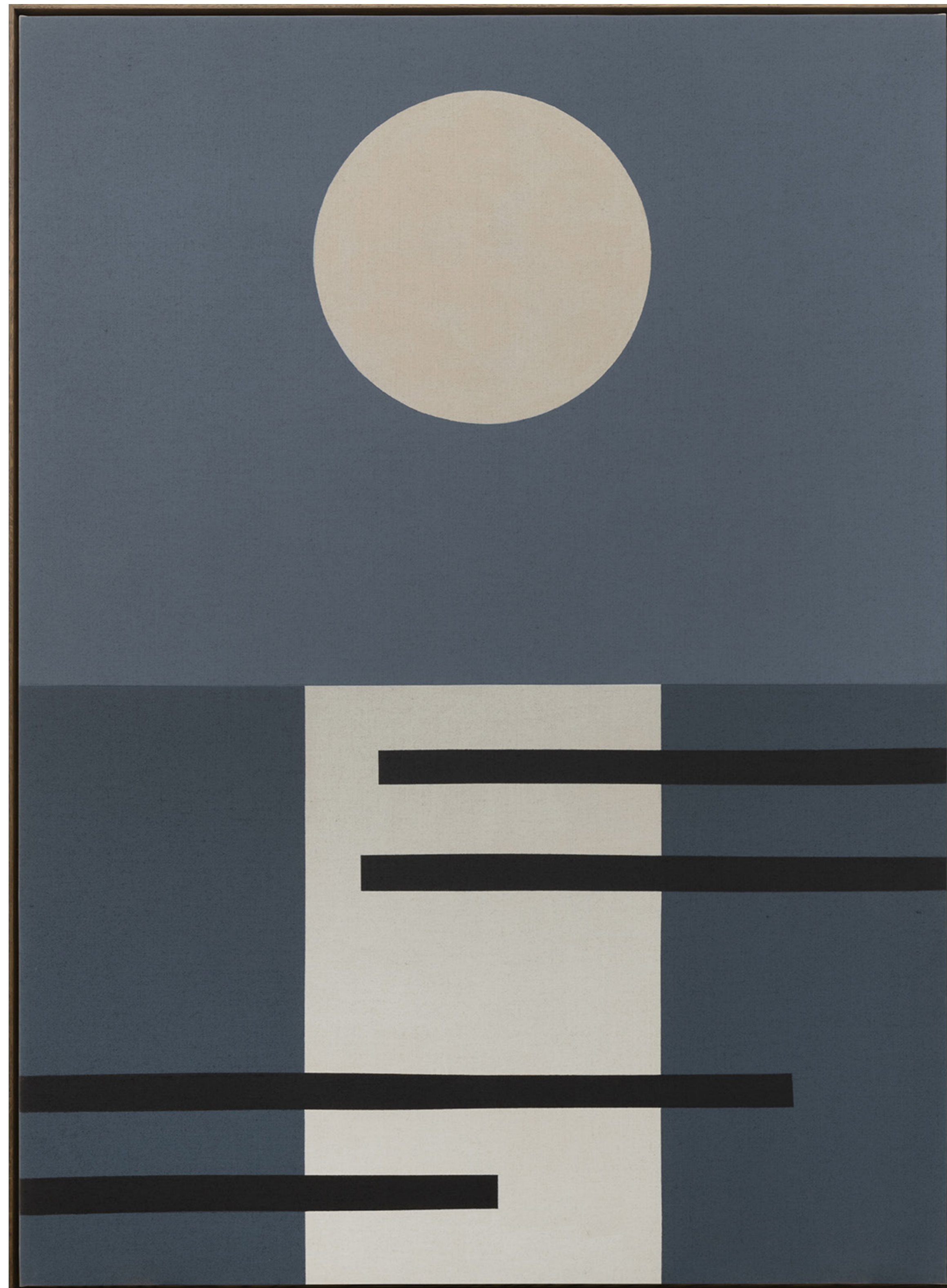
Planta #4 (rojo), 2022
100 x 50 x 19.5 cm
Hand-applied acrylic paint on hand-cut
steel



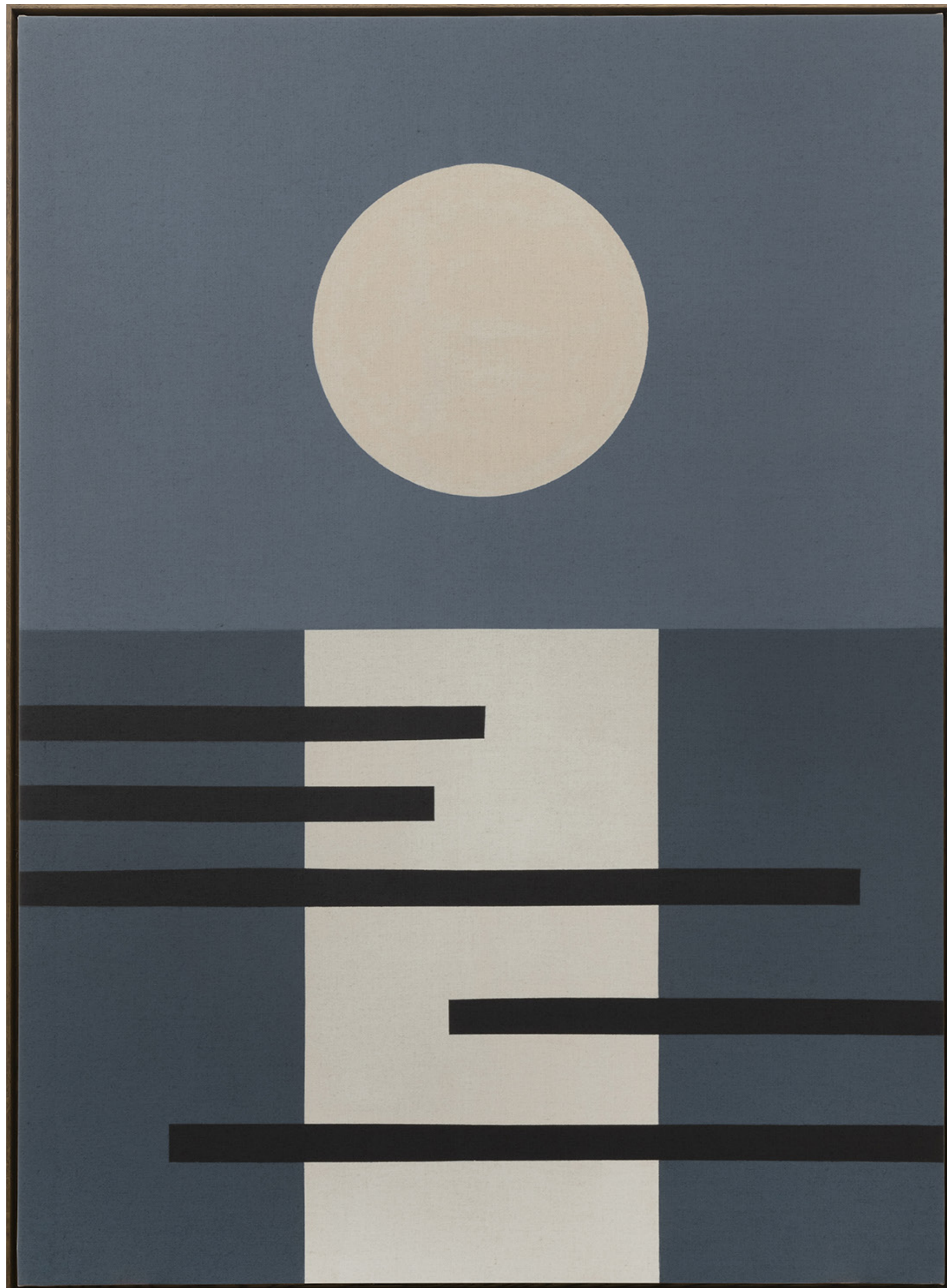
Exhibition view of *Nubes (verde)*, 2023, Maisterravalbuena, Madrid, Spain



3 horas, 2023
250 x 180 cm
Acrylic on jute



3 horas #1, 2023
250 x 180 cm
Acrylic on jute



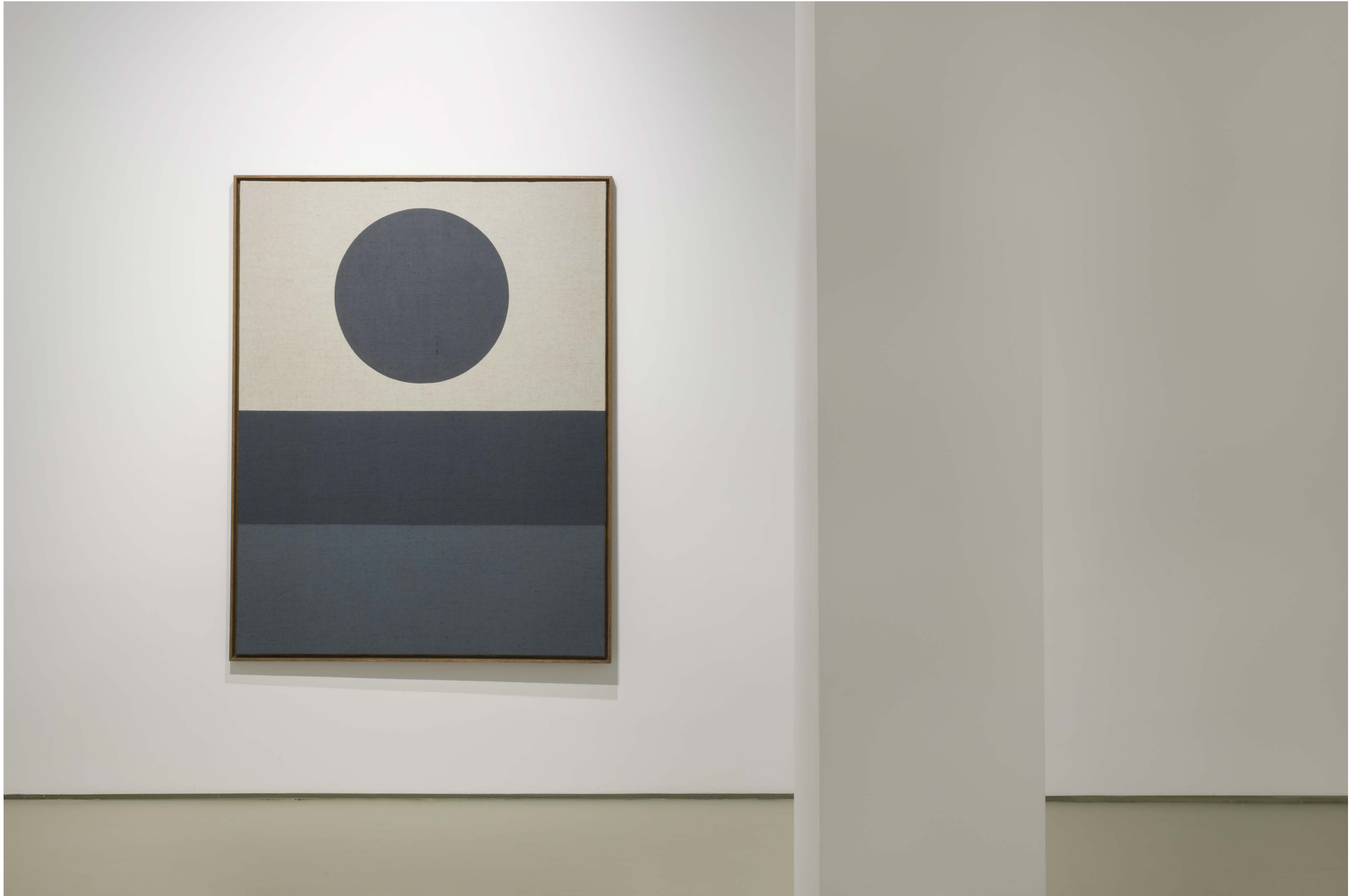
3 horas #2, 2023
250 x 180 cm
Acrylic on jute



Exhibition view of *Nubes (verde)*, 2023, Maisterravalbuena, Madrid, Spain



Verde, 2023
200 x 145 cm
Acrylic on jute



Exhibition view of *Nubes (verde)*, 2023, Maisterravalbuena, Madrid, Spain

ANTONIO BALLESTER MORENO

MADRID, 1977

Born in 1977, lives and works in Madrid. He has been part of *Affinidades Afectivas* at the 33rd São Paulo Biennial (São Paulo, Brazil), commissioned by Gabriel Pérez-Barreiro. He has had individual exhibitions at the Museo Patio Herreriano (Valladolid, Spain); *La Casa Encendida* (Madrid, Spain); the Museum of Art of Zapopan (Jalisco, Mexico); Joeng Song Art Center (Seoul, Korea); or at MUSAC (León, Spain), among others.

He has also participated in different group exhibitions at the Grimmuseum (Berlin, Germany); Dos de Mayo Art Center (Madrid, Spain); MUSAC (Leon, Spain); *The Hole* (New York, USA).

His work is present in some important collections such as the Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain); DKV Collection (Madrid, Spain); Colección Banco de España (Madrid, Spain); Colección Olor Visual (Barcelona, Spain); Dos de Mayo Art Center (Madrid, Spain); MUSAC (León, Spain); Olbricht Collection (Berlin, Germany); Reydan Weiss Collection (Essen, Germany); Jerry Speyer Collection (New York, USA).



Antonio Ballester Moreno in his studio, 2023.

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ANTONIO BALLESTER MORENO

CV

Born in 1977 in Madrid, Spain

Lives and works Madrid, Spain

EDUCATION

2003 “Se busca equipo para acción furtive”. Workshop with Jon Mikel Euba, Centro Párraga, Murcia, Spain

2000-2 Universität der Künste, Berlin, Alemania, with professor Lothar Baumgarten

SOLO SHOWS

2023 *Nubes (verde)*, Maisterravalbuena, Madrid, Spain

2022 *What Can Be Seen From Here*, FCAYC, León, Spain

2021 *Autoconstrucción. piezas sueltas. juego y experiencia*, Artium, Vitoria, Spain

Pintura. Renovación Permanente, Museo Patio Herreriano, Valladolid, Spain

2020 *Encuentro V. Lance del juego del billar*, Galería Maisterravalbuena, Madrid

Subjectant la Historia, Centre d'Art Maristany, comisariada por Jordi Antas, Sant Cugat del Vallès, Spain

2019 *Ánfora, grotesco, armazón, maniquí. Una exposición sobre pedagogía. Antonio Ballester Moreno / Ángel Ferrant*, Museo Patio Herreriano, Valladolid, Spain

Planetas, Galeria Pedro Cera, Lisbon, Portugal

2018 *El tomillo y la hierba en el techo de mi habitación. Antonio Ballester Moreno – Benjamín Palencia*, Galería Maisterravalbuena and Galería Leandro Navarro, Madrid, Spain

2017 *Sin intención, propósito o finalidad*, Museo de Arte de Zapopan, Jalisco, Mexico

¡Vivan los campos libres de España!, La Casa Encendida, Madrid, Spain

2016 *One Day After Another*, Christopher Grimes Gallery, California, USA

2015 *Recto, rectangular, grande*, Galería Maisterravalbuena, Madrid, Spain

2014 *Azul y Amarillo*, Galería Pedro Cera, Lisbon, Portugal

2013 *Cobre, cobalto y plomo*, Galería Maisterravalbuena, Madrid, Spain

2012 *Mantón de Manila*, Loewe Gallery, Barcelona, Spain

Mantón de Manila, Loewe, Madrid, Spain

2011 *No School*, La Casa Encendida, Madrid, Spain

No future, Galería Maisterravalbuena, Madrid, Spain

2010 *ANTI (Kreuzberg)*, Peres Projects, Berlin, Germany

2009 *Antonio Ballester Moreno*, Joeng Song Art Center / RMK International Art, Seoul, South Korea

Antonio Ballester Moreno, Galería Maisterravalbuena, Madrid, Spain

2008 *Gallo Rojo, Gallo Negro*, Laboratorio 987, MUSAC, León, Spain

Hunter House and Bear Suit, Peres Projects, Los Angeles, USA

Bärkostiüm (Bear Suit), Peres Projects, Berlin, Germany

GROUP SHOWS

- 2021 *Dialecto CA2M*, CA2M, Móstoles, Spain
Una historia del arte reciente (1960-2020), Project of DKV and Juan March Foundation Collections, Museo de Arte Abstracto Español, Cuenca, Spain
Seeds of resistance, The Eli and Edythe Broad Art Museum, Michigan State University, USA
- 2020 *Encuentro IV. Discusión, pelea o riña*, Antonio Ballester Moreno, Luis Gordillo, Eduardo Paolozzi, B.Wurtz, Galería Maisterravalbuena, Madrid, Spain
La cuestión es ir tirando, Centro Cultural de España en México, Ciudad de México, México
- 2019 *“Fabula Rasa”*, Tanya Leighton Gallery, Berlin, Germany
- 2018 *Afinidades Afetivas*, 33ª Bienal de São Paulo, curated by Gabriel Pérez-Barreiro, São Paulo, Brazil
- 2018 *Veronika Kellndorfer & Antonio Ballester Moreno*, Christopher Grimes Gallery, Santa Mónica, USA
- 2014 *OPEN CORNER- Listados poéticos de una colección*, Biblioteca Central de Cantabria, Santander, Spain
Una pausa para reflexionar, MUSAC, León, Spain
- 2013 *Paytime*, ARQUA, Cartagena, Murcia, Spain
Chicken or Beef? A Transcontinental Survey of Figurative Painting, curated by Jesper Elg, The Hole, New York, USA
- 2012 *The Reydan Weiss Collection*, Villa Jaus, Oberstdorf, Germany
Colección V. Selección de fondos de CA2M, Centro de Arte Dos de Mayo, Madrid, Spain

MUSEUMS AND PUBLIC COLLECTIONS

- Museo Nacional Centro de Arte Reina Sofía, MNCARS, Madrid, Spain
DKV Collection, Madrid, Spain
Banco de España Collection, Madrid, Spain
Olor Visual Collection, Barcelona, Spain
CA2M – Centro de Arte Dos de Mayo, Madrid, Spain
MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Olbricht Collection, Berlin, Germany
Reydan Weiss Collection, Essen, Germany
Jerry Speyer Collection, New York, USA
Pérez Art Museum, Miami, USA

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