

Highlights in 2024: Shilpa Gupta, Silvia Bächli and Shimabuku

Centro Botín



Shilpa Gupta, *I live under your sky too*, 2004-ongoing. Installation view, Carter Road, Bandra, Mumbai, 2013. © Shilpa Gupta.

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Shilpa Gupta: *Listening air* March 23–September 8, 2024

Centro Botín's 2024 spring/summer programme begins with a solo presentation of the internationally acclaimed Indian artist Shilpa Gupta. The exhibition takes its title, *Listening air*, from its central piece: a new, ambitious sound

space, fusing text and sculpture in a choreographed, in-motion installation. This will be the artist's first exhibition in Spain.

Alongside this major new work, will be a series of recent related works including drawing, text, sculpture and textile which give form to the physical, emotional and ideological existence of boundaries. Exploring nation states, ethno-religious divides or structures of surveillance and isolation, Gupta's emotive and focused works transverse these interstitial zones giving voice to hope, resilience, passion and protest.

Ahead of the exhibition opening, Gupta will engage artists and art educators to participate in Fundación Botín's Art Workshop programme. The exhibition will be accompanied by a catalogue with texts by art historian and curator Rattanamol Singh Johal and artist María Salgado.

Curator: Bárbara Rodríguez Muñoz, director of Exhibitions and the Collection, Centro Botín.

Silvia Bächli: *Partitura*
May 11–October 20, 2024

This exhibition will premier new works by Swiss artist Silvia Bächli and will shed light on both the continuity and the progressive changes that occur in her work: from the simple studies of body fragments in black and white to her various interpretations of the grid structure. *Partitura (Score)* will be the artist's first institutional exhibition in Spain.

Bächli developed her drawing practice working with modest and limiting means: sheets of white paper manufactured for book printing of different sizes, qualities and tones, and using Indian ink, charcoal, gouache or pastels. The artist takes her body, its movements and the objects that surround her as a starting point to create wall compositions that function like musical scores made up of fragments, intervals, rhythms and silences.

The show will be accompanied by a catalogue designed by Manuel Raeder (BOM DIA BOOKS). It will include newly commissioned texts by poet and critic Quinn Latimer, writer Chris Fite-Wassilak and a conversation between Silvia Bächli and Bárbara Rodríguez Muñoz.

Curator: Bárbara Rodríguez Muñoz, director of Exhibitions and the Collection, Centro Botín.

Shimabuku
October 5, 2024–February 2025

Centro Botín will present the first solo exhibition in Spain of Japanese artist Shimabuku, known for his affective and thought provoking work across a diverse range of media including sculpture, film and photography. Full of poetic sentiment and humour, while also inspiring people in metaphorical ways, his style has gained worldwide recognition.

From the beginning of the 1990s, Shimabuku travelled to various places in Japan and overseas, creating works and performance that consider the daily lives and cultures of people he encounters, as well as new forms of communication between us and with non-human beings. For his exhibition at Centro Botín, the artist will engage with the natural and gastronomic worlds that surround it, all located in the Cantabrian shores.

Itinerarios XXIX
November 23, 2024–March 2025

Since 1993, Fundación Botín has awarded the Fundación Botín Art Grant to support Spanish and international artists in the research and production of new projects. The annual exhibition *Itinerarios* is the culmination of this grant, reflecting a broad range of interests and artistic practices.

The twenty-ninth edition of *Itinerarios* will present the works of Alice Correia Lourenço dos Reis (Portugal, 1995), Patricia Domínguez (Chile 1984), María Salgado (Spain, 1984) and Clarisa Navas (Argentina, 1989), Antonio Menchen (Spain, 1983), Belén Rodríguez González (Spain, 1981) and Laura Fernández Antolín (Spain, 1993). The jury in charge of

choosing the projects was made up of Aimar Arriola and Soledad González, curators and researchers, along with the artists João Onofre and Eva Fàbregas, both of whom have been awarded these grants in the past.

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