

MAISTERRAVALBUENA

MARIA LOBODA

Born 1979 in Krakow, Poland
Lives and works in Berlin, Germany

EDUCATION

- 2003-2008 Interdisciplinary Fine Art Studies at Hochschule für Bildende Künste, Städelschule, Mark Leckey Class, Frankfurt am Main, Germany
- 2015-2016 Professor at the Züricher Hochschule der Bildenden Kuenste, ZHdK, Zurich
- 2020-2021 Guest Lecturer at the Intermedia Department of the Magdalena Abakanowicz University of the Arts in Poznan, Poland

UPCOMING

- 2025 Tatra Museum, Zakopane, Poland

SOLO SHOWS

- 2025 *The Impermanent: Four Takes on the Collection*, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
- 2024 *Highlights from the permanent collection*, Peles, Berlin, Germany
- 2023 *The Machine*, Senckenberg Nature Museum Frankfurt, Germany
Vexare, Maisterravalbuena, Madrid, Spain
Faux, Vistamare Gallery, Milano, Italy
- 2022 *The Year of Living Dangerously*, Art Basel Parcours, Basel, Switzerland
- 2021 *An exhausted Dr. John Dee enjoys the view towards the lake*, Atelier Amden, Basel, Switzerland
- 2020 *Two Ribbons Engaged in an Aerial Combat*, Elementarz Dla Mieszkańców Miast, Krakow, Poland
Omniabsent, Maisterravalbuena, Madrid, Spain
Hearing otherworldly music, curated by Emer McGarry, The Model, Sligo, Ireland
- 2019 *To build a business that will never know completion*, curated by Pamela Desjardin, Museo Tamayo, Mexico
Sitting Here Bored Like a Leopard, curated by Ewa Gorzadek, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

- 2018 *Idyl in an electronics factory*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany
- 2017 *I am Radiant, I am Radiant, I am Radiant in my Defeat*, curated by Ula Tornau, CAC, Vilnius, Lithuania
Havoc in the Heavenly Kingdom, curated by Elena Filipovic, Kunsthalle Basel, Switzerland
La Fête, La Musique, La Noce, curated by Nathalie Ergino & Magalie Meunier, IAC, Villeurbanne, Lyon, France
- 2016 *Mmmmbhmmmmmm*, CAB, Burgos, Spain
Some weep, some blow flutes, The Power Plant, Contemporary Gallery, Toronto, Canada
Art Weekend Zuoz, curated by Alexandra Blaettler, Hotel Castell, Zuoz, Switzerland
Domestic Affairs and Death, Maisterravalbuena Gallery, Madrid, Spain
- 2015 *Movements that Mattered*, permanent site-specific installation, curated by Lidia Krawczyk, Bunkier Sztuki, Krakow, Poland
The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritualtruth, curated by Gesine Borchardt CAPRI, Düsseldorf, Germany
Night Conquers Day, curated by Kasia Redzisz and Magda Materna, Bunkier Sztuki, Krakow and Tatra Museum, Zakopane, Poland
- 2014 *The Plutonian House*, Mendes Wood DM, São Paulo, Brazil
A Rapid Approach or more likely Departure, Schleicher/Lange, Berlin, Germany
Dead Guardian, Kunstverein Braunschweig, Braunschweig, Germany
- 2013 *Chalcedony into Onyx*, curated by Anna Gritz, one evening event at South London Gallery, London, UK
Las Fieras, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Frieze Projects, curated by Cecilia Alemani, Randalls Island, New York, USA
General Electric, Andrew Kreps Gallery, New York, USA
- 2012 *The Tempest*, Ludlow 38, New York, USA
The Messenger (Be aware of the one who appears not to be moving), Schleicher/Lange, Paris,

- France
 2011 *Peril*, Maisterravalbuena, Madrid, Spain
Dynamite Winter Palace, Galerie Schleicher
 /Lange, Paris, France
 2010 *In the Autumn the Electricity withdraws into the
 Earth again and rests*, Krome Gallery, Berlin,
 Germany
New thoughts, Old Forms, Bielefelder
 Kunstverein, Bielefeld, Germany
 2009 *Conversational Style*, Galerie Schleicher+
 Lange, Paris, France
 2006 *Moderne Ebe*, Ritter & Staiff, Frankfurt am
 Main, Germany

GROUP SHOWS

- 2024 *Pratiques cosmomorphes*, IAC Villeurbanne,
 France
 2023 *To see the world in a grain of sand*, curated by
 Sylvia Metz and Christin Mueller,
 Kunstverein zu Assenheim, Niddatal,
 Germany
Humans and Demonds, curated by Ekaterina
 Degot and Pieter Vermeortel, Steirischer
 Herbst, Graz, Austria
BELIEVE, Tropez Sommerbad
 Humboldtheim, Berlin, Germany
 2022 *The Year of Living Dangerously*, Art Basel
 2022, Basel, Switzerland
 Site-specific for *Parcours*, Art Basel 2022,
 curated by Samuel Leuenberger, Basel,
 Switzerland
 2020 *Encuentro VII. Reunión de expertos en alguna
 materia*, José Luis Alexanco, Diego Lara,
 Maria Loboda, Néstor Sanmiguel Diest,
 Nancy Spero, Maisterravalbuena, Madrid,
 Spain
 2019 *May You Live in Interesting Times*, 58th Venice
 Biennale, Venice, Italy
Yorkshire Sculpture International, curated by
 Laurence Sillars, Henry Moore
 Foundation, UK
Death, artistic leader Maria Loboda, curated
 by Milovan Farronato, Volcano
 Extravaganza, Stromboli, Italy
 2018 *Oh, that I had a thousand tongues*, curated by
 Nikola Dietrich, Tinos Quarry Platform,
 Cyclades, Greece
Free Jazz II, curated by Magdalena Magiera,
 Contemporary Art Center, Singapore
Beyond the River, curated by Hilke Wagner,
 The Staatliche Kunstsammlungen Dresden,
 Germany
Infinity has its limits, curated by Samuel
 Leuenberger and Elise Lammer, Salts Basel,
 Switzerland
- The Future Is Certain; It's the Past Which Is
 Unpredictable*, curated by Monika Lipsic,
 Blaffer Art Museum, Texas, USA
Pompei@Madre. Materia Archeologica, curated
 by Andrea Villiani, MADRE, Naples, Italy
Sculpture Park, curated by Kestutis Kuizinas,
 CAC, Vilnius, Lithuania
A sedução de uma vírgula bem colocada, Museu
 de Arte Contemporânea, Elvas, Portugal
Oh, that I had a thousand tongues, Cultural
 Foundation of Tinos, Tinos, Greece
Enchanted Bodies/Fetish for Freedom, curated
 by Bernardo Mosqueira, GAMEC, Bergamo,
 Italy
 2017 *Days are Dogs - Carte Blanche à Camille Henrot*,
 curated by Camille Henrot and Daria de
 Beauvais, Palais de Tokyo Paris, Paris,
 France
Giles Round. They bow. Curtain. No applause.,
 Spike Island, Bristol, UK
Si Sedes Non Is, curated by Milovan
 Farronato, The Breeder, Atenas, Greece
 2016 *Completely Something Else*, curated by Jacopo
 Crivelli, Point Centre for Contemporary
 Art, Nicosia, Cyprus
Peles empire, Berlin, Germany
Back to Mulholland Drive, curated by Nicolas
 Bourriaud, La Panacée, Montpellier, France
The Winter of our Discontent, curated by
 Jacopo Crivelli Visconti, Galerie Martin
 Janda, Vienna, Austria
The Vanished Reality, curated by Ciara
 Moloney, Modern Art Oxford, UK
In One's Own Time, curated by Constantín
 Thun, Emalin, San Giuseppe delle Scalze,
 Naples, Italy
I Go Where I Don't Belong, curated by Camille
 Henrot, Volcano Extravaganza, Stromboli,
 Italy
The Tarantallegra, curated by Nicoletta
 Lambertucci, Hester, New York, USA
A Change of Heart, curated by Chris Sharp,
 Hannah Hofmann Gallery, Los Angeles,
 USA
*Buffalo Head: A Democratic Storytelling
 Experience*, curated by Camille Henrot Park
 Nights Serpentine Gallery, London, UK
Contemporary Art from Poland, curated by
 Britta von Campenhausen, exhibition at the
 European Central Bank in Frankfurt am
 Main in cooperation with Narodowy Bank
 Polski, Germany
The portent of light, curated by Jaro Varga,
 Meet Factory, Praga, Czech Republic
Folly, curated by Emalin, Dunmore
 Pineapple Airth, Falkirk, Scotland
 2015 *Dans la Bataille Pense a Moi*, curated by
 Magalie Meunier, Institut d'art

- contemporain Villeurbanne/Rhone- Alpes, France
ArtLine 30 Projects for the Contemporary Park, curated by Sara Dolfi Agostini and Roberto Pinto, Milano, Italy
Moving Image Department, Chapter III, curated by Adam Budak and Jen Kratochvil, National Gallery, Prague, Czech Republic
Stranger than Paradise, curated by Gesine Borchardt, Sies + Höke, Düsseldorf, Germany
Zehn Räume, Drei Loggien und Ein Saal, curated by Reinhard Spieler, Sprengel Museum Hannover, Germany
Words Aren't the Thing, CAC, Vilnius, Lithuania
Psychic Lighthouse, The Model, Sligo, Ireland
Trouble in Paradise, Kunsthalle der Bundesrepublik Deutschland, Bonn, Germany
Parliament of things, curated by Nicole Yip, Firstsite, Colchester, UK
The Grantchester Pottery Paints the Stage, Jerwood Space, London, UK
DZ Hosts, The Violet Crab: Nights of Cabaret at DRAF, curated by Nicoletta Lambertucci, DRAF - David Roberts Art Foundation, London, UK
132,54 m², SCHLEICHER/LANGE, Berlin, Germany
- 2014 *Tatra Conference*, curated by Kasia Redzisz and Magda Materna, Zakopane, Poland
Lives of Performers, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France
Pier 54, High Line, curated by Cecilia Alemani, New York, US
Taipei Biennial 2014, Taipei Fine Arts Museum, Taiwan
Leaving to come back, curated by Jacopo Crivelli Visconti, Cuenca's Biennial, Cuenca, Ecuador
Breaking News from the Ether, co-curated by Sébastien Pluot, La Pancée, Centre de culture contemporaine, Montpellier, France
A Bridge between Luxembourg and New York - Edward Steichen Award 2004 - 2014, MUDAM, Luxembourg
Abracadabra | Disappear like this word, Galeria Aleksander Bruno, Warsaw, Poland
- 2013 *Because the world is round, it turns me on*, curated by Clara Meister, Arratia Beer, Berlin, Germany
The things we know, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen, Denmark
Girls can tell, GAK-Gesellschaft für aktuelle Kunst, Bremen, Germany
- AB*, curated by Gabriele de Santis, Nomas Foundation, Rome
Champs Elysées, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France
Entre lo fugitivo y lo infinito, Maisterravalbuena, Madrid, Spain
There's no place like home, Westfälischer Kunstverein, Münster, Germany
I knOw yoU, Irish Museum of Modern Art, Dublin, Ireland
Revolution from Within, Kaufmann Repetto, Milan, Italy
Ground. Materiality n°2 (earth), curated by Brigitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark
Archeology of Memory, curated by Birgitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark
- 2012 *Castle in the Air*, curated by Adam Budak, Zamek Poznan, Poznan, Poland
Art by Telephone... recalled (touring exhibition), curated by Sébastien Pluot and Fabien Val, Cneai, Paris, France; CAPC, Emily Harvey Foundation, New York, USA; ESBA TALM site D'Angers, EBABX Bordeaux, France; Bernard College, Columbia University San Francisco Art Institute, USA
Estate, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, USA
Le fond de l'aire effraie, curated by Camille Henrot and Lou Svahn, Grand Tour Biennale de Belleville, Atelier CamilleHenrot, Paris, France
A Guide to Insults and Misanthropy, curated by Clara Meister, Ludlow 38, New York, USA
Soundworks, ICA, London, UK
dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Karlsruhe, Kassel, Germany
Coded Transmission, Schleicher/Lange, Berlin, Germany
The Exact Weight of Lightness, curated by Thom O'Nions and Ana Luiza Teixeira de Freitas, Travesia Cuatro Gallery, Madrid, Spain
Objekty I Dezintegracje, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland
(entre) ouverture, curated by Daria de Beauvais, Palais de Tokyo, Paris, France
Objects and Disintegrations, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland
Into the Woods, curated by Daria de Beauvais, Galerie des Galeries, Paris, France

GRANTS/SCOLARSHIPS/AWARDS

- 2022 Otilie Roederstein Scholarship, Hessian Ministry of Science and Art, Germany
- 2012 Edward Steichen Art Award, New York, USA
International Residency at Les Recollets, Paris, France
- 2010 Dynamo-Eintracht, Scholarship of Kulturstiftung Dresden/ Dresden Bank, Germany
- 2009 Scholarship by the Cultural Foundation of Hessen for London, UK
- 2006 Dellbrück Bethmann Privatbank Prize, Berlin, Germany

COLLECTIONS

- IAC, Villeurbanne, France
Colección Banco de España, Madrid, Spain
Fundación ARCO, Madrid, Spain
FRAC Aquitaine, France
FRAC Basse Normandie, France
FRAC Reims, France
CA2M, Madrid, Spain

PUBLICATIONS

- 2019 *Idyl an Electronics Factory*, text by Matthias Ulrich, published by Schirn Kunstale, February 2019
May you live in interesting times, 58th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2017 *Some weep, some blow flutes*, The Power Plant: N°.6, Contemporary Gallery, Toronto, Canada
- 2015 *Nie Jesteśmy już nyrzuutkami. Rozmowa z Maria Loboda*, text by Arkadius Poltorak, published by Art Magazine Szum, digital edition. 02-11-2015
Czary Marii, text by Piotr Zachara, published by Harper's Bazaar Poland, November 2015
Frieze Master, published by Frieze Magazine, no. 172
Above & Below, Decoding Maria Loboda's enigmatic archeology, text by Amy Sherlock, published by Frieze Magazine, no. 172, p.116-121
- 2014 *How do we get out of all this darkness?*, published by Kunstverein Braunschweig e.V., Mousse Publishing
- 2013 *Maria Loboda: General Electric*, text by Karen Rosenberg, published by The New York Times, 24.01.2013

- 2012 *Maria Loboda / Nervous Situations*, published by Fluor Magazine on Contemporary Culture, Issue #4, autumn 2012, Madrid, Spain, p.96-110
Maria Loboda/Design and Composition in patterns, text by Daria de Bauvais, published by Libelle 17° - Rosascape edition, September 2012, Paris
Ob, Wilderness, monographic catalogue, published by Sternberg Press, Berlin
Maria Loboda, Introduction, text by Daria de Beauvais, published by Artpress, Nr. 393, Paris, p. 61-63
Maria Loboda, Militärische Vernunft, Beleidigungen und Arts & Crafts, text by Pablo Larios, published by Frieze d/e magazine, No. 6, Berlin, p. 114-115
Maria Loboda, text by Javier Hontoria, published by Art forum, Review, January 2012
Zurück in die Zukunft, text by Matthias Ulrich, published by schirn-magazin.de, 25.09.2012
dOCUMENTA (13) - Highlights, published by art magazin - special, 2012, p.8-9
Maria Loboda, exhibition catalogue 2012, published by dOCUMENTA (13), p.274
- 2011 *Maria Loboda*, text by Magdalena Magiera and Scott Cameron Weaver, in *Based in Berlin*, exhibition catalogue, published by Kulturprojekte Berlin
Dynamite Winter Palace, published by Cura Magazine online, May 2011
Maria Loboda, text by Laura McLean-Ferris, published by ArtReview, March 2011
In Conversation with Maria Loboda (In conversazione con Maria Loboda), text by Michelle Cotton, published by Cura Magazine, N. 7, winter 2011, p. 90-96
- 2010 *Creamier Contemporary Art in Culture*, text by Chus Martínez, published by Phaidon Press, London, UK
Maria Loboda. New Thoughts, Old Forms, text by Thomas Thiel, published in Benedikt Hipp/Maria Loboda, exhibition brochure, 8.5. - 18.7.2010, Bielefelder Kunstverein, p. 14-23
Maria Loboda, text by Corine Giraud, p. 4, published by Artline, June 2010
Abschüssige Heiterkeit, text by Christoph Schütte, published by Frankfurter Allgemeine Zeitung, Kultur, 15.08.2010
The Long Dark, text by Martin Vincent, published by Art Monthly, December/January 2009/2010
3/3, Hatje Cantz, Ostfildern, p.274
- 2009 *Younger than Jesus, Artist Directory*, New Museum, New York, published by Phaidon Press, London
The Apartment, monographic catalogue, published by Diamondpaper, Berlin
Athens Biennial Heaven, exhibition catalogue,

published by Athens Biennale