

# MAISTERRAVALBUENA

## MARIA LOBODA

Born 1979 in Krakow, Poland  
Lives and works in Berlin, Germany

### EDUCATION

- 2003-2008 Interdisciplinary Fine Art Studies at Hochschule für Bildende Künste, Städelschule, Mark Leckey Class, Frankfurt am Main, Germany
- 2015-2016 Professor at the Züricher Hochschule der Bildenden Kuenste, ZHdK, Zurich
- 2020-2021 Guest Lecturer at the Intermedia Department of the Magdalena Abakanowicz University of the Arts in Poznan, Poland

### UPCOMING

- 2025 Tatra Museum, Zakopane, Poland

### SOLO SHOWS

- 2024 *Highlights from the permanent collection*, Peles, Berlin, Germany
- 2023 *The Machine*, Senckenberg Nature Museum Frankfurt, Germany  
*Vexare*, Maisterravalbuena, Madrid, Spain  
*Faux*, Vistamare Gallery, Milano, Italy
- 2022 *The Year of Living Dangerously*, Art Basel Parcours, Basel, Switzerland
- 2021 *An exhausted Dr. John Dee enjoys the view towards the lake*, Atelier Amden, Basel, Switzerland
- 2020 *Two Ribbons Engaged in an Aerial Combat*, Elementarz Dla Mieszkańców Miast, Krakow, Poland  
*Omniabsent*, Maisterravalbuena, Madrid, Spain  
*Hearing otherworldly music*, curated by Emer McGarry, The Model, Sligo, Ireland
- 2019 *To build a business that will never know completion*, curated by Pamela Desjardin, Museo Tamayo, Mexico  
*Sitting Here Bored Like a Leopard*, curated by Ewa Gorzadek, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 2018 *Idyl in an electronics factory*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany

- 2017 *I am Radiant, I am Radiant, I am Radiant in my Defeat*, curated by Ula Tornau, CAC, Vilnius, Lithuania  
*Havoc in the Heavenly Kingdom*, curated by Elena Filipovic, Kunsthalle Basel, Switzerland  
*La Fête, La Musique, La Noce*, curated by Nathalie Ergino & Magalie Meunier, IAC, Villeurbanne, Lyon, France
- 2016 *Mmmmbhmmmmmm*, CAB, Burgos, Spain  
*Some weep, some blow flutes*, The Power Plant, Contemporary Gallery, Toronto, Canada  
*Art Weekend Zuoz*, curated by Alexandra Blaettler, Hotel Castell, Zuoz, Switzerland  
*Domestic Affairs and Death*, Maisterravalbuena Gallery, Madrid, Spain
- 2015 *Movements that Mattered*, permanent site-specific installation, curated by Lidia Krawczyk, Bunkier Sztuki, Krakow, Poland  
*The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritualtruth*, curated by Gesine Borchardt CAPRI, Düsseldorf, Germany  
*Night Conquers Day*, curated by Kasia Redzisz and Magda Materna, Bunkier Sztuki, Krakow and Tatra Museum, Zakopane, Poland
- 2014 *The Plutonian House*, Mendes Wood DM, São Paulo, Brazil  
*A Rapid Approach or more likely Departure*, Schleicher/Lange, Berlin, Germany  
*Dead Guardian*, Kunstverein Braunschweig, Braunschweig, Germany
- 2013 *Chalcedony into Onyx*, curated by Anna Gritz, one evening event at South London Gallery, London, UK  
*Las Fieras*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Frieze Projects*, curated by Cecilia Alemani, Randalls Island, New York, USA  
*General Electric*, Andrew Kreps Gallery, New York, USA
- 2012 *The Tempest*, Ludlow 38, New York, USA  
*The Messenger (Be aware of the one who appears not to be moving)*, Schleicher/Lange, Paris, France
- 2011 *Peril*, Maisterravalbuena, Madrid, Spain  
*Dynamite Winter Palace*, Galerie Schleicher

- /Lange, Paris, France  
 2010 *In the Autumn the Electricity withdraws into the Earth again and rests*, Krome Gallery, Berlin, Germany  
*New thoughts, Old Forms*, Bielefelder Kunstverein, Bielefeld, Germany  
 2009 *Conversational Style*, Galerie Schleicher+ Lange, Paris, France  
 2006 *Moderne Ebe*, Ritter & Staiff, Frankfurt am Main, Germany

## GROUP SHOWS

- 2024 *Pratiques cosmomorphes*, IAC Villeurbanne, France  
 2023 *To see the world in a grain of sand*, curated by Sylvia Metz and Christin Mueller, Kunstverein zu Assenheim, Niddatal, Germany  
*Humans and Demonds*, curated by Ekaterina Degot and Pieter Vermeortel, Steirischer Herbst, Graz, Austria  
*BELIEVE*, Tropez Sommerbad Humboldtheim, Berlin, Germany  
 2022 *The Year of Living Dangerously*, Art Basel 2022, Basel, Switzerland  
 Site-specific for *Parcours*, Art Basel 2022, curated by Samuel Leuenberger, Basel, Switzerland  
 2020 *Encuentro VII. Reunión de expertos en alguna materia*, José Luis Alexanco, Diego Lara, Maria Loboda, Néstor Sanmiguel Diest, Nancy Spero, Maisterravalbuena, Madrid, Spain  
 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy  
*Yorkshire Sculpture International*, curated by Laurence Sillars, Henry Moore Foundation, UK  
*Death*, artistic leader Maria Loboda, curated by Milovan Farronato, Volcano Extravaganza, Stromboli, Italy  
 2018 *Oh, that I had a thousand tongues*, curated by Nikola Dietrich, Tinos Quarry Platform, Cyclades, Greece  
*Free Jazz II*, curated by Magdalena Magiera, Contemporary Art Center, Singapore  
*Beyond the River*, curated by Hilke Wagner, The Staatliche Kunstsammlungen Dresden, Germany  
*Infinity has its limits*, curated by Samuel Leuenberger and Elise Lammer, Salts Basel, Switzerland  
*The Future Is Certain; It's the Past Which Is Unpredictable*, curated by Monika Lipsic, Blaffer Art Museum, Texas, USA

- Pompei@Madre. Materia Archeologica*, curated by Andrea Villiani, MADRE, Naples, Italy  
*Sculpture Park*, curated by Kestutis Kuizinas, CAC, Vilnius, Lithuania  
*A sedução de uma vírgula bem colocada*, Museu de Arte Contemporânea, Elvas, Portugal  
*Oh, that I had a thousand tongues*, Cultural Foundation of Tinos, Tinos, Greece  
*Enchanted Bodies/Fetish for Freedom*, curated by Bernardo Mosqueira, GAMEC, Bergamo, Italy  
 2017 *Days are Dogs - Carte Blanche à Camille Henrot*, curated by Camille Henrot and Daria de Beauvais, Palais de Tokyo Paris, Paris, France  
*Giles Round. They bow. Curtain. No applause.*, Spike Island, Bristol, UK  
*Si Sedes Non Is*, curated by Milovan Farronato, The Breeder, Atenas, Greece  
 2016 *Completely Something Else*, curated by Jacopo Crivelli, Point Centre for Contemporary Art, Nicosia, Cyprus  
*Peles empire*, Berlin, Germany  
*Back to Mulholland Drive*, curated by Nicolas Bourriaud, La Panacée, Montpellier, France  
*The Winter of our Discontent*, curated by Jacopo Crivelli Visconti, Galerie Martin Janda, Vienna, Austria  
*The Vanished Reality*, curated by Ciara Moloney, Modern Art Oxford, UK  
*In One's Own Time*, curated by Constantin Thun, Emalin, San Giuseppe delle Scalze, Naples, Italy  
*I Go Where I Don't Belong*, curated by Camille Henrot, Volcano Extravaganza, Stromboli, Italy  
*The Tarantallegra*, curated by Nicoletta Lambertucci, Hester, New York, USA  
*A Change of Heart*, curated by Chris Sharp, Hannah Hofmann Gallery, Los Angeles, USA  
*Buffalo Head: A Democratic Storytelling Experience*, curated by Camille Henrot Park Nights Serpentine Gallery, London, UK  
*Contemporary Art from Poland*, curated by Britta von Campenhausen, exhibition at the European Central Bank in Frankfurt am Main in cooperation with Narodowy Bank Polski, Germany  
*The portent of light*, curated by Jaro Varga, Meet Factory, Praga, Czech Republic  
*Folly*, curated by Emalin, Dunmore Pineapple Airth, Falkirk, Scotland  
 2015 *Dans la Bataille Pense a Moi*, curated by Magalie Meunier, Institut d'art contemporain Villeurbanne/Rhone- Alpes, France  
*ArtLine 30 Projects for the Contemporary Park*,

- curated by Sara Dolfi Agostini and Roberto Pinto, Milano, Italy  
*Moving Image Department, Chapter III*, curated by Adam Budak and Jen Kratochvil, National Gallery, Prague, Czech Republic  
*Stranger than Paradise*, curated by Gesine Borchardt, Sies + Höke, Düsseldorf, Germany  
*Zehn Räume, Drei Loggien und Ein Saal*, curated by Reinhard Spieler, Sprengel Museum Hannover, Germany  
*Words Aren't the Thing*, CAC, Vilnius, Lithuania  
*Psychic Lighthouse*, The Model, Sligo, Ireland  
*Trouble in Paradise*, Kunsthalle der Bundesrepublik Deutschland, Bonn, Germany  
*Parliament of things*, curated by Nicole Yip, Firstsite, Colchester, UK  
*The Grantchester Pottery Paints the Stage*, Jerwood Space, London, UK  
*DZ Hosts, The Violet Crab: Nights of Cabaret at DRAF*, curated by Nicoletta Lambertucci, DRAF - David Roberts Art Foundation, London, UK  
*132,54 m<sup>2</sup>*, SCHLEICHER/LANGE, Berlin, Germany
- 2014 *Tatra Conference*, curated by Kasia Redzisz and Magda Materna, Zakopane, Poland  
*Lives of Performers*, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France  
*Pier 54, High Line*, curated by Cecilia Alemani, New York, US  
*Taipei Biennial 2014*, Taipei Fine Arts Museum, Taiwan  
*Leaving to come back*, curated by Jacopo Crivelli Visconti, Cuenca's Biennial, Cuenca, Ecuador  
*Breaking News from the Ether*, co-curated by Sébastien Pluot, La Pancée, Centre de culture contemporaine, Montpellier, France  
*A Bridge between Luxembourg and New York - Edward Steichen Award 2004 - 2014*, MUDAM, Luxembourg  
*Abracadabra | Disappear like this word*, Galeria Aleksander Bruno, Warsaw, Poland
- 2013 *Because the world is round, it turns me on*, curated by Clara Meister, Arratia Beer, Berlin, Germany  
*The things we know*, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen, Denmark  
*Girls can tell*, GAK-Gesellschaft für aktuelle Kunst, Bremen, Germany  
*AB*, curated by Gabriele de Santis, Nomas Foundation, Rome  
*Champs Elysées*, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France  
*Entre lo fugitivo y lo infinito*, Maisterravalbuena, Madrid, Spain  
*There's no place like home*, Westfälischer Kunstverein, Münster, Germany  
*I knOw yoU*, Irish Museum of Modern Art, Dublin, Ireland  
*Revolution from Within*, Kaufmann Repetto, Milan, Italy  
*Ground. Materiality n°2 (earth)*, curated by Brigitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark  
*Archeology of Memory*, curated by Birgitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark
- 2012 *Castle in the Air*, curated by Adam Budak, Zamek Poznan, Poznan, Poland  
*Art by Telephone... recalled* (touring exhibition), curated by Sébastien Pluot and Fabien Val, Cneai, Paris, France; CAPC, Emily Harvey Foundation, New York, USA; ESBA TALM site D'Angers, EBABX Bordeaux, France; Bernard College, Columbia University San Francisco Art Institute, USA  
*Estate*, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, USA  
*Le fond de l'aire effraie*, curated by Camille Henrot and Lou Svahn, Grand Tour Biennale de Belleville, Atelier CamilleHenrot, Paris, France  
*A Guide to Insults and Misanthropy*, curated by Clara Meister, Ludlow 38, New York, USA  
*Soundworks*, ICA, London, UK  
*dOCUMENTA (13)*, curated by Carolyn Christov-Bakargiev, Karlsruhe, Kassel, Germany  
*Coded Transmission*, Schleicher/Lange, Berlin, Germany  
*The Exact Weight of Lightness*, curated by Thom O'Nions and Ana Luiza Teixeira de Freitas, Travesia Cuatro Gallery, Madrid, Spain  
*Objekty I Dezintegracje*, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland  
*(entre) ouverture*, curated by Daria de Beauvais, Palais de Tokyo, Paris, France  
*Objects and Disintegrations*, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland  
*Into the Woods*, curated by Daria de Beauvais, Galerie des Galeries, Paris, France

## GRANTS/SCOLARSHIPS/AWARDS

- 2022 Otilie Roederstein Scholarship, Hessian Ministry of Science and Art, Germany
- 2012 Edward Steichen Art Award, New York, USA  
International Residency at Les Recollets, Paris, France
- 2010 Dynamo-Eintracht, Scholarship of Kulturstiftung Dresden/ Dresden Bank, Germany
- 2009 Scholarship by the Cultural Foundation of Hessen for London, UK
- 2006 Dellbrück Bethmann Privatbank Prize, Berlin, Germany

## COLLECTIONS

- IAC, Villeurbanne, France  
Colección Banco de España, Madrid, Spain  
Fundación ARCO, Madrid, Spain  
FRAC Aquitaine, France  
FRAC Basse Normandie, France  
FRAC Reims, France  
CA2M, Madrid, Spain

## PUBLICATIONS

- 2019 *Idyl an Electronics Factory*, text by Matthias Ulrich, published by Schirn Kunstale, February 2019
- May you live in interesting times*, 58th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2017 *Some weep, some blow flutes*, The Power Plant: N°.6, Contemporary Gallery, Toronto, Canada
- 2015 *Nie Jestesmy juz nyrzuutkami. Rozmowa z Maria Loboda*, text by Arkadius Poltorak, published by Art Magazine Szum, digital edition. 02-11-2015
- Czary Marii*, text by Piotr Zachara, published by Harper's Bazaar Poland, November 2015
- Frieze Master*, published by Frieze Magazine, no. 172
- Above & Below, Decoding Maria Loboda's enigmatic archeology*, text by Amy Sherlock, published by Frieze Magazine, no. 172, p.116-121
- 2014 *How do we get out of all this darkness?*, published by Kunstverein Braunschweig e.V., Mousse Publishing
- 2013 *Maria Loboda: General Electric*, text by Karen Rosenberg, published by The New York Times, 24.01.2013
- 2012 *Maria Loboda / Nervous Situations*, published by Fluor Magazine on Contemporary Culture, Issue #4, autumn 2012, Madrid, Spain, p.96-110
- Maria Loboda/Design and Composition in patterns*, text by Daria de Bauvais, published by Libelle 17° - Rosascape edition, September 2012, Paris
- Oh, Wilderness*, monographic catalogue, published by Sternberg Press, Berlin
- Maria Loboda, Introduction*, text by Daria de Beauvais, published by Artpress, Nr. 393, Paris, p. 61-63
- Maria Loboda, Militärische Vernunft, Beleidigungen und Arts & Crafts*, text by Pablo Larios, published by Frieze d/e magazine, No. 6, Berlin, p. 114-115
- Maria Loboda*, text by Javier Hontoria, published by Art forum, Review, January 2012
- Zurück in die Zukunft*, text by Matthias Ulrich, published by schirn-magazin.de, 25.09.2012
- dOCUMENTA (13) - Highlights*, published by art magazin - special, 2012, p.8-9
- Maria Loboda*, exhibition catalogue 2012, published by dOCUMENTA (13), p.274
- 2011 *Maria Loboda*, text by Magdalena Magiera and Scott Cameron Weaver, in *Based in Berlin*, exhibition catalogue, published by Kulturprojekte Berlin
- Dynamite Winter Palace*, published by Cura Magazine online, May 2011
- Maria Loboda*, text by Laura McLean-Ferris, published by ArtReview, March 2011
- In Conversation with Maria Loboda (In conversazione con Maria Loboda)*, text by Michelle Cotton, published by Cura Magazine, N. 7, winter 2011, p. 90-96
- 2010 *Creamier Contemporary Art in Culture*, text by Chus Martínez, published by Phaidon Press, London, UK
- Maria Loboda. New Thoughts, Old Forms*, text by Thomas Thiel, published in Benedikt Hipp/Maria Loboda, exhibition brochure, 8.5. - 18.7.2010, Bielefelder Kunstverein, p. 14-23
- Maria Loboda*, text by Corine Giraud, p. 4, published by Artline, June 2010
- Abschüssige Heiterkeit*, text by Christoph Schütte, published by Frankfurter Allgemeine Zeitung, Kultur, 15.08.2010
- The Long Dark*, text by Martin Vincent, published by Art Monthly, December/January 2009/2010
- 3/3, Hatje Cantz, Ostfildern, p.274
- 2009 *Younger than Jesus, Artist Directory*, New Museum, New York, published by Phaidon Press, London
- The Apartment*, monographic catalogue, published by Diamondpaper, Berlin
- Athens Biennial Heaven*, exhibition catalogue, published by Athens Biennale