

# MAISTERRAVALBUENA

## B. WURTZ

Born in Pasadena, California, 1948  
Lives and works in New York, USA

### EDUCATION

- 1980 MFA California Institute of the Arts,  
Valencia, California, USA  
1970 BA University of California at Berkeley,  
Berkeley, California, USA

### SOLO SHOWS

- 2024 *Organic Yogurt and the Poetics of a Sock*, SE  
Cooper Contemporary, Portland, USA  
2023 *You Know, This Is How He Is*, Office Baroque,  
Antwerp, Belgium  
2022 *B. Wurtz: Monuments*, Garth Greenan Gallery,  
New York, USA  
2021 *Monday*, Maisterravalbuena, Madrid, Spain  
2019 Kate MacGarry, London, UK  
2018 *Domestic Space*, Metro Pictures, New York,  
USA  
*Kitchen Trees*, City Hall Park, New York, USA  
*This Has No Name*, Institute of  
Contemporary Art, Los Angeles, USA  
*The First Twenty Years*, Gregor Podnar  
Gallery, Berlin, Germany  
*The thin gate clanged* (with Paul P.), Cooper  
Cole Gallery, Toronto, Canada  
2017 *B. Wurtz | Virginia Overton | N. Dash (form,  
content, place)*, Maisterravalbuena Gallery,  
Lisboa, Portugal  
B. Wurtz, curated by Chris Sharp, Lulu  
Cuauhtémoc, Ciudad de México, Mexico  
2016 *B. Wurtz: Selected Works, 1970 – 2016*,  
curated by Laurence Sillars, La Casa  
Encendida, Madrid, Spain  
*B. Wurtz*, Metro Pictures Gallery, New York,  
USA  
2015 *B. Wurtz: Selected works 1970-2015*, curated by  
Laurence Sillars, Baltic Center for  
Contemporary Art, Gateshead, Newcastle,  
UK  
*Daily life, continued*, Kunstverein, Freiburg,  
Germany  
*B. Wurtz: Works in Handmade Papel 2013-2015*,  
Dieu Donné, New York, USA

*Circumstance*, The Aldrich Contemporary Art  
Museum, Ridgefield, Connecticut, USA  
Kunstverein Freiburg, Freiburg, Germany  
*B. Wurtz: Four Collections*, The Aldrich  
Contemporary Art Museum, Ridgefield,  
Connecticut, USA

*B. Wurtz, World Food Books*, Melbourne,  
Victoria, Australia

- 2014 *B. Wurtz - Works 1972-2014*.  
Maisterravalbuena Gallery, Madrid, Spain  
Richard Telles Fine Art, Los Angeles,  
California, USA  
The Apartment, Vancouver, Canada  
*Jim Isermann and B. Wurtz*, Mary Boone  
Gallery, New York, USA  
*Subjective Histories of Sculpture: B. Wurtz*, Vera  
List Center for Art and Politics The New  
School, New York, USA  
Theresa Lang Community and Student  
Center, New York, USA  
2013 Galerija Gregor Podnar, Berlin, Germany  
Kate MacGarry, London, UK  
*B. Wurtz Recent Works - Metro Pictures*  
Gallery, New York, USA  
2012 *B. Wurtz - White Flag Projects*, Saint Louis,  
USA

### GROUP SHOWS

- 2024 *Spring Benefit 2024*, performance at the  
Institute of Contemporary Art, Los Angeles,  
USA  
2023 *Band Together*, Setareh, Berlin, Germany  
*Local Objects*, International Objects, New  
York, USA  
*Drawings by Sculptors*, organized by Carl  
D'Alvia, Helena Anrather, New York, USA  
2022 *Still*, Platform Project Space, Brooklyn, New  
York, USA  
*TWENTY*, Kate MacGarry at No. 9 Cork  
Street, London, UK  
*Scott Treleaven, Cemrenaz Uyguner & B. Wurtz*,  
Unit 17, Vancouver, Canada  
2021 *Happy Mechanics*, Hollybush, Londres, Reino  
Unido  
*C. Hodgson with B. Wurtz*, Arcade, Bruselas  
2020 *Encuentro IV. Discusión, pelea o riña*, Antonio  
Ballester Moreno, Luis Gordillo, Eduardo  
Paolozzi y B. Wurtz Maisterravalbuena  
Gallery, Madrid, Spain  
Friends and family, Peter Mendenhall  
Gallery, California, USA

- 2019 *Energy in All Directions*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, Nueva York, USA  
Sculpture Milwaukee, USA  
*City Prince/ses*, Palais de Tokyo, Paris, France deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA  
Kith + Kin, Lunder Arts Center, Lesley University, Cambridge, Massachusetts, USA
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Mass X (The Unfolding)*, Supportico Lopez, Berlin, Germany  
*The thin gate clanged*, Cooper Cole Gallery, Toronto, Canada
- 2016 *Redeux (Sort of)*, Kai Matsumiya Gallery, New York, USA  
*Exquisite Corpse*, Planthouse, New York, USA  
Pure Pulp, Wellin Museum of Art, Hamilton College, Clinton, New York, USA
- 2015 *La trampa en la sonrisa*, Colección ARTIUM, Museo Vasco de Arte Contemporáneo, Vitoria, Spain  
*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico
- 2014 *Zabrinskie Point*. Jack Hanley Gallery, New York, USA  
*Joyride*, Marlborough Broome Street, New York, USA  
*Displayed*, Anton Kern Gallery, New York, USA  
*The One's Optimistic: Pincushion*, New Britain Museum of American Art, Connecticut, USA  
*Stay in Love*. Lisa Cooley Fine Art, New York, USA
- 2013 *Activate NY* - Abrons Art Center, New York, USA  
*Café Horizon (You slowly look around now – hold it)* - Arthur Boskamp-Stiftung M.1 Hohenlockstedt, Hohenlockstedt, Germany  
*Neomaterialism*, MoBY-Museum of Bat Yam, Israel  
*Work* - Klaus von Nichtssagend Gallery, New York City, USA  
*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, NY, USA  
*Ten Years*, Wallspace, NY, USA  
*The Cat Show*, White Columns, New York, USA  
*Prague Biennial*, Czech Republic  
*History Works - Bureau*, New York City, USA  
*Alexandre da Cunha, Michael Rey, Michael Williams*, B. Wurtz, Office Baroque, Antwerp, Belgium  
*Celluloid Brushes*. Ludlow 38, New York, USA
- 2012 *c-o-o-l art* - Misako & Rosen, Tokyo, Japan
- B. Wurtz & Josh Tonsfeldt - Annaellegallery, Stockholm  
*Bulletin Boards*, Venus Over Manhattan, curated by White Columns, New York, USA  
*All In Line*. Adam Baugold Gallery, New York, USA  
*Everyday Abstract - Abstract Everyday* - James Cohan Gallery - New York, USA  
*Creature from the Blue Lagoon*, Martos Gallery, organized by Bob Nickas, Bridgehampton, New York, USA  
*The art of cooking*, Royal/T, Silver City, USA  
*Everyday Things: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, USA  
*I Surrender*, Devening Projects + Editions, Chicago, USA  
*New Traditionalists* - Martos Gallery, New York City, USA  
*Les Détours De L'abstraction* - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
B. Wurtz & Co. - Richard Telles Fine Art, Los Angeles, USA  
*Cheat Chains and Telephone*, Kansas, New York, USA  
*Xylor Jane and B. Wurtz*, Pacific Northwest College of Art, Portland, USA  
*Invitational Exhibition Of Visual Arts* - The American Academy of Arts and Letters, New York, USA  
*Anagram City*, Golden Gallery, Chicago, USA  
*Cheat Chains and Telephone* - Kansas, New York, USA

## COLLECTIONS

Art Institute of Chicago, USA  
Hammer Museum, University of California, Los Angeles, USA  
Museum of Art, Rhode Island School of Design, Providence, USA  
Museum of Contemporary Art Chicago, USA  
New School Art Collection, New York  
Portland Art Museum, Oregon, USA  
Progressive Art Collection, Mayfield Village, Ohio, USA  
Speed Art Museum, Louisville, Kentucky, USA  
Weatherspoon Art Museum, University of North Carolina at Greensboro, USA  
Whitney Museum of American Art, New York, USA

## **AWARDS & HONORS**

- 2012 The Pollock-Krasner Foundation, Inc.
- 2008 Peter S. Reed Foundation
- 1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York
- 1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)