

MAISTERRAVALBUENA

B. WURTZ

Born in Pasadena, California, 1948
Lives and works in New York, USA

EDUCATION

- 1980 MFA California Institute of the Arts, Valencia, California, USA
- 1970 BA University of California at Berkeley, Berkeley, California, USA

SOLO SHOWS

- 2023 *You Know, This Is How He Is*, Office Baroque, Antwerp, Belgium
- 2022 *B. Wurtz: Monuments*, Garth Greenan Gallery, New York, USA
- 2021 *Monday*, Maisterravalbuena, Madrid, Spain
- 2019 Kate MacGarry, London, UK
- 2018 *Domestic Space*, Metro Pictures, New York, USA
Kitchen Trees, City Hall Park, New York, USA
This Has No Name, Institute of Contemporary Art, Los Angeles, USA
The First Twenty Years, Gregor Podnar Gallery, Berlin, Germany
The thin gate clanged (with Paul P.), Cooper Cole Gallery, Toronto, Canada
- 2017 *B. Wurtz | Virginia Overton | N. Dash (form, content, place)*, Maisterravalbuena Gallery, Lisboa, Portugal
B. Wurtz, curated by Chris Sharp, Lulu Cuauhtémoc, Ciudad de México, Mexico
- 2016 *B. Wurtz: Selected Works, 1970 – 2016*, curated by Laurence Sillars, La Casa Encendida, Madrid, Spain
B. Wurtz, Metro Pictures Gallery, New York, USA
- 2015 *B. Wurtz: Selected works 1970-2015*, curated by Laurence Sillars, Baltic Center for Contemporary Art, Gateshead, Newcastle, UK
Daily life, continued, Kunstverein, Freiburg, Germany
B. Wurtz: Works in Handmade Papel 2013-2015, Dieu Donné, New York, USA
Circumstance, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
Kunstverein Freiburg, Freiburg, Germany

- B. Wurtz: *Four Collections*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
- B. Wurtz, *World Food Books*, Melbourne, Victoria, Australia
- 2014 *B. Wurtz - Works 1972-2014*. Maisterravalbuena Gallery, Madrid, Spain
Richard Telles Fine Art, Los Angeles, California, USA
The Apartment, Vancouver, Canada
Jim Isermann and B. Wurtz, Mary Boone Gallery, New York, USA
Subjective Histories of Sculpture: B. Wurtz, Vera List Center for Art and Politics The New School, New York, USA
Theresa Lang Community and Student Center, New York, USA
- 2013 Galerija Gregor Podnar, Berlin, Germany
Kate MacGarry, London, UK
B. Wurtz Recent Works - Metro Pictures Gallery, New York City, USA
- 2012 *B. Wurtz - White Flag Projects*, Saint Louis, USA

GROUP SHOWS

- 2023 *Band Together*, Setareh, Berlin, Germany
Local Objects, International Objects, New York, USA
Drawings by Sculptors, organized by Carl D'Alvia, Helena Anrather, New York, USA
- 2022 *Still*, Platform Project Space, Brooklyn, New York, USA
TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK
Scott Treleaven, Cemrenaz Uyguner & B. Wurtz, Unit 17, Vancouver, Canada
- 2021 *Happy Mechanics*, Hollybush, Londres, Reino Unido
C. Hodgson with B. Wurtz, Arcade, Bruselas
- 2020 *Encuentro IV. Discusión, pelea o riña*, Antonio Ballester Moreno, Luis Gordillo, Eduardo Paolozzi y B. Wurtz Maisterravalbuena Gallery, Madrid, Spain
Friends and family, Peter Mendenhall Gallery, California, USA
Energy in All Directions, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, Nueva York, USA
- 2019 *Sculpture Milwaukee*, USA
City Prince/ses, Palais de Tokyo, Paris, France
deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA
Kith + Kin, Lunder Arts Center, Lesley University, Cambridge, Massachusetts, USA

- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, USA
Mass X (The Unfolding), Supportico Lopez, Berlin, Germany
The thin gate clanged, Cooper Cole Gallery, Toronto, Canada
- 2016 *Redeux (Sort of)*, Kai Matsumiya Gallery, New York, USA
Exquisite Corpse, Planthouse, New York, USA
Pure Pulp, Wellin Museum of Art, Hamilton College, Clinton, New York, USA
- 2015 *La trampa en la sonrisa*, Colección ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain
The Lulennial: A Slight Gestuary, Lulu, Mexico City, Mexico
- 2014 *Zabrinskie Point*. Jack Hanley Gallery, New York, USA
Joyride, Marlborough Broome Street, New York, USA
Displayed, Anton Kern Gallery, New York, USA
The One's Optimistic: Pincushion, New Britain Museum of American Art, Connecticut, USA
Stay in Love. Lisa Cooley Fine Art, New York, USA
- 2013 *Activate NY* - Abrons Art Center, New York City, USA
Café Horizon (You slowly look around now – hold it) - Arthur Boskamp-Stiftung M.1 Hohenlockstedt, Hohenlockstedt, Germany
Neomaterialism, MoBY-Museum of Bat Yam, Israel
Work - Klaus von Nichtssagend Gallery, New York City, USA
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, NY, USA
Ten Years, Wallspace, NY, USA
The Cat Show, White Columns, New York, USA
Prague Biennial, Czech Republic
History Works - Bureau, New York City, USA
Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Antwerp, Belgium
Celluloid Brushes. Ludlow 38, New York, USA
- 2012 *c-o-o-l art* - Misako & Rosen, Tokyo, Japan
B. Wurtz & Josh Tonsfeldt - Annaellegallery, Stockholm
Bulletin Boards, Venus Over Manhattan, curated by White Columns, New York, USA
All In Line. Adam Baugold Gallery, New York, USA
Everyday Abstract - Abstract Everyday - James Cohan Gallery - New York, USA
- Creature from the Blue Lagoon*, Martos Gallery, organized by Bob Nickas, Bridgehampton, New York, USA
The art of cooking, Royal/T, Silver City, USA
Everyday Things: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, USA
I Surrender, Devening Projects + Editions, Chicago, USA
New Traditionalists - Martos Gallery, New York City, USA
Les Détours De L'abstraction - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
B. Wurtz & Co. - Richard Telles Fine Art, Los Angeles, USA
Cheat Chains and Telephone, Kansas, New York, USA
Xylor Jane and B. Wurtz, Pacific Northwest College of Art, Portland, USA
Invitational Exhibition Of Visual Arts - The American Academy of Arts and Letters, New York City, USA
Anagram City, Golden Gallery, Chicago, USA
Cheat Chains and Telephone - Kansas, New York City, USA

COLLECTIONS

- Art Institute of Chicago, USA
 Hammer Museum, University of California, Los Angeles, USA
 Museum of Art, Rhode Island School of Design, Providence, USA
 Museum of Contemporary Art Chicago, USA
 New School Art Collection, New York
 Portland Art Museum, Oregon, USA
 Progressive Art Collection, Mayfield Village, Ohio, USA
 Speed Art Museum, Louisville, Kentucky, USA
 Weatherspoon Art Museum, University of North Carolina at Greensboro, USA
 Whitney Museum of American Art, New York, USA

AWARDS & HONORS

- 2012 The Pollock-Krasner Foundation, Inc.
 2008 Peter S. Reed Foundation
 1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York
 1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)