

# MAISTERRAVALBUENA

## ANTONIO BALLESTER MORENO

Born 1977 in Madrid, Spain  
Lives and works in Madrid, Spain

### EDUCATION

- 2003 *Se busca equipo para acción furtive*. Workshop with Jon Mikel Euba, Centro Párraga, Murcia, Spain
- 2002 Fine Arts degree at Universidad Complutense de Madrid, Spain
- 2000-2 Universität der Künste, Berlin, Germany, with professor Lothar Baumgarten

### UPCOMING EXHIBITIONS

- 2026 CA2M, Madrid, Spain

### SOLO EXHIBITIONS

- 2025 *Not There – Here*, Galerie Urs Meile, Zürich, Switzerland
- 2024 *Água (verde)*, Gomide&Co, São Paulo, Brazil  
*THE MOUNTAIN, THE SKY, THE WIND, THE SKY*, Tanya Leighton, Berlin, Germany
- 2023 *Nubes (verde)*, Maisterravalbuena, Madrid, Spain
- 2022 *What Can Be Seen From Here*, FCAYC, León, Spain
- 2021 *Autoconstrucción. piezas sueltas. juego y experiencia*, Artium, Vitoria, País Vasco
- 2020 *Encuentro V. Lance del juego del billar*, Maisterravalbuena, Madrid, Spain
- 2019 *Ánfora, grotesco, armazón, maniquí*. An exhibition about pedagogy. Antonio Ballester Moreno / Ángel Ferrant. Patio Herreriano Museum, Valladolid, Spain  
*Planetas*, Galeria Pedro Cera, Lisbon, Portugal
- 2018 *El tomillo y la hierba en el techo de mi habitación*. Antonio Ballester Moreno – Benjamín Palencia, Galeria Maisterravalbuena and Galeria Leandro Navarro, Madrid
- 2017 *Sin intención, propósito o finalidad*, Museo de Arte de Zapopan, Jalisco, Mexico  
*¡Vivan los campos libres de España!*, La Casa Encendida, Madrid, Spain
- 2016 *One Day After an Other*, Christopher Grimes Gallery, California, USA

- 2015 *Recto, rectangular, grande*, Maisterravalbuena, Madrid, Spain
- 2014 *Azul y Amarillo*, Pedro Cera Gallery, Lisbon, Portugal
- 2013 *Cobre, Cobalto y Plomo*, Maisterravalbuena, Madrid, Spain
- 2012 *Mantón de Manila*, Loewe Gallery, Barcelona, Spain  
*Mantón de Manila*, Loewe, Madrid, Spain
- 2011 *No School*, La Casa Encendida, Madrid, Spain  
*No future*, Maisterravalbuena, Madrid, Spain
- 2010 *ANTI (Kreuzberg)*, Peres Projects, Berlin, Germany
- 2009 *Antonio Ballester Moreno*, Joeng Song Art Center / RMK International Art, Seoul, South Korea  
*Antonio Ballester Moreno*, Maisterravalbuena, Madrid, Spain
- 2008 *Bärkostüm (Bear Suit)*, Peres Projects, Berlin, Germany  
*Gallo Rojo, Gallo Negro*, Laboratorio 987, MUSAC, León, Spain  
*Hunter House and Bear Suit*, Peres Projects, Los Angeles, USA

### GROUP EXHIBITIONS

- 2025 *Being Human Again. Regarding the Pain of Others.*, 32nd Bienal de Pontevedra, Pontevedra, Spain  
*Coleção Vilma Eid - Em cada canto*, Instituto Tomie Ohtake, São Paulo, Brazil
- 2024 *Teorema*, curated by Fito Conesa, MUBAM, Murcia, Spain  
*Epílogo*, curated by Gilberto González, MUSAC Collection, Leon Spain
- 2023 *Exotermia. Semiótica de la ubicación*, MUSAC Collection, León, Spain
- 2021 *Dialecto CA2M*, CA2M, Móstoles, Spain  
*Una historia del arte reciente (1960-2020)*, A Project of DKV and Juan March Foundation Collections, Museo de Arte Abstracto Español, Cuenca, Spain  
*Seeds of resistance*, The Eli and Edythe Broad Art Museum. Michigan State University, USA  
*Pintura. Renovación Permanente*, Museo Patio Herreriano, Valladolid, Spain
- 2020 *Encuentro IV. Discusión, pelea o riña*. Antonio Ballester Moreno, Luis Gordillo, Eduardo Paolozzi, B.Wurtz, Maisterravalbuena, Madrid, Spain

- La cuestión es ir tirando*, Centro Cultural de España en México, Mexico City, Mexico  
*Subjectant la Historia*, curated by Jordi Antas, Centre d'Art Maristany, Sant Cugat d el Vallès, Spain
- 2019 *"Fabula Rasa"*, Tanya Leighton Gallery, Berlin, Germany
- 2018 *Afinidades Afetivas*, 33<sup>a</sup> Bienal de São Paulo, curated by Gabriel Pérez-Barreiro. São Paulo, Brazil
- 2018 *Veronika Kellndorfer & Antonio Ballester Moreno*, Christopher Grimes Gallery, Santa Monica, USA
- 2014 *OPEN CORNER- Listados poéticos de una colección*, Biblioteca central de Cantabria, Santander, Spain  
*Una pausa para reflexionar*, MUSAC, León, Spain
- 2013 *Paytime*, ARQUA, Cartagena, Murcia, Spain  
*Chicken or Beef? A Transcontinental Survey of Figurative Painting*, curated by Jesper Elg, The Hole, New York, USA
- 2012 *The Reydan Weiss Collection*, Villa Jauss, Oberstdorf, Germany  
*V Collection. Selección de fondos de CA2M*, Centro de Arte Dos de Mayo, Madrid, Spain  
*11<sup>a</sup> Bienal Martínez Gurricebeitia*, curated by Rosina Gómez Baeza, Valencia, Spain
- 2011 *III Collection*, CA2M - Centro de Arte Dos de Mayo, Móstoles, Spain

## COLLECTIONS

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 TBA21, Madrid, Spain  
 Ella Fontanals Cisneros Collection, Miami, USA  
 DKV Collection, Spain  
 Banco de España Collection, Spain  
 Olor Visual Collection, Barcelona, Spain  
 CA2M – Centro de Arte Dos de Mayo, Spain  
 MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain  
 Cerezales Antonino y Cinia Foundation, Leon, Spain  
 Me Collectors, Berlin, Germany  
 Iberdrola Collection, Madrid, Spain  
 Helga de Alvear Foundation, Caceres, Spain  
 Louis Vuitton Foundation, Paris, France  
 Olbricht Collection, Berlin, Germany  
 Reydan Weiss Collection, Essen, Germany  
 Jerry Speyer Collection, New York, USA  
 Pérez Art Museum, Miami, USA