

MAISTERRAVALBUENA

REGINA DE MIGUEL

Born 1977 in Málaga, Spain
Lives and works in Berlin, Germany

EDUCATION

- 2001 BA Fine Arts, Politécnica University, Valencia, Spain
- 2003 PHD Courses, Public Art Program, Politécnica University, Valencia, Spain

SOLO EXHIBITIONS

- 2024 *Lapidario*, Maisterravalbuena, Madrid, Spain
- 2021 *Arbustos de nervios como bosques de coral*, curated by Rosa Lleó, Green Parrot, Barcelona, Spain
- 2019 *V.I.T.R.I.O.L.* Performance with Lucrecia Dalt, *Retrospective*, Cinematheque of Bogota, Colombia
Rising Anxiety, Maisterravalbuena, Madrid, Spain
Liste Art Fair, Maisterravalbuena, Basel, Switzerland
- 2018 *I'm part of this fractured frontier*, C3A, Córdoba, Spain
- 2016 *We are a plot device*, curated by Marina Vives Capella de Sant Roc Valls, Tarragona, Spain
Aura Nera, curated by Oriol Fontdevila Red Zande, Ars Santa Mónica Barcelona, Spain
Visiones Contemporáneas #10, DA2, Salamanca, Spain
- 2015 *Ansible*, Maisterravalbuena, Madrid, Spain
- 2014 *All knowledge is enveloped in darkness*, Kunsthalle Sao Paulo, Brazil
- 2012 *Nouvelle Science Vague Fiction*, Maisterravalbuena, Madrid, Spain
Nouvelle Science Vague Fiction, curated by Eduardo García Nieto, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
- 2011 *Nouvelle Science Vague Fiction*, curated by raum für projektion, General Public, Berlin, Germany
- 2010 *Nouvelle Science Vague Fiction*, curated by Lorenzo Sandoval, Altes Finanzamt, Berlin, Germany
- 2009 *El Aire aún no respirado*, curated by Itxaso Mendiluce, Bastero Cultural Centre, Andoaín, San Sebastián, Spain
- 2008 *El Aire aún no respirado*, curated by Tania Pardo, Laboratorio 987, MUSAC, León, Spain

GROUP EXHIBITIONS

- 2024 *Reencantaments*, Museu Etnològic de Barcelona, España
Open cut, closed loop, PS Art Space, Fremantle WA, Australia
- 2023 *Remedies*, curated by Daniela Zymann, TBA21 at C3A, Córdoba, Spain
Climate conversation, Catábasis, MOCA, Los Ángeles, USA
The Recent, Talbot Rice Gallery, Edinburgh College of Art, Scotland
- 2022 *Abundant Futures: Works from the TBA21 Collection*, curated by Daniela Zymann CAAC, Córdoba, Spain
- 2021 *Error de cálculo*, curated by Jesús Alcaide, Fundación Botí, Córdoba, Spain
Radical Film, Atelier Gardens, Berlin, Germany
Reconnecting Earth, curated by Bernard Vienat, andata.ritorno, Génova, Italy
Reconnecting Earth, curated by Bernard Vienat, Kurt Kurt Projektraum, Berlin, Germany
Cronografías, IVAM, Alcoy, Valencia, Spain
Escultura expandida, curated by Juan Antonio Álvarez Reyes and Yolanda Torrubia Fernández, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Mastering the Art of Living, curated by Rosa Pera Palmadotze, Barcelona, Spain
- 2020 *Sujetando la Historia*, curated by Jordi Antas Centre d'Art Maristany, Barcelona, Spain
Encuentro VIII. Salir a recibirle, Rebecca Horn, Regina de Miguel, José Miguel de Prada Poole, Zush, Maisterravalbuena, Madrid, Spain
Here Be Dragons, Copperfield Gallery, London, UK
Matter of Facts, curated by Christel Conchon, Pauline Perplexed, Paris, France
Going home, curated by Fito Conesa, Espai Tactel, Valencia, Spain

- 2019 *Hors Pistes, La Luna un territorio a defender*, Centre Pompidou, Málaga, Spain
Coleccionando procesos. 25 años de Itinerarios, Fundación Botín, Santander, Spain
Island Thinking, MAH, curated by Àngels Miranda and Irene Campolmini, Angra do Heroísmo Museum, Terceira, Azores, Portugal
Momentum 10 Bienal, curated by Marti Manen Moss, Norway
La Naturaleza de las cosas, curated by Halim Badawi Humboldt, Idas y Venidas, Goethe Institute, Bogotá, Colombia
Cosmos, curated by Abhijan Gupta, Film Programme, Tentacles Gallery, Bangkok, Thailand
TODAS, curated by Marta del Corral, Universidad de Málaga, Spain
Criteria, curated by Miguel von Hafe Pérez, Arco - Ifema Foundation Collection at Lisbon, Portugal
La ciudad imaginada, curated by Joahna Caplliure, IVAM, Valencia, Spain
- 2018 *I'm part of this fractured frontier, C3A*, Córdoba, Spain
Celda Unidad, with Sergio Prego, curated by Susana González, Cultural Institute of León, Guanajuato, Mexico
Media is in the air, beneath the Earth, above water, within fire, curated by Núria Solé Bardalet, Oriol Fontdevila, Gordana Nikolić and Sanja Kojić Mladenov, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
Capitalo, Chtulu, and a Much Hotter Compost Pile. Über Mensch-Umwelt-Verhältnisse, curated by Anaïs Senli, Lorena Juan Gutiérrez and Lena Reisner, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Misadventures of Discovering, curated by Andrei Vasilenko, Hlebozavod Center for Contemporary Culture, Vladivostok, Russia
Adverbios temporales, curated by Cristina Anglada, CentroCentro Cibeles, Madrid, Spain
- 2017 *Silent empire*, curated by Janine Eggert and Sibylle Jazra, Sound Chamber of Funkhaus, Berlin, Germany
Fermenting Feminism, curated by Lauren Fournier and Laboratory for Aesthetics and Ecology, Broken Dimanche Press, Berlin, Germany
L'Élection Parfaite, curated by Marie Lechner Gaïte Lyrique, Paris, France
Contemporary Visions, curated by Playtime New cine and video in Spain, The Echo Park Film Center, Los Angeles, California, USA
Distopía General, curated by Johanna Caplliure, Atarazanas, Valencia, Spain
- Hasta que las cosas y los cuerpos sean como queremos que sean / Todo este sistema tiene un orden*, curated by Quiela Nuc, CA2M, Madrid, Spain
Recomposicions Maquíniques, curated by Chistian Alonso, Can Felipa, Barcelona, Spain
Itinerarios XXIII, Fundación Botín, Santander, Spain
- 2016 Berlin Art Prize, Kühlhaus Berlin, Germany
Gamerz Festival, curated by Ewen Chardronnet, Vasarely Foundation, Aix en Provence, France
Los Monstruos de la Máquina, curated by Marc Garrett, Laboral, Gijón, Spain
Multiverso, Muestra ayudas a la creación en Videoarte, Fundación BBVA, Madrid, Spain
Inéditos, curated by Carolina Jiménez, La Casa Encendida, Madrid, Spain,
Towards a New Shore, curated by Claudia Segura, NC-arte, Bogotá, Colombia
Riddle of the Burial Grounds, curated by Tessa Giblin, Extra City, Anwerp, Belgium
- 2015 *Aquí hay dragones*, Inéditos 2015, La Casa Encendida, Madrid, Spain
Hall of Half-Life, curated by Tessa Giblin, steirischer herbst festival gmbh, Graz, Austria
Etorri beharrekoa iritsi da/ Lo que ha de venir ya ha llegado, curated by Juan Antonio Álvarez Reyes, Alicia Murriá, Mariano Navarro Koldo Mitxelena, Kulturunea, Donostia-San Sebastián, Spain

AWARDS & GRANTS

- 2022 Grant for art production La Caixa Foundation
Support for the creation of the Botín Foundation
- 2021 Grant for film/video within the promotion of female artists for Senate Administration for Culture and Europe, Berlin, Germany
- 2019 Nominee for the Berlinische Galerie Prize, Berlin
- 2017 Research residency, MNCARS Reina Sofía National Art Museum, Madrid, Spain
- 2016 Nominee for the Berlin Art Prize 2016
- 2015 Fundación Botín Grant
- 2012 Hangar Scholarship, Plataforma Cultura Digital, Santiago de Chile, Chile
IX Purificación García Photography Award (first prize)
- 2011 XII ABC Art Award
- 2010 CAM, production grant
- 2009 Iniciarte award to artistic activity 2009
Regional Cultural Ministry of Andalucía
- 2008 Madrid Procesos 08, production grant,

- AVAM (Visual arts association, Madrid)
- 2007 VIII Prize organized by the School of Solicitors, Valencia, Spain
- 2006 Mention of Honour 2006 Generation, Obra Social Caja Madrid, Spain
- Visual Arts Prize Ciudad de Burriana, Castellón, Spain
- Injuve Visual Arts Prize
- III Painting Contest "Pintura Para el Fondo" Politécnica University, Valencia, Spain

PUBLIC COLLECTIONS

TBA21, Madrid, Spain

CRC Fondazione, Italy

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Botín Foundation, Madrid, Spain

Reina Sofia Museum, Madrid, Spain

Galician Center for Contemporary Art, Santiago de Compostela, Spain

Artium Museoa, Vitoria-Gasteiz, Spain

ARCO Foundation, Madrid, Spain

ABC, Madrid, Spain

Caja Madrid, Madrid, Spain

Inelcom

La Panera Art Center, Lleida, Spain

Politécnica University, Valencia, Spain

DKV

INJUVE, Madrid, Spain

PUBLICATIONS

Radical Film, Art and Digital Media for Societies in Turmoil. Ursula Böckler, Julia Lazarus & Alexandra Wetz - Rombach, eds, 2023

Luna lager bunket. Florencia Rojas, Facultad de Bellas Artes de Málaga, 2017

Viaja y no lo escribas (ed. Carolina Jiménez and La Casa Encendida). Inéditos, La Casa Encendida, Madrid. With Contributions of Marti Manén, Sonia Fernández Pan, Marcos Montiel Soto, Andrea Canepa, Haris Epaminonda and David Gustav Cramer, Christopher Kline, Alain Urrutia

Hall of Half Life, 2015. Edited by Tessa Giblin and Steirischer Herbst, Graz. With the participation of Lara Almárcegui, Stéphane Béna Hanly, Simon Boudvin, Gerard Byrne, Regina de Miguel, Mikala Dwyer, Geoffrey Farmer, Harun Farocki, Peter Galison & Robb Moss, Mikhail Karikis, Sam Keogh, Jean- Luc Moulène, Lonnie van Brummelen & Siebren de Haan, Ulla von Brandenburg Steirischer Herbst, Graz, 2015

A Brief History of the Future, 2014. Sonia Fernández Pan Ed. with the participation of Basel Abbas and Ruanne Abou-Rahme, Iván Argote and Pauline Bastard, Lúa Coderch, Boris Groys, Cristina de Middel, Regina de Miguel, Raimunda Malašauskas, Agnieszka Polska and Jaron Rowan

Letters from the field. Node Center (ed.), Berlin, 2012

Savage Objects, Godofredo Pereira (ed.), Guimarães, 2012

Mountain Island Glacier, with the collective *Correspondence from Eyjafjallajökull* aa.vv., Madrid, 2012.

(...)Ciencia, Territorio y Narrativas subjetivas. Lorenzo Sandoval (ed.) Can Felipa, Barcelona, 2012

100 New Artists, Francesca Gavin (ed.), Laurence King Publishing Ltd, London, 2011

Panorama (New Economy), Mira Bernabéu (ed.) aa.vv. Universidad Complutense de Madrid, 2011

Elevations and Revelations, Annika von Taube, Sleek Magazine, Berlin, 2011

Aptitud para las armas, Injuve, Madrid, 2009