

MAISTERRAVALBUENA

REGINA DE MIGUEL

Born 1977 in Málaga, Spain
Lives and works in Berlin, Germany

EDUCATION

- 2001 BA Fine Arts, Politécnica University, Valencia, Spain
- 2003 PHD Courses, Public Art Program, Politécnica University, Valencia, Spain

SOLO EXHIBITIONS

- 2021 *Arbustos de nervios como bosques de coral*, The Green Parrot, Barcelona, Spain
- 2019 *Rising Anxiety*, Maisterravalbuena Gallery, Madrid, Spain
Retrospective, Cinemateca de Bogotá, Colombia
Liste Art Fair, Maisterravalbuena Gallery, Basel, Switzerland
- 2018 *I'm part of this fractured frontier*, C3A, Córdoba, Spain
- 2016 *We are a plot device*, Capella de Sant Roc Valls, Tarragona, Spain
Aura Nera Red Zande, Ars Santa Mónica, Barcelona, Spain
Visiones Contemporáneas #10, DA2, Salamanca, Spain
- 2015 *Ansible*, Maisterravalbuena Gallery, Madrid, Spain
- 2014 *All knowledge is enveloped in darkness*, Kunsthalle Sao Paulo, Brazil
- 2012 *Nouvelle Science Vague Fiction*, Maisterravalbuena Gallery, Madrid, Spain
Nouvelle Science Vague Fiction, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
- 2011 *Nouvelle Science Vague Fiction*, General Public, Berlin, Germany
- 2010 *Nouvelle Science Vague Fiction (Work in progress)*, Altes Finanzamt, Berlin, Germany
- 2009 *El Aire aún no respirado*, curated by Itxaso Mendiluce, Bastero Cultural Centre, Andoain, San Sebastián, Spain
- 2008 *El Aire aún no respirado*, Laboratorio 987, MUSAC, León, Spain

GROUP EXHIBITIONS

- 2022 *Abundant Futures: Works from the TBA21 Collection*, CAAC, Córdoba, Spain
- 2021 *Error de cálculo*, Fundación Botí, curated by Jesús Alcaide, Córdoba, Spain
Radical Film, Atelier Gardens, Berlin, Germany
Reconnecting Earth, andata.ritorno, Génova, Italy, curated by Bernard Vienat
Reconnecting Earth, Kurt Kurt Projektraum, Berlin, Germany, curated by Bernard Vienat
Cronografías, IVAM, Alcoy, Valencia, Spain
Escultura expandida, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain, curated by Juan Antonio Álvarez Reyes and Yolanda Torrubia Fernández
Mastering the Art of Living, Palmadotze, Barcelona, Spain, curated by Rosa Pera
- 2020 *Sujetando la Historia*, Centre d'Art Maristany, Barcelona, Spain, curated by Jordi Antas
Encuentro VIII. Salir a recibirle, Rebecca Horn, Regina de Miguel, José Miguel de Prada Poole, Zush, Maisterravalbuena Gallery, Madrid, Spain
Here Be Dragons, Copperfield Gallery, London, UK
Matter of Facts, Pauline Perplexed, Paris, France, curated by Christel Conchon
Going home, Espai Tactel, Valencia, Spain
- 2019 *Island Thinking*, MAH - Angra do Heroísmo Museum, Terceira, Azores
Coleccionando procesos. 25 años de Itinerarios, Fundación Botín, Santander, Spain
Hors Pistes, La Luna un territorio a defender, Centre Pompidou, Málaga, Spain
Momentum 10 Bienal, Moss, Norway
La Naturaleza de las cosas, Humboldt, Idas y Venidas, Goethe Institute, Bogotá, Colombia
Cosmos. Film Programme. Tentacles Gallery, Bangkok, Tailand
TODAS, Universidad de Málaga, Spain
Criteria. Arco - Ifema Foundation Collection at Lisbon, Portugal
La ciudad imaginada. IVAM, Valencia, Spain
- 2018 *I'm part of this fractured frontier*, C3A, Córdoba, Spain
Adverbios temporales, CentroCentro Cibeles, Madrid, Spain
Capitalo, Chtulu, and a Much Hotter Compost Pile. Über Mensch-Umwelt-Verhältnisse, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Misadventures of Discovering, Hlebozavod Center for Contemporary Culture, Vladivostok, Russia
Media is in the air, beneath the Earth, above water, within fire, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

- Celda Unidad*, Instituto Cultural de León, Guanajuato, México
- 2017 *Silent empire*, Sound Chamber of Funkhaus, Berlin, Germany
Fermenting Feminism, Broken Dimanche Press, Berlin, Germany
L'Élection Parfaite, Paris, France
Contemporary Visions, New cine and video in Spain, The Echo Park Film Center, Los Angeles, California, USA
Distopía General, Caplliure Atarazanas, Valencia, Spain
Hasta que las cosas y los cuerpos sean como queremos que sean / Todo este sistema tiene un orden, CA2M, Madrid, Spain
Recomposicions Maquíniques, Can Felipa, Barcelona, Spain
Itinerarios XXIII, Fundación Botín, Santander, Spain
- 2016 Berlin Art Prize, Kühlhaus Berlin, Germany
Gamerz Festival, Vasarely Foundation. Aix en Provence, France
Los Monstruos de la Máquina, Labora, Gijón, Spain
Multiverso, Fundación BBVA, Madrid, Spain
Inéditos, La Casa Encendida, Madrid, Spain
Hacia una nueva orilla, NC-arte, Bogotá, Colombia
Riddle of the Burial Grounds, Extra City, Anwerp, Belgium
- 2015 *Aquí hay dragones*, Inéditos 2015, La Casa Encendida, Madrid, Spain
Hall of Half-Life, steirischer herbst festival gmbh, Graz, Austria
Etorri beharrekoa iritsi da/ Lo que ha de venir ya ha llegado, Koldo Mitxelena, Kulturunea, curated by Juan Antonio Álvarez Reyes, Alicia Murriá, Mariano Navarro, Donostia-San Sebastián, Spain

AWARDS & GRANTS

- 2021 Grant for film/video within the promotion of female artists for Senate Administration for Culture and Europe, Berlin, Germany
- 2019 Nominee for the Berlinische Galerie Prize, Berlin
- 2017 Research residency, MNCARS Reina Sofía National Art Museum, Madrid, Spain
- 2016 Nominee for the Berlin Art Prize 2016
- 2015 Fundación Botín grant
- 2012 Hangar Scholarship, Plataforma Cultura Digital, Santiago de Chile, Chile
IX Purificación García Photography Award (first prize)
- 2011 XII ABC Art Award
- 2010 CAM, production grant
- 2009 Iniciarte award to artistic activity 2009. Regional Cultural Ministry of Andalucía

- 2008 Madrid Procesos 08, production grant, AVAM (Visual arts association, Madrid)
- 2007 VIII Prize organized by the School of Solicitors, Valencia, Spain
- 2006 Mention of Honour 2006 Generation, Obra Social Caja Madrid, Spain
Visual Arts Prize Ciudad de Burriana, Castellón, Spain
Injuve Visual Arts Prize
III Painting Contest "Pintura Para el Fondo" Politécnica University, Valencia, Spain

PUBLIC COLLECTIONS

- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
CGAG – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Artium, Basque Country Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Fundación ARCO, Madrid, Spain
ABC, Madrid, Spain
Caja Madrid, Madrid, Spain
La Panera Art Center, Lleida, Spain
Politécnica University Valencia, Spain
INJUVE, Madrid, Spain

PUBLICATIONS

Luna lager bunker. Florencia Rojas, Facultad de Bellas Artes de Málaga, 2017

Viaja y no lo escribas (ed. Carolina Jiménez and La Casa Encendida). Inéditos, La Casa Encendida, Madrid. With Contributions of Marti Manén, Sonia Fernández Pan, Marcos Montiel Soto, Andrea Canepa, Haris Epaminonda and David Gustav Cramer, Christopher Kline, Alain Urrutia

Hall of Half Life, 2015. Edited by Tessa Giblin and Steirischer Herbst, Graz. With the participation of Lara Almarcegui, Stéphane Béna Hanly, Simon Boudvin, Gerard Byrne, Regina de Miguel, Mikala Dwyer, Geoffrey Farmer, Harun Farocki, Peter Galison & Robb Moss, Mikhail Karikis, Sam Keogh, Jean- Luc Moulène, Lonnie van Brummelen & Siebren de Haan, Ulla von Brandenburg. Steirischer Herbst, Graz, 2015.

A Brief History of the Future, 2014. Sonia Fernández Pan Ed. with the participation of Basel Abbas and Ruanne Abou-Rahme, Iván Argote and Pauline Bastard, Lúa Coderch, Boris Groys, Cristina de Middel, Regina de Miguel, Raimunda Malašauskas, Agnieszka Polska and Jaron Rowan.

Letters from the field. Node Center (ed.), Berlin, 2012

Savage Objects, Godofredo Pereira (ed.), Guimarães, 2012

Mountain Island Glacier, with the collective
Correspondence from Eyjafjallajökull aa.vv., Madrid, 2012.

(...) *Ciencia, Territorio y Narrativas subjetivas.* Lorenzo Sandoval (ed.) Can Felipa, Barcelona, 2012
100 New Artists, Francesca Gavin (ed.), Laurence King Publishing Ltd, London, 2011

Panorama (New Economy), Mira Bernabéu (ed.) aa.vv. Universidad Complutense de Madrid, 2011

Elevations and Revelations, Annika von Taube, Sleek Magazine, Berlin, 2011

Aptitud para las armas, Injuve, Madrid, 2009