

# MAISTERRAVALBUENA

## B. WURTZ

Born in Pasadena, California, 1948  
Lives and works in New York, USA

### EDUCATION

- 1980 MFA California Institute of the Arts, Valencia, California, USA
- 1970 BA University of California at Berkeley, Berkeley, California, USA

### SOLO SHOWS

- 2019 Kate MacGarry, London, UK
- 2018 *Domestic Space*, Metro Pictures, New York, USA  
*Kitchen Trees*, City Hall Park, New York, USA  
*This Has No Name*, Institute of Contemporary Art, Los Angeles, USA  
*The First Twenty Years*, Gregor Podnar Gallery, Berlin, Germany  
*The thin gate clanged* (with Paul P.), Cooper Cole Gallery, Toronto, Canada  
Richard Telles, Los Angeles, USA
- 2017 *B. Wurtz | Virginia Overton | N. Dash (form, content, place)*, Maisterravalbuena Gallery, Lisboa, Portugal  
B. Wurtz, curated by Chris Sharp, Lulu Cuauhtémoc, Ciudad de México, Mexico
- 2016 *B. Wurtz: Selected Works, 1970 – 2016*, curated by Laurence Sillars, La Casa Encendida, Madrid, Spain  
*B. Wurtz*, Metro Pictures Gallery, New York, USA
- 2015 *B. Wurtz: Selected works 1970-2015*, curated by Laurence Sillars, Baltic Center for Contemporary Art, Gateshead, Newcastle, UK  
*Daily life, continued*, Kunstverein, Freiburg, Germany  
*B. Wurtz: Works in Handmade Paper 2013-2015*, Dieu Donné, New York, USA  
*Circumstance*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
Kunstverein Freiburg, Freiburg, Germany  
*B. Wurtz: Four Collections*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
*B. Wurtz, World Food Books*, Melbourne,

- Victoria, Australia
- 2014 *B. Wurtz - Works 1972-2014*.  
Maisterravalbuena Gallery, Madrid, Spain  
Richard Telles Fine Art, Los Angeles, California, USA  
The Apartment, Vancouver, Canada  
*Jim Isermann and B. Wurtz*, Mary Boone Gallery, New York, USA  
*Subjective Histories of Sculpture: B. Wurtz*, Vera List Center for Art and Politics The New School, New York, USA  
Theresa Lang Community and Student Center, New York, USA
- 2013 Galerija Gregor Podnar, Berlin, Germany  
Kate MacGarry, London, UK  
*B. Wurtz Recent Works - Metro Pictures* Gallery, New York City, USA
- 2012 *B. Wurtz - White Flag Projects*, Saint Louis, USA

### GROUP SHOWS

- 2021 *Happy Mechanics*, Hollybush, London, United Kingdom  
*C. Hodgson with B. Wurtz*, Arcade, Bruselas
- 2020 *Encuentro IV. Discusión, pelea o riña*, Antonio Ballester Moreno, Luis Gordillo, Eduardo Paolozzi y B. Wurtz Maisterravalbuena Gallery, Madrid, Spain  
Friends and family, Peter Mendenhall Gallery, California, USA  
*Energy in All Directions*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, Nueva York, USA
- 2019 *Sculpture Milwaukee*, USA  
*City Prince/sses*, Palais de Tokyo, Paris, France  
deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA  
Kith + Kin, Lunder Arts Center, Lesley University, Cambridge, Massachusetts, USA
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Mass X (The Unfolding)*, Supportico Lopez, Berlin, Germany  
*The thin gate clanged*, Cooper Cole Gallery, Toronto, Canada
- 2016 *Redeux (Sort of)*, Kai Matsumiya Gallery, New York, USA  
*Exquisite Corpse*, Planthouse, New York, USA  
Pure Pulp, Wellin Museum of Art, Hamilton College, Clinton, New York, USA
- 2015 *La trampa en la sonrisa*, Colección ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain

2014 *The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico  
*Zabrinskie Point*. Jack Hanley Gallery, New York, USA  
*Joyride*, Marlborough Broome Street, New York, USA  
*Displayed*, Anton Kern Gallery, New York, USA  
*The One's Optimistic: Pincushion*, New Britain Museum of American Art, Connecticut, USA  
*Stay in Love*. Lisa Cooley Fine Art, New York, USA

2013 *Activate NY* - Abrons Art Center, New York City, USA  
*Café Horizon (You slowly look around now – bold it)* - Arthur Boskamp-Stiftung M.1 Hohenlockstedt, Hohenlockstedt, Germany  
*Neomaterialism*, MoBY-Museum of Bat Yam, Israel  
*Work* - Klaus von Nichtssagend Gallery, New York City, USA  
*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, NY, USA  
*Ten Years*, Wallspace, NY, USA  
*The Cat Show*, White Columns, New York, USA  
*Prague Biennial*, Czech Republic  
*History Works - Bureau*, New York City, USA  
*Alexandre da Cunha, Michael Rey, Michael Williams*, B. Wurtz, Office Baroque, Antwerp, Belgium  
*Celluloid Brushes*. Ludlow 38, New York, USA

2012 *c-o-o-l art* - Misako & Rosen, Tokyo, Japan  
*B. Wurtz & Josh Tonsfeldt* - Annaellegallery, Stockholm  
*Bulletin Boards*, Venus Over Manhattan, curated by White Columns, New York, USA  
*All In Line*. Adam Baugold Gallery, New York, USA  
*Everyday Abstract - Abstract Everyday* - James Cohan Gallery - New York, USA  
*Creature from the Blue Lagoon*, Martos Gallery, organized by Bob Nickas, Bridgehampton, New York, USA  
*The art of cooking*, Royal/T, Silver City, USA  
*Everyday Things: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, USA  
*I Surrender*, Devening Projects + Editions, Chicago, USA  
*New Traditionalists* - Martos Gallery, New York City, USA  
*Les Détours De L'abstraction* - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*B. Wurtz & Co.* - Richard Telles Fine Art, Los Angeles, USA

*Cheat Chains and Telephone*, Kansas, New York, USA  
*Xylor Jane and B. Wurtz*, Pacific Northwest College of Art, Portland, USA  
*Invitational Exhibition Of Visual Arts - The American Academy of Arts and Letters*, New York City, USA  
*Anagram City*, Golden Gallery, Chicago, USA  
*Cheat Chains and Telephone - Kansas*, New York City, USA

## COLLECTIONS

Whitney Museum of American Art, New York  
 Art Institute of Chicago Hammer Museum,  
 University of California, Los Angeles  
 Museum of Art, Rhode Island School of Design,  
 Providence  
 Museum of Contemporary Art Chicago  
 New School Art Collection, New York Portland Art  
 Museum, Oregon  
 Progressive Art Collection, Mayfield Village, Ohio  
 Speed Art Museum, Louisville, Kentucky  
 Weatherspoon Art Museum, University of North  
 Carolina at Greensboro  
 Whitney Museum of American Art, New York

## AWARDS & HONORS

2012 The Pollock-Krasner Foundation, Inc.  
 2008 Peter S. Reed Foundation  
 1991 Artist and Homeless Collaborative, Park  
 Avenue Women's Shelter, New York  
 1984 National Endowment for the Arts,  
 Honorarium (Post-Olympic Art)