

SARAH GRILO



Sarah Grilo en su estudio Nueva York, 1964
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Born in Buenos Aires in 1917, Sarah Grilo began her early studies in painting with the renowned Spanish artist, Vicente Puig. Grilo lived in Argentina, France and Spain before receiving a J. S. Guggenheim Fellowship in 1961, and subsequently moved to New York. In 1970, the artist left for the south of Spain, where she would stay until 1979 with her husband, the artist José Antonio Fernández-Muro, and their children. From 1980 she alternated her stay between Paris and Madrid, where she definitely moved to live with her husband in 1985, until her death in 2007.

In 1952, Grilo formed part of the *Grupo de Artistas Modernos de la Argentina* assembled by Aldo Pellegrini, which included the artists Enio Iommi, Tomás Maldonado, Alfredo Hlito, Lidy Prati, José Antonio Fernández-Muro, among others. The group had exhibitions at the Museu de Arte Moderna in Rio de Janeiro and at the Stedelijk Museum in Amsterdam. In 1956, Grilo was part of the envoy to the Venice Biennial. In the United States her work evolved from an initial post-cubist figuration to geometrical abstraction. By merging elements of abstract expressionism and an amalgamation of language, symbols, and scribbles, Grilo created an energetic painting style in the early 1960s that anticipates the street art of graffiti artists such as Jean-Michel Basquiat. Following her time in New York, Grilo's output evolved towards works characterized by their free gestuality in which the figures are replaced by numerical and textual signs that recreate torn posters and urban graffiti with enormous delicacy and visual awareness.

Grilo has held both solo and group exhibitions at numerous galleries and institutions in the United States, Latin America, and Europe. These include: the Museo Nacional de Bellas Artes, Buenos Aires; the Museo de Bellas Artes, Caracas; the Instituto de Arte Contemporáneo, Lima; the Solomon R. Guggenheim Museum, New York; the Cisneros Fontanals Art Foundation (CIFO), Miami; the Art Museum of the Americas, Washington D.C.; The Nelson Rockefeller Collection, New York; the Blanton Museum of Art, Austin; the Stedelijk Museum of Art, Amsterdam; the Museo Español de Arte Contemporáneo, Madrid; and the Museo Nacional Centro de Arte Reina Sofía, Madrid, among others. Most recently, Grilo's work was shown at the Museum of Modern Art's (MoMA) groundbreaking 2017 exhibition, *Making Space: Women Artists and Postwar Abstraction*.

SOLO EXHIBITIONS

- 2021 *Sarah Grilo. Works (1967 – 2000). Second part*, Maisterravalbuena Gallery, Madrid, Spain
Sarah Grilo. Works (1964 – 2002). First part, Maisterravalbuena Gallery, Madrid, Spain
- 2018 *Signos*, Galerie Lelong & Co., Paris, France
Sarah Grilo and the Urban Unconscious, Cecilia de Torres, Ltd., New York
- 2000 Casa de América, Madrid, Spain
- 1990 Fundación San Telmo, Buenos Aires, Argentina
Jacques Martínez Gallery, Buenos Aires, Argentina
Galería de Arte Contemporáneo, Buenos Aires, Argentina
- 1985 Museo Español de Arte Contemporáneo, Madrid, Spain
- 1977 Art Gallery, Buenos Aires, Argentina
- 1976 Ruiz-Castillo Gallery, Madrid, Spain
- 1972 Juana Mordó Gallery, Madrid, Spain
- 1971 Iolas-Velasco Gallery, Marbella, Spain
- 1967 Byron Gallery, New York, USA
- 1963 Instituto de Arte Contemporáneo, Lima, Peru
Obelisk Gallery, Washington, D.C, USA
Paul Bianchini Gallery, New York, USA
- 1961 Bonino Gallery, Buenos Aires, Argentina
- 1958 Bonino Gallery, Buenos Aires, Argentina
- 1957 Pan American Union, Washington D.C, USA
Roland de Aenlle Gallery (solo exhibition), New York, USA
- 1956 Museo Municipal, Córdoba, Argentina
- 1955 Krayd Gallery, Buenos Aires, Argentina
- 1953 Krayd Gallery, Buenos Aires, Argentina
- 1952 Viau Gallery, Buenos Aires, Argentina
- 1950 Viau Gallery, Buenos Aires, Argentina
- 1949 Palma Gallery, Madrid, Spain
- 1943 Witcomb Gallery, Buenos Aires, Argentina

GROUP EXHIBITIONS

- 2020 *Encuentro I. Acto de encontrarse*, Amalia Avia & Sarah Grilo, Maisterravalbuena Gallery, Madrid, Spain
Realismo mágico: una cartografía de la América Profunda. Obras de la colección del MACLA, Museo de Arte Contemporáneo Latinoamericano (MACLA), Buenos Aires, Argentina
- 2019 *Art_Latin_America: Against the survey*, Davis Museum at Wellesley College, Wellesley, Massachusetts, USA
Grilo / Fernández-Muro: 1962-1984, Duke House Exhibition Series, The Institute of Fine Arts (IFA), New York University, New York, USA
Ana Sacerdote/Carola Zech/Květa Pacovská/Sarah Grilo, Jorge Mara-La Ruche Gallery, Buenos Aires, Argentina
Art_Latin_America: Against the survey, Davis Museum at Wellesley College, Wellesley, Massachusetts, USA
Cinco pintores - José Antonio Fernández-Muro/Sarah Grilo/Miguel Ocampo/Kazuya Sakai/Clorindo Testa, Galería Roldán Moderno, Buenos Aires, Argentina
- 2018 *Abstracting Gender*, Cecilia de Torres, Ltd., New York, USA
The Second Sex (The Estrellita B. Brodsky Collection), ANOTHER Space, New York, USA
Déjà vu, Jorge Mara-La Ruche Gallery, Buenos Aires, Argentina
- 2017 *40 aniversario. La Colección Arte Siglo XX. 1977-2017*, Museo de Arte Contemporáneo de Alicante, Spain
Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art (MoMA), New York, USA
Poéticas del Gesto, Museo de Arte Contemporáneo Latinoamericano (MACLA), La Plata, Argentina
- 2016 *Las Líneas de la Mano*, Jorge Mara-La Ruche Gallery, Buenos Aires, Argentina
- 2015 *El color de los sueños/ Escenas de la monocromía*, Jorge Mara-La Ruche Gallery, Buenos Aires, Argentina
Versiones de lo real, Museo de Arte Contemporáneo Latinoamericano (MACLA), La Plata, Argentina
- 2014 *Déjà vu*, Jorge Mara-La Ruche Gallery, Buenos Aires, Argentina
Cartas a Sarah, Jorge Mara-La Ruche Gallery, Buenos Aires, Argentina
Múltiples, Jacques Martínez Gallery, Buenos Aires, Argentina
ROJO(S), Jorge Mara-La Ruche Gallery, Buenos Aires, Argentina
- 2010 *Imán: Nueva York*, Fundación PROA, Buenos Aires, Argentina

- 2007 *Sarah Grilo - José Antonio Fernández-Muro // Obras sobre papel*, Jorge Mara-La Ruche Gallery, Buenos Aires, Argentina
Buenos Aires. *Escenarios de Luis Seoane*, Fundación Luis Seoane, La Coruña, Spain
- 2001 *Past Present Future: Notions of Time in Twentieth-Century Art*, Blanton Museum of Art, Austin, USA
- 1999 *International XX Century Art*, CDS Gallery, New York, USA
- 1995 *Latin American Women Artists 1915-1995*, Travelling exhibition: Milwaukee Art Museum, Wisconsin, USA; Phoenix Art Museum, Arizona, USA; The Denver Art Museum and Museo de las Américas, Colorado, USA; The National Museum of Women in the Arts, Washington, D.C, USA; Center for the Fine Arts, Miami, USA
- 1994 *Confluencias*, Palacio de Congresos, Zaragoza, Spain
- 1993 *Confluencias: Artistas Iberoamericanos en Europa*, Travelling exhibition: Museo Camón Aznar de Zaragoza, Spain; Sala Consistorial de Logroño, Spain; Rekalde Gallery, Bilbao, Spain; Centro de Arte Moderno de Oviedo, Spain
- 1992 *Hecho de Palabras*, Jorge Mara Gallery, Madrid, Spain
- 1991 *Pinturas de los 60*, Jacques Martínez Gallery, Buenos Aires, Argentina
- 1989 *The Latin American Presence in United States*, The Bronx Museum of the Arts, New York; San Diego Museum of Art, California, USA
- 1987 *The Latin American Spirit: art and artists in the United States, 1920-1970*, The Bronx Museum of the Arts, New York, USA
- 1986 *Más allá del Río de la Plata*, Palacio de Congresos y Exposiciones, Madrid, Spain
- 1984 *Mujeres en el Arte Español*, Centro Cultural Conde Duque, Madrid, Spain
- 1983 *100 Artistes de l'Amérique Latine*, Maison de la culture à Amiens; Centre culturel à Compiègne, France
- 1982 *Droits Socialistes de l'Homme*, Grand Palais, Paris, France
- 1979 *1ª Bienal de Arte Sberaton*, Buenos Aires, Argentina
- 1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, California, USA
- 1974 *Mujeres Ante el Arte*, Iolas-Velasco Gallery, Madrid, Spain
- 1972 *Argentinische Kunst der Gegenwart*, Rheinisches Landesmuseum, Bonn, Germany; Kunsthaus Hamburg, Germany
- 1970 *Pintura Argentina, 1923-1969*, Travelling Exhibition, Ministerio de Cultura y Educación, Argentina
- 1968 *Expo 68*, San Antonio, Texas, USA
I Bienal de Arte Coltejer, Medellín, Colombia
- 1967 *Latin American Art*, Pennsylvania Academy of Fine Arts, Philadelphia, USA
- 1966 *Art of Latin America since Independence*, Travelling Exhibition: Yale University Art Gallery, Connecticut, USA; University of Texas Art Museum, Austin, Texas, USA; San Francisco Museum of Art, California, USA; La Jolla Museum of Art, California, USA; Isaac Delgado Museum of Art, New Orleans, Louisiana, USA
Women in Contemporary Art, Duke University, Durham, North Carolina, USA
- 1965 *Contemporary American Painting and Sculpture*, College of Fine and Applied Arts, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois, USA
Argentina en el Mundo, Artes Visuales 2, Instituto Torcuato Di Tella, Buenos Aires, Argentina
- 1964 *The Emergent Decade*, Museo de Bellas Artes, Caracas, Venezuela; Ateneo, Caracas, Venezuela; The Solomon R. Guggenheim Museum, New York, USA
Latin American Art Today, Trinity School, New York, USA
Painters resident in the USA from the Latin Americas, Institute of Contemporary Art, Washington D.C., USA
Magnet: Nueva York, Bonino Gallery, New York, USA
New Art from Argentina, Walker Art Center, Minneapolis, Minnesota; Akron Art Museum, Atlanta, Georgia, USA
- 1963 *Arte de América y España*, Madrid, Spain
Adquisiciones y Donaciones de Amigos del Museo, Museo de Bellas Artes, Caracas, Venezuela
- 1961 *Latin America: New Departures*, Institute of Contemporary Art, Boston, Massachusetts; Time and Life Building, New York, USA
Premio Instituto Torcuato Di Tella, Buenos Aires, Argentina
9 Painters of Argentina, Wigder Gallery, Washington D.C., USA
VI Bienal de São Paulo, Brazil
- 1960 *Primera Exposición Internacional de Arte Moderno Argentina 1960*, Museo de Arte Moderno de Buenos Aires, Argentina; Museo de Arte Moderno de Bahía, Brazil
Cinco Pintores, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Permanent Collection of Contemporary Art of Latin America, Pan American Union, Washington D.C, USA

- 30 *Latin American Guest Artists*, Riverside Museum, New York, USA
 Galería Bonino, Rio de Janeiro, Brazil
- 1959 *Colección de Arte Interamericano*, Museo de Bellas Artes Caracas, Venezuela
Arte Latinoamericano Contemporáneo, Cartagena de Indias, Colombia
The United States Collects Pan American Art, The Art Institute of Chicago, Illinois, USA
South American Art Today, Museum of Fine Art, Dallas, Texas, USA
- 1958 *Pintura Argentina*, Instituto de Arte Contemporáneo de Lima, Perú
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, USA
 Exposition Universel, Brussels, Belgium
- 1957 *Pintura Panamericana*, Museo Nacional de Bellas Artes de Buenos Aires, Argentina
- 1956 XXVIII Venice Biennale, Italy
Fourth International Biennial of Contemporary Color Lithography, Cincinnati Art Museum, Ohio, USA
- 1955 *Exposición Argentina*, National Gallery, Washington D.C, USA
- 1953 *Grupo de Artistas Modernos*, Galería Viau, Buenos Aires, Argentina
Un Siglo de Arte Argentino, Museo Nacional de Bellas Artes de Buenos Aires, Argentina
 II Bienal de Sao Paulo, Brazil
II International Contemporary Exhibition, New Delhi, India
- 1952 *Grupo de Artistas Modernos*, Travelling exhibition: Museo de Arte Moderno, Rio de Janeiro, Brazil; Stedelijk Museum, Amsterdam, Holland
- 1951 *15 Pintores Argentinos*, Galería Bonino, Buenos Aires

WORK IN PUBLIC COLLECTIONS

Museo Nacional de Bellas Artes de Buenos Aires.
 Museo Nacional Centro de Arte Reina Sofía de Madrid.
 Stedelijk Museum de Amsterdam.
 Museo Municipal de Buenos Aires.
 Museo Municipal de Córdoba (Argentina).
 Museo de Arte de Cartagena (Colombia).
 Museo de Bellas Artes de Caracas.
 Instituto de Arte Contemporáneo de Lima (Perú)
 Museo de Arte Contemporáneo de América Latina de Washington D.C.
 The Nelson Rockefeller Collection de Nueva York.
 Blanton Museum of Art, University of Texas, Austin (USA)
 Museo de Arte de Ponce de Puerto Rico.
 Fundación Coltejer de Medellín (Colombia)
 Museo Español de Arte Contemporáneo de Madrid.
 Museo de Arte Abstracto de Cuenca (Spain).
 Museo de Arte Internacional de Lanzarote.
 Museo Internacional de la Resistencia Salvador Allende (MIRSA), Santiago de Chile.
 The Chase Manhattan Bank Art Collection, Nueva York.
 Museo de Arte Contemporáneo de Almería.
 Museo de Arte Contemporáneo Latinoamericano de La Plata (Argentina).
 Colección de Arte de la Cancillería Argentina de Buenos Aires.
 Patrimonio Nacional Español.
 Estrellita B. Brodsky Collection, Nueva York.
 Museum of Modern Art (MoMA), Nueva York.
 Colección Hochschild, Perú.
 OAS Art Museum of the Americas (AMA), Washington D.C.
 Dallas Museum of Art, Texas.
 The Davis Museum at Wellesley College, Massachusetts.
 Museo de Artes Plásticas Eduardo Sívori, Buenos Aires.
 Colección Banco Santander, Madrid.
 Colección Circa XX Pilar Citoler, Madrid.

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Squirru, Rafael. "Pintura: A propósito del grupo de pintores modernos, Aebi, Hlito, Maldonado, Ocampo, Grilo, Fernández Muro." *Criterio* (Buenos Aires), vol.25, no. 1167, July, 1952, p. 499-500

Ashton, Dore. "Art, Gallery Pot Pourri - Spring Exhibition at City Center Offers Work by 56, Many Making Debuts", *New York Times*, April 5, 1957

Washburn, Gordon Bailey. *The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*. Exh. cat., Department of Fine Arts, Carnegie Institute, Pittsburgh, 1958

Catlin, Stanton L. "New Vistas in Latin American Art," *Art in America*, Issue #3, 1959, p. 27

Squirru, Rafael. *Primera Exposición Internacional de Arte Moderno Argentina 1960*. Exh. cat., Museo de Arte Moderno de Buenos Aires, 1960

Romero Brest, Jorge. "[Los cinco pintores que me honro en presentar...]." In *F-Muro, Grilo, Ocampo, Sakai, Testa*. Exh. cat., Buenos Aires: Museo Nacional de Bellas Artes, 1960

van der Marck, Jan and Foley, Suzanne. "Foreword", *New Art of Argentina*. Exh. cat., Buenos Aires: Instituto Torcuato Di Tella, 1964

Canaday, John. "Art: Argentina's Blue Plate Special", *The New York Times*, September 9, 1964

Bayón, Damián Carlos. "Los artistas latinoamericanos frente a las actuales tendencias plásticas." *Cuadernos del Congreso por la Libertad de la Cultura* (Paris), no. 100, September 1965, p. 71-76

Messer, Thomas M. *The Emergent Decade: Latin American Painters and Painting in the 1960s*. Exh. cat., New York: The Solomon R. Guggenheim Museum, 1966

Messer, Thomas M. "Introduction", *The Emergent Decade: Latin American Painters and Painting in the 1960s*, xiii-xv. Exh. cat., New York: The Solomon R. Guggenheim Museum, 1966

Catlin, Stanton L. and Grieder, Terence "Period V: 1945-1965", *Art of Latin America since Independence*. Exh. cat., The Yale University Art Gallery and The University of Texas Art Museum, 1966, p.176-177

Canaday, John. "Art: 'Snapshots' by Robert Harvey", *New York Times*, May 13, 1967

Moreno Galván, José María. "Galería Ruiz-Castillo. PINTURA DE SARAH GRILO" *Triunfo* (Madrid), ARTE, 1974, p. 53-55

Angel, Félix. "The Latin American Presence", *The Latin American Spirit: Art and Artists in the United States, 1920-1970*. Exh. cat., The Bronx Museum of the Arts, New York, 1988, p. 252-254

Corredor-Matheos, José. "Artistas Latinoamericanos. Ante, Desde, En, Hacia, Por Europa". *Confluencias. Primera Exposición de Artistas Iberoamericanos en Europa*. Exh. cat., Centro de Exposiciones y Congresos / Museo Camón Aznar, Zaragoza, 1991.

Biller, Geraldine P. *Latin American Women Artists 1915-1995*. Exh. cat., Milwaukee Art Museum, 1995, p. 122-123

Puerto, Cecilia. "The Bibliography", *Latin American Women Artists, Kablo and Look Who Else: A Selective, Annotated Bibliography*, 1996, p. 8