

# MAISTERRAVALBUENA

## DAN SHAW-TOWN

Born in 1983

Lives and works in New York, USA

### EDUCATION

2008 MFA, Goldsmiths, University of London

2003 BA Fine Art, London Metropolitan University

### SOLO EXHIBITIONS

2021 *Making, Doing and Happening*, 1/9unosunove, Rome, Italy

2017 *Things are finished, until they aren't*, Maisterravalbuena Gallery, Madrid, Spain

2015 *Decaffeinated Enjoyment*, ROOM EAST, New York, USA

*Arbeta*, Maisterravalbuena Gallery, Madrid, Spain

2014 Christopher Crescent, w/ Nestor Sanmiguel Diest, Brussels, BE *Josh Tonsfeldt c/o Dan Shaw-Town*, Unosunove, Rome, Italy

2013 Maisterravalbuena Gallery, Madrid, Spain

ROOM EAST, New York, USA

2011 1/9unosunove, Rome, Italy

China Art Objects, Los Angeles, USA

Seventeen, London, UK

2010 Used-Paper, Khastoo Gallery, Los Angeles, USA

Retro-Modern, Christopher Crescent, London, UK

2009 Drawings, Gallery-C at TEAM, New York, USA

Spill the Wine, Get the Salt, Christopher Crescent, London, UK

2008 PULP, RUN, Tudor Grove, London, UK

### GROUP EXHIBITIONS

2020 #15, 1/9unosunove, Rome, Italy

2017 Word Dance: Selections from the collection of Joan Gonzalez Hickey, Dever Art Museum, Denver, USA

2016 *Not Really, Really*, Goldschmidt collection, curated by Frédéric de Goldschmidt and Agata Jastrzabek, Brussels, Belgium

*Blackboxing*, Room East, New York, USA

2015 Drawing Biennial, London, UK

2014 *Where Were You?*, Lisson Gallery, London, UK

Josh Tonsfeldt c/o Dan Shaw-Town, 1/9unosunove, Rome, Italy

2013 Jump Cut, Marianne Boesky, New York, USA

Fondazione Menegaz, Castelbasso, Italy

Equilibriumm, Ritter Zammet, London

Song of Myself, Unosunove, Rome, Italy

Stroking Sheets of Backlit Glass, CC @ HD Projects, New York, USA

Drawing:Sculpture, Drawing Room, London, UK

2012 Graphite, Indianapolis Museum of Art, Indianapolis, USA

Trojan Horses, Bugada Cargnel, Paris, France

ROOM EAST, with Ben Schumacher, New York, USA

Drawing:Sculpture, Leeds City Art Gallery, Leeds, UK

Liminal Boundaries, Luce Gallery, Turin, Italy

Into the Surface, Brand New Gallery, Milan, Italy

Not Safe For Work, Duve, Berlin, Germany

2011 Surface/Tension, Lisson Gallery, London, UK (with Kitty Kraus and Gedi Sibony)

- West Street Gallery, with Julia Rommel, New York, USA  
 Christopher Crescent, London, UK  
 EAF-European American Friendship, Duve, Berlin, Germany  
 Mind Games, China Art Objects, Los Angeles, USA  
 Common Room, Pianissimo, Milan, Italy
- 2010 PV, Seventeen, London, UK  
 Tactile Gaze, Galleria 1/9unosunove, Rome, Italy  
 The Library of Babel/In and Out of Place, 176 Zabłudowicz Collection, London, UK  
 Mot International, London, UK
- 2009 Filmic Conventions, Formcontent at Zoo Art Fair, London, UK  
 Cabinets #5, SE8, London, UK  
 Unfair Project, De Service Garage, Art Amsterdam 09, Amsterdam, The Netherlands  
 Contested Ground, 176 Gallery London, UK  
 Screenings, Christopher Crescent, London, UK
- 2008 ARC Public sculpture installation, Heathrow Airport Terminal 5, London, UK  
 Laugh Track, Brussels Biennial, YUM 21, Brussels, Belgium  
 Boys and Their Toys, Gallery SC, Zagreb, Croatia  
 Is the World Flat? Arti et Amicitiae, Rokin 122, Amsterdam, The Netherlands  
 Fall in Theatre, Takecourage Gallery, London, UK
- 2007 Gallerie Steinle at YEAR 07 Art projects, County Hall, London, UK  
 Lobby, Hales Gallery, Bethnal Green, London, UK  
 Wish You Were Here, RUN gallery, London, UK
- 2006 Strange Times, The International Gallery, Liverpool Biennial, Liverpool, UK  
 Majestic, presented by Run Gallery, Whitechapel Art Gallery, London, UK
- 2005 I.D.E.A London collaborative project, Institute of Contemporary Art, London, UK  
 From London With Love, Gallery Miroslav Kraljevic, Zagreb, Croatia
- 2004 Campaigning, Shopping and Politics, Unit 2 Gallery, Whitechapel, London, UK

## HONOURS AND AWARDS

- 2008 BAA Expo Public Sculpture Award, Heathrow Airport Terminal 5  
 2006 Roley Prize for Fine Art. 1st place

## BIBLIOGRAPHY

- 2015 “Artist of the week: Dan Shaw-Town”, by Nina Hooft Graafland, Onefinebid Magazine, February 4  
 “Estetiche di corrispondenza: Dan Shaw-Town e Josh Tonsfeld”, by Paolo Mastroianni, Arte e Critica,  
 March/April
- 2013 A Modern Matter, Interview  
 Complex, 25 Artists to Watch
- 2011 Frieze Magazine, January Issue  
 ArtReview, preview, October Issue
- 2009 Timeout London, review of “Cabinets #5” at SE8, London, by Gabriel Coxhead  
 Artforum, review of “Drawings” at Gallery-C, New York, by Mara Hoberman