

MAISTERRAVALBUENA

DANIEL JACOBY

Born in Lima, Peru, 1985.

Lives and works between Amsterdam, The Netherlands and Frankfurt am Main, Germany.

Driven by an interest for the uncanny, Daniel Jacoby embarks in journeys to unfamiliar places, in which, through the use of abstract film and video narratives, his personal recordings are rendered otherworldly. His cinematic practice is complemented by site-specific installations, performances or publications.

EDUCATION

- 2012-2014 HfBK Städelschule. Frankfurt am Main, Germany (Class of Prof. Simon Starling / Peter Fischli)
- 2008-2010 MFA, Artistic Production and Research at Universitat Barcelona. Barcelona, Spain (First Class Honors)
- 2005-2008 Fine Arts degree at Universitat de Barcelona. Barcelona, Spain

RESIDENCIES

- 2017 Delfina Foundation, Londres, UK
- 2015 Jan van Eyck Academie, Maastricht, The Netherlands
- 2014 Tenjinyama Studio, Sapporo, Japan
Sasso Residency, Vairano, Italy
- 2012 Casino Luxembourg, Luxembourg
- 2011 AREholland. Enschede, The Netherlands
- 2010 Tokyo Wonder Site, Tokyo, Japan
- 2009 Hangar, Barcelona, Spain

SOLO EXHIBITIONS

- 2019 *Nebemias*, Crisis Galería, Lima, Perú
With the Expression of an Egg. 04/2019 *Red Umbrella Struggles*, Edith-Russ-Haus, Oldenburg, Dinamarca
Pink Dusts, Antoine Levi, Paris, Francia
- 2018 *Sidney laisse la patate chaise refroidir*, Kantine, Brussels, Belgium
- 2016 *Daniel Jacoby*, Maisterravalbuena Gallery, Madrid, Spain
Art Basel: Statements, solo presentation with Maisterravalbuena Gallery, Basel, Switzerland
Making Waves, Galerie Antoine Levi, Paris, France
Bives, #LoPatiTancat, Lo Pati Centre d'Art Terres de l'Ebre, Amposta, Spain
- 2015 *Tofu Absorbs Flavor*, Sabot, Cluj-Napoca, Romania
- 2014 *Abold of Get the Things To*, Galerie Antoine Levi, Paris, France
Abold of Get the Things To, Maisterravalbuena Gallery, Madrid, Spain
- 2012 *A Mount-Rushmore-Resembling Piece of Cheddar Cheese Melted to a Perfectly Flat Squared Slice*, 1646, The Hague, The Netherlands
Latsempoar, Casino Luxembourg, Project Room, Luxembourg
Oh! And Erik Was a Violin Maker, Solo Projects ARCO with Antoni Tàpies Gallery, Madrid, Spain
- 2011 *Es sumamente extraño pensar que este árbol...* curated by Joana Hurtado, Capella de Sant Roc, Valls, Spain
- 2010 *La lógica del ornitorrinco*, Antoni Tàpies Gallery, Barcelona, Spain
adenOrr, Museu de l'Empordà, Figueres, Spain
- 2009 *Métodos*, Square Studio, Barcelona, Spain
Pdtpe20dfelp100a, L' Aparador del Museu Abelló, Mollet, Spain
Métodos, Galería Hacia el Mar, Lima, Peru

GROUP EXHIBITIONS

- 2021 *Doble piel*, Daniel Jacoby and Darío Villalba, Maisterravalbuena Gallery, Madrid
- 2019 *Red Umbrella Struggles*, Edith-Russ-Haus, Oldenburg, Denmark
International Film Festival Rotterdam, Ammodo Tiger Shorts Competition, Rotterdam, Netherlands
Lab111-LIMA, Amsterdam, Netherlands
Go Short International Shot Film Festival, Nijmegen, Netherlands
- 2018 *Unánime Noite – Vol. 3*, curated by Bernardo de Souza, Fundação Iberê Camargo, Porto Alegre, Brazil
Lenguajes contemporáneo de la escultura en la Colección DKV, Sala de la Beneficencia de Logroño, Logroño, Spain
- 2017 *The Way Things Do*, curated by Martina Millà and Serafín Álvarez, Fundación Miró, Barcelona, Spain
Unanimous Night, curated by Bernardo José de Souza, CAC Vilnius, Lithuania
- 2016 BIM. Bial de la Imagen en Movimiento, Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
Nameless Freedom, curated by Elfi Turpin, CRAC Alsace, Alkirch, France
Screen Matter, EYE Film Institute, Amsterdam, The Netherlands
Unanime Noite, curated by Bernardo de Souza, Galeria Bolsa de Arte, São Paulo, Brazil
Islas Nuevas, curated by Tanja Baudoin and Maricruz Alarcón, Macchina Gallery, Santiago de Chile, Chile
- 2015 *The Hidden Soul of the Unanimated*, curated by Bernardo de Souza and Ludwig Seyfarth, Goethe Institut, Porto Alegre, Brazil
I Wish I Never Kissed that Frog, Galerie Jeanine Hofland, Amsterdam, The Netherlands
Won't You Not See, Maison Gregoire, Brussels, Belgium
Panoramas do Sul, SESC videobrasil, Sao Paulo, Brazil
- 2014 *Food Now*, Junefirst Gallery, Berlin, Germany
Be Mysterious, Walter Phillips Gallery, Alberta, Canada
Forarsudstillingen, Kunsthal Charlottenborg, Copenhagen, Denmark
A Thousand Varied Uses, NoguerasBlanchard Gallery, Madrid, Spain
Rundgang, HfBK Städelschule, Frankfurt am Main, Germany
- 2013 *Duda original*, Plataforma Revólver, curated by Verónica Valentín and Andrea Rodriguez, Lisbon, Portugal
Panoramas do Sul, SESC videobrasil, São Paulo, Brazil
Collective fictions, curated by A. de Galbert, I Le Normand, A. Rujoiu Palais de Tokyo, Paris, France
FFM:HH, Kunstverein Harburger Bahnhof, Hamburg, Germany
Rundgang, HfBK Städelschule, Frankfurt, Germany
- 2012 *Pop Politics*, Centro de Arte 2 de Mayo curated by Iván López Munuera, Madrid, Spain
The Suspicion of Suspense, curated by Áron Fenyvesi, Trafó Gallery, Budapest, Hungary
S1 Salon, S1 Artspace, Sheffield, UK
Dejar actuar al tiempo, curated by Luis Alvarado, Fundación Telefónica, Lima, Perú
Loop Fair, Antoni Tàpies Gallery, Barcelona, Spain
You and Eye, curated by Ada Azor and Wendy Navarro, Circuito Líquido, La Habana, Cuba
Menagerie, S1 Artspace, curated by Linder, Sheffield UK
Solo Projects Programme, ARCO'12, Antoni Tàpies gallery, Madrid, Spain
- 2011 *Les Rencontres Internationales*, Gaîté Lyrique, Paris, France
XI Bienal de Cuenca, Cuenca, Ecuador
Alrededor es imposible, La Casa Encendida, Madrid, Spain
La qüestió del paradigma, Centre d'Art La Panera, Lleida, Spain
Relats encadenats, curated by Gloria Picazo, Centre d'Art La Panera, Lérida, Spain
Tokyo Story, Tokyo Wonder Site Aoyama, Tokyo, Japan
- 2010 *Julio #5*, Centro Cultural Sao Paulo, São Paulo, Brazil
Before Everything, CA2M, curated by Manuela Moscoso and Aimar Arriola, Madrid, Spain
Vic Cambrils Barcelona... A Library Project, Midway Contemporary Art, Minneapolis, USA
Efervescente, Palais de Glace, Buenos Aires, Argentina
Ref. 08001, Galeria Nogueras Blanchard, curated by Juan Canela. Barcelona, Spain
VII Biennial Leandre Cristófol, Centre d'Art La Panera, Lérida, Spain
- 2009 *The Malady of Writing*, Centre d'Estudis i Documentació MACBA, curated by Chus Martínez, Barcelona, Spain
Re/apropiaciones MELAC, curated by Gustavo Romano, Badajoz, Spain
Five Platonic Solids, Halfhouse, Barcelona, Spain
Cartografies del no-lloc, Espai d'Arts Roca Umbert, Barcelona, Spain

- 2008 *Biennial d'Art Ciutat d'Amposta*, Museu Comarcal del Montsià, Tarragona, Spain
Exposició num 2, Sala d' Art Jove, curated by Martí Anson, Barcelona, Spain
- 2007 *Biennial d'Art de Valls*, Museo de Valls, Tarragona, Spain
A Furore di Popolo, La Notte Bianca, Correggio, Italy
- 2006 *XV Biennial d' Art Contemporani Catalá*, Sant Cugat, Spain

AWARDS & GRANTS

- 2018 Videoex International Competition 2018, Zürich, Switzerland
- 2016 Nominated for Premio Norberto Grifa a la Creación Audiovisual Latinoamericana
 Festival de Cine Lima Independiente. Lima, Peru
 Loop Discovery Award 2016. Loop Barcelona, Spain (honourable mention)
 LEF Experimental Documentary Grant, Mediafonds, Amsterdam, The Netherlands
- 2014 Generación 2015, Fundación Montemadrid. Madrid, Spain
- 2012 Premi GAC. Best solo exhibition at Antoni Tàpies Gallery. Barcelona, Spain
- 2011 Research grant, CoNCA. Barcelona, Spain
- 2010 Premio Fundación José García Jiménez. Murcia, Spain
 Research grant, CoNCA. Barcelona, Spain
- 2009 Hangar Residency. Barcelona, Spain
 Premi Miquel Casablanca. Barcelona, Spain
 Premio Injuve de Artes Visuales, Injuve. Madrid, Spain
 Cajasol Grant for Visual Arts Projects, Obra Social Cajasol. Sevilla, Spain
 Agita Beques a la creació, Ajuntament de Figueres. Girona, Spain
- 2008 Pemi d'Arts Visuals Ciutat de Burriana. Castellón, Spain
- 2007 Beques i ajuts per a la creació artística, Fundació Guasch Coranty. Barcelona, Spain

MUSEUMS AND PUBLIC COLLECTIONS

Sara Hildén Art Museum, Tampere, Finland
 CA2M Centro de Arte Dos de Mayo. Madrid, Spain
 Frac Île-de-France/Le Plateau. Paris, France
 Centre d'Art La Panera. Lleida, Spain
 Magnífico Ayuntamiento de Burriana. Burriana, Spain
 Premi Miquel Casablanca/Sant Andreu Contemporan. Barcelona, Spain
 Fundación José García Jiménez. Murcia, Spain
 Cal Cego/Srs. Inflada. Barcelona, Spain
 Ajuntament de Figures. Figueres, Spain
 Fundación Cajasol. Sevilla, Spain
 Centre National des Arts Plastiques – CNAP. Paris, France

FILM FESTIVALS AND SCREENINGS

- 2018 *Mountain Plain Mountain*, 64th International Short Film Festival Oberhausen, Oberhausen, Germany
Mountain Plain Mountain, Rencontres Internationales Paris/Berlin, New Cinema and Contemporary Art,
 Paris, France
Mountain Plain Mountain, EMAF - The European Media Art Festival, Osnabrück, Germany
Mountain Plain Mountain, Videoex 20th Edition, Zürich, Switzerland
- 2016 25 FPS Festival. 12th International Experimental Film and Video Festival. Zagreb, Croatia
 Moscow International Experimental Film Festival, Moscow, Russia
Jagata at *Object documentary*, Sheffield Fringe, 5^a edición. Sheffield, UK
Jagata at Go Short International Film Festival's European Competition. Nijmegen, The Netherlands
Grid Room (featuring De Dierenmarsch by George Debels) at EYE Film Institute, as part of Screen
 Matter Research Lab Amsterdam, The Netherlands
- 2015 Lima Independiente. Lima, Peru
Videobrasil: Panoramas do Sul, SESC Sao Paulo. Sao Paulo, Brazil
Jagata at La Casa Encendida, Madrid, Spain

- Oberhausen Kurzfilmtage Seminar*. Oberhausen, Germany
Screen Matter, Jan van Eyck Academie and Lumière Cinema, Maastrich, The Netherland
 2014 *Les Rencontres Internationales*, Gaité Lyrique-Videotheque. Paris, France
FUSO. Lisbon, Portugal
 2013 *Videobrasil: Panoramas do Sul*, SESC Sao Paulo. Sao Paulo, Brazil
Lovely Days. Brach HR (programmed by Anne Barlow)
 2012 *Loop Fair*, Toni Tàpies Gallery booth. Barcelona, Spain
 2011 *Les Rencontres Internationales*, Gaité Lyrique-Videotheque. Paris, France

BIBLIOGRAPHY

- 2014 “Olimpic”, self-published, Amsterdam, The Netherlands
 2012 DEMEUSE, S. MUHLEN, K. “What Comes After the L”. Mosusse Publising, Milan and Casino Luxembourg.
 2011 VV. AA. “The Inhabitant of the Floor Above” Homesession, Barcelona
 2010 VV. AA. “Texto”. Barcelona
 JACOBY, D. “One Toblerone of exactly 50 g and 491 Toblerones of approximately 50 g”. Save As... Publications. Barcelona, Spain
 2010 “Zeitgeist. Variations & Repetitions”. La Panera, Lleida, Spain
 “Daniel Jacoby”, Cajasol. Sevilla, Spain
 “Ref. 08001”, Nogueras Blanchard Gallery. Barcelona, Spain
 2009 “Weather Forecast for February 20 for the next 100 years” Cru. Barcelona, Spain
 2008 “Recursive translation of headlines” Save As... Publications. Barcelona, Spain

ALSO

- 2014 Co-founder of design studio DisplayHooray <http://displayhooray.info>
 2013 Selected by Áron Fenyvesi for ArtReview’s Future Greats 2013 list
 2011 Co-founder of Cháchara, a series of informal artist talks <http://chachara.info>
 2010 Co-editor of Texto, an artist-run publication and website dedicated to artist writings
<http://contienetexto.net>
 2009 Curator of the exhibition 7 Songs at KKKB, Barcelona <http://danieljacob.com/7-songs/>