

MAISTERRAVALBUENA

JERÓNIMO ELESPE

Born in Madrid, Spain, in 1975

Lives and works in Madrid

EDUCATION

1999-2001 Master of Fine Arts, Painting, Yale University, Connecticut, USA

1996-1999 Bachelor of Fine Arts, School of Visual Arts, New York City, USA

SOLO SHOWS

- 2018 Maisterravalbuena, Madrid, Spain
- 2015 *Pas encore*, LABOR, Mexico City, Mexico
11R, New York, USA
- 2014 *Lost Grey Machines*, Ivorypress, Madrid, Spain
ADAA Art Show, with Richard Diebenkorn, 11R, New York, USA
- 2013 11R, New York, USA
- 2012 Galería Soledad Lorenzo, Madrid, Spain
Tácitos y Sordos, Centro de Arte Contemporáneo (CAC), Málaga, Spain
- 2011 11R, New York, USA
- 2010 John Connelly Presents, New York, USA
- 2009 *Las Tres Vidas*, Galería Soledad Lorenzo, Madrid, Spain
- 2008 John Connelly Presents, New York, USA
- 2005 Galeria AdHoc, Vigo, Spain
- 2004 University of Massachusetts Art Gallery, Amherst, Massachusetts, USA
- 2003 Von Lintel Gallery, New York, USA
- 2002 Von Lintel Gallery, New York, USA
- 1999 Von Lintel & Nusser, Munich, Germany
Massimo Audiello, New York, USA

GROUP SHOWS

- 2018 *Alpha Flight IV*, Pure Joy, Texas, USA
The Lure of the Dark, MASS MoCA, Massachusetts, USA
Colección Soledad Lorenzo. *Punto de encuentro*, MNCARS, Madrid, Spain
- 2017 *Go Figure*, Van Doren Waxter, Nueva York, USA
Colección Soledad Lorenzo. *Punto de Encuentro*, MNCARS, Madrid, Spain
- 2015 *La Piel Translucida*, Colección Iberdrola, Centrocentro, Madrid, Spain
- 2014 Soledad Lorenzo: Colección, Centro del Carmen, Valencia, Spain
- 2013 *Antes de irse*, Museo de Arte Contemporáneo, A Coruña, Spain
Soledad Lorenzo: Colección, Museo de Arte Contemporáneo, Santander, Spain
- 2012 *The Big Picture*, Sikkema Jenkins & Co, New York, USA
Behind the light, Galería Pedro Cera, Lisbon, Portugal
The Uncanny, Nusser & Baumgart, Munich, Germany
- 2010 *Dave Miko in the Company of Friends*, Mitchell Algu Gallery, New York, USA
- 2009 *Antes de ayer y pasado mañana*, Museo Macuf, A Coruna, Spain
Continuous Perspectives #1, Nusser & Baumgart at Leipziger Baumwollspinnerei, Leipzig, Germany

- 2008 *Figuratively Seeing*, Massachusetts College of Art and Design, Boston, USA
Stories, 11R, New York, USA
A New High in Getting Low, John Connelly Presents, New York, USA
- 2007 *A New High in Getting Low*, ArtNews Projects, Berlin, Germany
- 2006 *Somanmbulist/fabulist*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA
DIY-TLC, New York Institute of Technology, New York, USA
- 2004 *About Painting*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
- 2001 MFA Thesis Exhibition, Yale University, New Haven, USA
Diversity Plus, Visual Arts Museum, School of Visual Arts, New York, US
- 1999 *Comings and Goings*, Visual Arts Gallery, School of Visual Arts, New York, USA

PUBLIC COLLECTIONS

MNCARS. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, USA
Carnegie Museum of Art, Pittsburgh, USA
PACentro de Arte Contemporaneo (CAC), Málaga, Spain

MONOGRAPHS AND PUBLICATIONS

- 2014 Obrist, Hans Ulrich. 'The Antipodal Room', interview, Ivorypress, Madrid
Perez Rubio, Agustín. 'Jerónimo Elespe, Sign and Destruction', Ivorypress, Madrid, Spain
- 2013 Barro, David, 'Antes de Ires', exhibition catalogue, Dardo, Santiago de Compostela, Spain
- 2012 Byers, Dan, 'Jerónimo Elespe: Tacitos y sordos', exhibition catalogue, CAC Málaga, Spain
- 2009 Barro, David, 'Antes de ayer y pasado mañana o lo que puede ser pintura hoy', exhibition catalogue, Dardo, Santiago de Compostela, Spain
Barro, David. Jeronimo Elespe: Las tres vidas, exhibition catalogue, Galeria Soledad Lorenzo, Madrid, Spain
Lloyd, Ann Wilson and Lisa Tung, *Figuratively Seeing*, exhibition catalogue, Massachusetts College of Art and Design, Boston, USA

BIBLIOGRAPHY

- 2015 Rodriguez Lenin, Jesus, "entrevista," Robd Report, January
- 2014 Collera, Virginia, 'La pintura es ideal para la memoria', Babelia-El París, December 27
'Los diarios abstractos de Jerónimo Elespe', hoyesarte.com, December 22
Navarro, Mariano, 'Esa pintura privada', El Cultural, December 12
De Diego, Estrella. 'Emociones antiguas', Babelia-El País, December 11
Calvo Serraller, Francisco, 'Cicatriz', Babelia-El París, December 6
Del Río, Enrique, 'Un artista casero', Squire, December
Pérez, Laura, 'El mundo en miniature', Elle, Spain, December
García, Héctor, 'Fin de Semana Perfecto', Fuera de serie, November 30
Torres, Palona, 'Mis cuadros son como cicatrices', ABC Cultural, November 30
Duro, Alex, 'Jerónimo elespe. Los Grey Machines', Metalocus Magazine, November 20
'Jerónimo Elespe, Premio El Ojo Crítico de RNE de Artes Plásticas 2014'. RTVE, November 6
'Scene & Herd: Commercial Flair', Artforum, March 7
Cebalest, Robin, '29 Artists With Their Work at New York Art Fairs', ARTnews, March 7
Kinsella, Eileen, 'Emerging Artists Play Mayor Role at ADAA 2014 Art Show', Artnetcom News, March 5

- Pajares, G., 'Jerónimo Elespe, el deseado', La Razón, February 23
- 2013 'Jerónimo Elespe', Time Out New York, May 8
- Beleove, Julie L, "Jerónimo Elespe at Eleven Rivington," 1stdibs, May
- 2012 Smith, Roberta, 'Art Review: Like Watching Paint Thrive', The New York Times,
- Serraller, Francisco Calvo, "Babellia," El País, May
- Achiaga, Paula and Espejo, Bea, "Coleccionistas. Nueva generación," El Cultural, April 13
- "Things Have Changed a Little': NADA Makes Its New York Debut," Observer, April 5
- Rosenberg, Karen, 'Art in Review', The New York Times, May 4
- Martin, Celsio, Expresso-Atual, Lisboa, February 18
- Lopez, Antonio Javier, Diario Sur, January 28
- Armas, Rocio, Malaga Hoy, January 28
- Montilla, Cristobal G., El Mundo, January 28
- Mellado, Sergio, El País, January 27
- Lopez, Antonio Javier, Diario Sur, January 16
- 2011 'Jerónimo Elespe', Time Out New York, December
- Marco, Maria, Dardo Magazine, December
- Schjeldahl, Peter, 'Jerónimo Elespe', The New Yorker, December 5
- Landers, Sean, 'Artist's Favorites', Spike Art Quarterly, October
- Vega, Garcia, El País – Negocios, August 28
- Lonzano, Antonio, Telva
- Julio, J.R., Madriz
- 2009 Vega, Miguel Ángel García, Dossier Empresarial, August
- Marco, Maria, Dardo Magazine, December
- Calvo Serraller, Francisco, "El País," Babelia, July 18
- García-Osuna, Carlos, La Vanguardia, July 12
- Rubio Nombrot, Javier, ABC, July 5
- 2008 Rosenberg, Karen, 'Art in Review: A New High in Getting Low', The New York Times, March 7
- Schjeldahl, Peter, "Jerónimo Elespe," The New Yorker, October 6
- Glei, Jocelyn, "Critics' Pick: Jerónimo Elespe," New York Magazine, October 1
- Rosenberg, Karen, "Art in Review: Jerónimo Elespe," The New York Times, September 12
- 2004 Cahill, Timothy, "About Painting," Times Union, August 8
- 2002 Johnson, Ken, "Jerónimo Elespe," The New York Times, February
- Levin, Kim, "Short List, Choices," The Village Voice, February 19
- 1999 Johnson, Ken, "Art in Review: Jerónimo Elespe," The New York Times, May 7