

MAISTERRAVALBUENA

HIRAKI SAWA

Born 1977 in Ishikawa, Japan

Lives and works in London, UK

EDUCATION

2003 M.A. Sculpture, Slade School of Fine Art, University College, London

2000 B.F.A. (Honors), Sculpture Course, University of East London

1997 University of East London, Fine Art Foundation Course

SELECTED SOLO SHOWS / SCREENINGS

2018 Fantasmagoria, Parafin, London

2015 Man in Camera, Parafin, London

James Cohan Gallery, Shanghai

Terrain, Project Fulfill Art Space, Taipei, Taiwan

Hiraki Sawa: Lineament, fig 2, ICA, London

2014 Under the Box, Beyond the Bounds, Tokyo Opera City Art Gallery, Tokyo, Japan

Hiraki Sawa, Tokyo Opera City Gallery, Tokyo, Japan

2013 Lenticular, Visual Research Centre, Dundee, Escocia

New Media Series, Hiraki Sawa: Migration, Saint Louis Art Museum, Saint Louis, Missouri, USA

Figment, James Cohan Gallery, Nueva York, USA

Airliner, Mori Art Museum, MAM SCREEN, Roppongi Hills, Tokyo, Japan

2012 Hiraki Sawa – Lineament, Shiseido Gallery, Tokyo, Japan

Hiraki Sawa: Videos, Museum Goch, Goch, Germany

Hiraki Sawa – Dwelling, Kunsthau Essen, Essen, Germany

2011 Things Go Around, Maisterravalbuena, Madrid, Spain

Other Dwellings, Kresge Art Museum, Michigan State University, USA

O, James Cohan Gallery, New York, USA

2010 Carrousel, Musée des Beaux-Arts et d'Archéologie et Musée du Temps de Besançon, Besançon, France

Animated Screen, Husets Biograf, Copenhagen, Denmark

Hiraki Sawa, Void, Derry, N. Ireland

2009 Hiraki Sawa, IUFM, Dijon, France

Out of the Blue, Maisterravalbuena, Madrid, Spain

Hiraki Sawa, James Cohan Gallery, New York, USA

Hiraki Sawa, Knoxville Museum of Art, Knoxville, USA

2008 Hako, CAB de Burgos, Spain

2007 Hiraki Sawa, Chisenhale Gallery, London, UK

Thermocline of Art. New Asian Waves, ZKM Center for Art and Media Karlsruhe, Germany

2006 Elsewhere, Sagamore Hotel, Miami, USA

Passage, Paris Gare Du Nord, London, UK

Hiraki Sawa, Wexner Center for the Arts, Columbus, USA

Hiraki Sawa, Wooster College of Art, Wooster, USA (travelling to Frist Center for the Visual Arts, Nashville)

Hiraki Sawa, National Gallery of Victoria, Melbourne, Australia

Hiraki Sawa, James Cohan Gallery, New York, USA

Hiraki Sawa, Certain Places, Firstsite Contemporary Art Centre, Essex, UK

2005 Hiraki Sawa, Going Places Sitting Down, Hayward/Bloomberg Commission for Waterloo, Sunset Pavillion at Hayward Gallery, London, UK

Hiraki Sawa, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

Slow Down, Pilar Parra & Romero Galeria de arte, Madrid, Spain

Hiraki Sawa, Ota Fine Arts, Tokyo, Japan

Criterium 63, Mito Art Tower, Japan

- New Media Series – Migration, Saint Louis Art Museum, Saint Louis, USA
 Hammer Projects – Hiraki Sawa, UCLA Hammer Museum of Art, Los Angeles, USA
 2004 Hiraki Sawa, James Cohan Gallery, New York, USA
 2003 Dwelling, Kettle's Yard, Cambridge, UK
 Hiraki Sawa, Ota Fine Arts, Tokyo, Japan
 Hiraki Sawa, Ikon Gallery, Birmingham, UK
 Panoramica, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

SELECTED GROUP SHOWS

- 2018 Wilderness, The New Art Gallery Walsall, Walsall, UK
 2014 All About These... Ladies And Gentlemen, National Gallery of Arts Tirana, Tirana
 Side Effects, Basel, Switzerland
 2013 Arquivo Vivo, Paço das Artes, São Paulo, Brazil
 Lo Real Maravilloso, La Colección Musac En El Año Dual España–Japón, MUSAC, León, Spain
 12th Biennale de Lyon 2013, La Biennale de Lyon, Lyon, France
 True Illusion, Illusory Truthy, Contemporary Art Beyond Ordinary Experience, Taipei Fine Arts Museum, Taipei
 What We See, NMAO National Museum of Art Osaka, Osaka, Japan
 2012 Sunlight on Cold Water, Kunsthalle Detroit, Detroit, Michigan, USA
 Mardin Bienali 2012, Mardin Biennale, Mardin, Turkey
 Flight and the Artistic Imagination, Compton Verney Gallery, Warwickshire, England
 Acortando distancias. Panorama Asiático de la Colección MUSAC / Shortening Distances. Asian
 Panorama of the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
 Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia
 Magic Lantern: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
 The mind was dreaming. The world was its dream, Solstice Art Centre, Navan, Co Meath, Ireland
 ARCO'12, booth Maisterravalbuena, Madrid, España
 2011 Experiencias 4, MAS Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander, Spain
 Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art
 Museum, St. Louis, MO, USA
 Bye Bye Kitty! Between Heaven and Hell in Contemporary Japanese Art, curated by David Elliot, Japan
 Society, New York, USA
 Fat Chance to dream (Una oportunidad para soñar), curated by Tania Pardo, Maisterravalbuena, Madrid,
 Spain
 Bridge of Vision 2011, Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander,
 Spain
 ARCO'11, Booth Maisterravalbuena, Madrid, Spain
 2010 Elsewhere, Animac: Mostra Internacional de Cinema d'Animació de Catalunya, Spain
 Reflection, Art Tower Mito, Ibaraki, Japan
 Smoke + Mirrors / Shadows + Fog, Hunter College / Times Square Art Gallery, New York, USA
 2009 Voyages, Japanese Cultural Center, Paris / Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 Automatic Cities: The Architectural Imaginary in Contemporary Art, curated by Dr. Robin Clark, The
 Museum of Contemporary Art, San Diego, USA
 Big in Japan: The Contemporary Japanese Art Exhibition, curated by Renata Dubinskaite and Kestutis
 Kuizinas, Contemporary Art Centre, Vilnius, Lituania
 Parades and Processions: Here come everybody, Parasol Unit, London, UK
 Neoteny Japan: Contemporary Artists after 1990s – From Takahashi Collection, The Ueno Royal Museum,
 Tokyo, Japan
 Mi Vida. From Heaven to Hell. Life experiences in art from MUSAC Collection, curated by Agustín Pérez
 Rubio and Zsolt Petrányi, Műcsarnok Kunsthalle, Budapest, Hungary
 Incidental Affairs, Suntory Museum, Osaka, Japan
 Fact and Fiction: Recent works from the UBS Art Collection, Guangdong Museum of Art, Guangzhou,
 China
 Curious Cars and Miniature Movers, Ipswich Art Gallery, Australia
 2008 Best of Discovery, ShContemporary, Shanghai, China
 Promenades Insomniaques, Petach Tikva Museum of Art, Tel Aviv, Israel
 IMPLANT, UBS Art Gallery, New York, USA

- 2007 Gustos, colecciones y cintas de video, Centro de Arte 2 de Mayo, Móstoles, Madrid, Spain
Thermocline of Art. New Asian Waves, ZKM Center for Art and Media Karlsruhe, Germany
In Wonderland: Animations by Christine Rebet, Hiraki Sawa and Shahzia Sikander, Scottsdale Museum of Contemporary Art, Scottsdale, USA
- 2006 Love and Politics, in a minor key, Istanbul Museum of Modern Art, Istanbul, Turkey
Homestories, Kunstverein Graftschaft Bentheim, Neuenhaus, Germany
Dynamic Entrophy, Houldsworth Gallery, London, UK
Where They Still Dance, Fact Centre, Liverpool, UK
Fatamorgana, Haifa Museum of Art, Haifa, Israel
The Joyful House, Aichi Prefectural Museum of Art, Nagoya, Japan
New Acquisitions, Ota Fine Art, Tokyo, Japan
Still Moving: Selected Video by Photographers, Richard L. Nelson Gallery, University of California Davis, USA.
Around the World in 80 Days, South London Gallery, London, UK
Fast Futures: Asian Video Art, Japan Society Gallery, Japan Society, New York, USA
Broken Romanticism, curated by Stephen Walter, Standpoint Gallery, London, UK
Margulies Collection at the Warehouse, Margulies Warehouse, Miami, USA
- 2005 Xanadu Variation, Museum of Contemporary Art, Taipei, Taiwan
Pop! Pop! Pop!, Gana Arts Centre, Seoul, South Korea
Slow Down, PhotoEspaña05, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
The Mind is a Horse Part 2, Bloomberg Space, London, UK
DOMICILE: Privé/ Public, Museum of Modern Art of Saint-Etienne Métropole, France
Sculpture, James Cohan Gallery, New York, USA
Building Capacity, Storey Gallery, Lancaster, UK
Size Matters, Yorkshire Sculpture Part / Longside Gallery, Yorkshire, UK
Behind Closed Doors, Dundee Contemporary Arts, Dundee, Scotland, UK
Land, Ota Fine Arts, Tokyo, Japan
- 2004 Rites and Rewrites: Borders in Asia, Museum of Contemporary Art, Porto Alegre, Brazil
Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Exhibition Hall, Copenhagen, Denmark
1 + 1 = 1, Estonian Academy of Arts and Cinema Theater "Sõprus", Tallinn, Estonia
Frieze Art Fair 2004, Regents Park, London, UK
The Encounters in the 21st Century: Polyphony- Emerging Resonances", 21st Century Museum, Kanazawa, Japan
Situations construites, Attitudes, Geneva, Switzerland
Duvel's Eldorado 2, Galerie Drantmann, Brussels, Belgium
Spin Cycle, Spike Island, Bristol, UK
Flight, LIFT Contemporary, Cherokee, USA
Back to the Future, Terrace Gallery, Leeds, UK
Eijanaika! Yes future! Post-twentieth Century Japan, Collection Lambert, Musée d'Art Contemporain, Avignon, France
Tokyo Rabbit Paradise, Careof, Milan, Italy
Akimahen, Maison Folie de Wazemmes, Lille, France
Volere volare, Placentia Arte, Piacenza, Italy
Art...chitecture: Form Defies Function, Evo Gallery, Santa Fe, USA
Wonderful Travel Agency, Borusan Art Gallery, Istanbul, Turkey
The 59th Minute, Creative Time, Video Art on the Times Square Astrovision, New York, USA
- 2003 Going a Journey, Charles H. Scott Gallery, Emily Carr Institute, Granville Island, Canada
Wings of Art, Kunsthalle Darmstadt, Darmstadt, Germany
Home at Last, Terrace Gallery, Leeds, UK
The Global Arena, Museum of Contemporary Art, Cleveland, USA
Random-ize, Eslite Gallery, Taipei, Taiwan
Air, James Cohan Gallery, New York, USA
- 2002 Bloomberg New Contemporaries, Static, Liverpool / The Curve, Barbican Centre, London, UK
Lost and Found, Savage Gallery, Portland, USA
Flawed Idyll, The Ashley Gardens Gallery, London, UK
New Contemporaries 2002, Static, Liverpool, UK
East International 2002, Norwich Gallery, Norwich, UK
Sukima Project_02, Akihabara, Tokyo, Japan

- 2001 TRaP (Tokyo Life), Selfridges, London, UK
- 2000 Homeworks, Clerkenwell Green Association, Pennybank Showcase, London, UK
Constructions, Apt Gallery, London, UK
- 1999 Reflection, East London Gallery, London, UK
- 1994 Hikaru, Ugoku, Ayashii, ICC Gallery, Tokyo, Japan

SELECTED INTERNATIONAL ART FESTIVALS

- 2010 SITE Santa Fe Eighth International Biennial, Santa Fe, USA
- 2009 The 6th Asian-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 2007 Experimenta Playground, International Biennial of Media Arts, Melbourne, Australia
12e Biennale de l' Image en Mouvement, Centre Pour l'Image Contemporaine, Saint Gervais, Geneva, Switzerland
- 2005 Experimenta: Vanishing Point, Margaret Lawrence Galleries at VCA, Melbourne, Australia
Art circus: Jumping from the Ordinary, Yokohama Triennial, Yamashita Pier, Yokohama, Japan
WATER (Without you I'm not), III Valencia Biennial, Valencia, Spain
- 2004 Video Zone 2, Herzliya Museum, Israel
- 2003 C'est arrivé demain, Lyon Biennial, Museum of Contemporary Art, Lyon, France

COMMISSIONS

- Going Places Sitting Down, Hayward Gallery/Bloomberg. Artist Commission for Waterloo Sunset, Dan Graham Pavilion, Hayward Gallery, London, UK
- In Here, Public Programmes Commission from the Hayward Gallery, London, UK

HONORS AND AWARDS

- 2002 EAST Award for "Dwelling" and "Monumental Vision" EAST International, Norwich Gallery
Selectors: Lawrence Weiner and Jack Wender

PUBLIC COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Aichi Prefectural Museum of Art, Aichi, Japan
- Arts Council Collection, Hayward Gallery, London, UK
- CAB, Burgos, Spain
- Detroit Institute of Arts, Detroit, OH, USA
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC, USA
- Knoxville Museum of Art, Knoxville, TN, USA
- Modern Art Museum of Fort Worth, TX, USA
- Mori Art Museum, Tokyo, Japan
- Museum of Contemporary Art, San Diego, CA, USA
- Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- National Gallery of Victoria, Melbourne, Victoria, Australia
- Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- Saint Louis Art Museum, Saint Louis, MO, USA
- The Israel Museum, Jerusalem, Israel
- Tokyo Metropolitan Museum of Photography
- UBS Art Collection, Zurich, Switzerland
- Walker Art Center, Minneapolis, MN, USA

BIBLIOGRAPHY

- 2013 Herbert, Martin, "Now See This", *ArtReview*, March, 2013
- 2012 Brassó, Emma, "Hiraki Sawa. Maisterravalbuena – Madrid," *Flash Art International* No. 282, Jan. - Feb.
- 2011 Molina, Óscar Alonso, "Dulces Sueños," *ABC Cultural*, November 5, 2011
- Vozmediano, Elena, "El gran reloj de Hiraki Sawa," *El Mundo - El Cultural*, November 25, 2011
- Boslaugh, Sarah, "Bye Bye Kitty!!! Japan Society 3.18.2011-6.12.2011," *Playback*, June 9,
- Goddard, Peter, "Bye Bye Kitty!! In New York," *Toronto Star*, June 2, 2011.
- Berman, Greta, "Goodbye to Cute at the Japan Society" *The Juilliard Journal*, May 2011
- Kirsch, Elizabeth, "New York exhibit a time capsule on dark times in Japan," *Kansas City Star*, April 9, 2011
- Rush, Michael, "Video Dreams: Hiraki Sawa," *Art in America*, March 2011.
- Conner, Jill, "Japan's New Breed: Bye Bye Kitty," *Art in America*, March 29, 2011
- El Puente de la Visión 2011*, Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander, 2011, exhibition catalogue
- 2010 Smoke + Mirrors / Shadows + Fog, *Hunter College Art Galleries*
The Dissolve, published on the occasion of the exhibition *The Dissolve: Eighth International Biennial Exhibition 2010*, Site Santa Fe, D.A.P. Distributed Art Publishers, New York 2010
- 2009 De Weck Ardalán, Ziba, ed., *Parades and Processions: Here comes everybody*, Parasol Unit, Foundation for Contemporary Art, Koenig Books, London, 2009
- 2008 Kuumola, Leena, "Asien det Enda som Förenar," *Hufvudstadsbladet*, January 3, 2009
- Palomäki, Bronwen Scott, "Defying Gravity," *Blue Wings*, January 2009
- Nikula, Sanna, "Vauhdilla Muuttuva Yhteiskunta Inspiroi Aasialaistaitelijoita" *Uutispäivä Demari*, October 31, 2008
- Vanhala, Jari-Pekka, "Asia Flew to Kiasma," *Kiasma*, Vol. 11, 40. 2008
- "One to Watch," *ArtKrush.com*, September 3, 2008
- Garcia, Cathy Rose A., "doArt Seoul Reopens With 'Alliance,'" *The Korea Times*, June 16, 2008
- Hako, published on the occasion of the exhibition *Hiraki Sawa: Hako* at Centro de Arte Caja de Burgos, organized in collaboration with Chisenhale Gallery, London, Centro de Arte Caja de Burgos, Burgos, Spain, 2008.
- ARTiT, Winter/Spring 2008
- 2006 Elcott, Noam, "*Hiraki Sawa at James Cohan Gallery*," *Tema Celeste*, September/October 2006
- Fatamorgana*, Haifa Museum of Art, Haifa, Israel, exh. cat.
- Neil, Jonathan T.D., "Hiraki Sawa," *ArtReview*, August 2006
- "7 Days and 7 Nights," *Gay City News*, June 8 – 14, 2006
- Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film" *The Birmingham News*, June 4, 2006
- "Hiraki Sawa," *The New Yorker*, May 29, 2006
- Johnson, Ken, "Hiraki Sawa," *The New York Times*, May 26, 2006
- "Asian Video Art at NYC's Japan Society," *Artinfo.com*, May 25, 2006
- "Field of Dreams," *The New York Sun*, May 4, 2006
- "Poetic Dreamscapes," *Asian Art News*, May/June 2006
- Dance, Paul, "Firstsite Gallery Showcases Contemporary Art Trio," *24 Hour Museum*, April 11, 2006
- "Hiraki Sawa at James Cohan Gallery," *Artinfo*, April 2006
- Hiraki Sawa*, firstsite gallery, published on the occasion of the exhibition *Certain Places* by Hiraki Sawa, Cornerstone publications, Colchester, UK: March 2006.
- 2005
- "Wunderkammer: The Artificial Kingdom," *The Collection: Art and Archaeology in Lincolnshire*, UK: October 2005, p. 43.
- Kendzulak, Susan, "Curators take over MoCA," *Taipei Times*, August 18, 2005
- Frank, Peter, "Hiraki Sawa," *LA WEEKLY*, June 17, 2005
- Johnson, Ken, "Sculpture," *The New York Times*, The Listings, Art, Galleries: Chelsea, May 20, 2005
- Bonetti, David, "Art Museum Opens Video Gallery," *Saint Louis Post-Dispatch*, March 20, 2005, p. C-2
- Gale, Iain, "Behind Closed Doors," *Scotland on Sunday*, March 27, 2005
- "Mark Grotjahn: Drawings at Hammer Museum," *artdaily.com*, March 15, 2005
- 2004 Hornung, Peter Michael, "Når billedet dvæler," *Politiken*, November 9, 2004
- "Spike Island Presents Spin Cycle," *artdaily.com*, October 5, 2004
- Dollar, Steve, "Playful Fantasy Clips In a New York Minute," *Newsday.com*, January 18, 2004

- Berkowitz, Elana, "The 59 th. Minute", *New York Press*, January 28 – February 3, 2004, Vol. 17, No. 4
- Weideman, Paul, "Sculpting Spaces", *The New Mexican*, April 9 – 15, 2004
- 2003 Utter, Douglas Max, "Crimes, Stains, Maps and Planes: The Global Arena @ MOCA", *Angle*, Issue 5, Review, pp.16-17.
- Tranberg, Dan, "Artist's video fantasy brings the friendly skies indoors," *The Plain Dealer*, July 4, 2003, pp. E1 & E5.
- Bly, Lyz, "New World Out of Order", *Cleveland Free Times*, June 4 th., 2003.
- Saltz, Jerry, "Rays of Light," *The Village Voice*, January 22-28, 2003.
- Smith, Roberta, "Air", *The New York Times*, Friday, January 24, 2003.
- Mar, Alex, *The New York Sun*, Thursday, January 16, 2003, p. 14.
- Smith, Galleries, Chelsea, *The New York Times*, Friday, February 7, 2003.
- The Village Voice*, Art, Shortlist, January 22-28, 2003.