

MARIA LOBODA AT CAC, VILNIUS

Maria Loboda's exhibition stretches across the one-thousand-square-metre hall of the CAC, assuming the structure of an ancient chant; a repetitive chant of hope during times of collapse, which, by its rhythm, extends through to the unknown.

In Vilnius, Loboda further pursues her ongoing artistic explorations into archaic concepts of diverse belief systems, transcendental ideas of the human soul and their manifestations in arcane objects, archaeology, architecture, religion and art. This quest is mapped out into the total spatial installation consisting of a system of marks, which denote experiences of transition and transformation.

I am radiant, I am radiant, I am radiant in my defeat by Maria Loboda

Curated by Ula Tornau

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Through March 8

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