

MAISTERRAVALBUENA

MARIA LOBODA

Born 1979 in Krakow, Poland
Lives and works in Berlin, Germany

EDUCATION

- 2013-2008 Interdisciplinary Fine Art Studies at Hochschule für Bildende Künste, Städelschule, Mark Leckey Class, Frankfurt am Main, Germany
- 2015-2016 Guest lecturer at the Züricher Hochschule der Bildenden Kuenste, ZHdK, Zurich

SOLO SHOWS

- 2022 *The Year of Living Dangerously*, Art Basel Parcours, Basel, Switzerland
- 2021 *An exhausted Dr. John Dee enjoys the view towards the lake*, Atelier Amden, Basel, Switzerland
- 2020 *Two Ribbons Engaged in an Aerial Combat*, Elementarz Dla Mieszkańców Miast, Krakow, Poland
Omnipresent, Maisterravalbuena Gallery, Madrid, Spain
Hearing otherworldly music, The Model, curated by Emer McGarry, Sligo, Ireland
- 2019 *Construir un negocio que nunca verá su fin*, Museo Tamayo, Mexico City, curated by Pamela Desjardin, Mexico
Sitting Here Bored Like a Leopard, Ujazdowski Castle Centre for Contemporary Art, curated by Ewa Gorzadek, Warsaw, Poland
- 2018 *Idyl in an electronics factory*, Schirn Kunsthalle Frankfurt, curated by Matthias Ulrich, Germany
- 2017 *I am Radiant, I am Radiant, I am Radiant in my Defeat*, curated by Ula Tornau, CAC Vilnius, Lithuania
Havoc in the Heavenly Kingdom, curated by Elena Filipovic, Kunsthalle Basel, Switzerland
La Fête, La Musique, La Noce, curated by Nathalie Ergino & Magalie Meunier, IAC, Villeurbanne, Lyon, France
- 2016 *Mmmmbhmmmm*, CAB, Burgos, Spain
Some weep, some blow flutes, The Power Plant, Contemporary Gallery, Toronto, Canada
Art Weekend Zuoz, Hotel Castell, curated by Alexandra Blaettler, Zuoz, Switzerland
Domestic Affairs and Death, Maisterravalbuena Gallery, Madrid, Spain
- 2015 *Movements that Mattered*, permanent site specific installation, curated by Lidia Krawczyk Galeria Bunkier Sztuki, Krakow, Poland
The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritualtruth, curated by Gesine Borchardt CAPRI, Düsseldorf, Germany
Night Conquers Day, curated by Kasia Redzisz and Magda Materna, Contemporary Art. Gallery Bunkier Sztuki, Krakow and Tatra Museum, Zakopane, Poland
- 2014 *The Plutonian House*, Mendes Wood DM, São Paulo, Brazil
A Rapid Approach or more likely Departure, Schleicher/Lange, Berlin, Germany
Dead Guardian, Kunstverein Braunschweig, Braunschweig, Germany
- 2013 *Chalcedony into Onyx*, curated by Anna Gritz, one evening event at South London Gallery, London, UK
Las Fieras, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid, Spain
Frieze Projects, curated by Cecilia Alemani, Randalls Island, New York, USA
General Electric, Andrew Kreps Gallery, New York, USA
- 2012 *The Tempest*, Ludlow 38, New York, USA
The Messenger (Be aware of the one who appears not to be moving), Schleicher/Lange, Paris, France
- 2011 *Peril*, Maisterravalbuena Gallery, Madrid, Spain
Dynamite Winter Palace, Galerie Schleicher/Lange, Paris, France
- 2010 *In the Autumn the Electricity withdraws into the Earth again and rests*, Krome Gallery, Berlin, Germany
New thoughts, Old Forms, Bielefelder Kunstverein, Bielefeld, Germany
- 2009 *Conversational Style*, Galerie Schleicher+Lange, Paris, France
- 2006 *Moderne Ehe*, Ritter & Staiff, Frankfurt am Main, Germany

GROUP SHOWS

- 2022 *The Year of Living Dangerously*, Art Basel 2022, Basel, Switzerland
Site-specific for Parcours Art Basel 2022, curated by Samuel Leuenberger
- 2020 *Encuentro VII. Reunión de expertos en alguna materia*, José Luis Alexanco, Diego Lara, Maria Loboda, Néstor Sanmiguel Diest, Nancy Spero, Maisterravalbuena Gallery, Madrid, Spain
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy, curated by Ralph Rugoff
Yorkshire Sculpture International, Henry Moore Foundation, UK, curated by Laurence Sillars
Volcano Extravaganza, artistic leader co-curated with Milovan Farronato, Stromboli, Italy
- 2018 *Oh, that I had a thousand tongues*, Tinos Quarry Platform, curated by Nikola Dietrich
Free Jazz II, Contemporary Art Center, Singapore, curated by Magdalena Magiera
Beyond the River, The Staatliche Kunstsammlungen Dresden, curated by Hilke Wagner
Infinity has its limits, curated by Samuel Leuenberger and Elise Lammer, Salts Basel, Switzerland
Groupshow curated by Nikola Dietrich Tinos Quarry Platform, Tinos, Greece
The Future Is Certain; It's the Past Which Is Unpredictable, Blaffer Art Museum, curated by Monika Lipsic
Pompei@Madre. Materia Archeologica, MADRE, curated by Andrea Villiani
Naples, Italy
Sculpture Park - CAC Vilnius, curated by Kestutis Kuizinas, Lithuania
A sedução de uma vírgula bem colocada, Museu de Arte Contemporânea de Elvas, Elvas, Portugal
Oh that I had a thousand tongues, Cultural Foundation of Tinos, Tinos, Greece
Enchanted Bodies/Fetish for Freedom, curated by Bernardo Mosqueira, GAMeC, Bergamo, Italy
- 2017 *Days are Dogs - Carte Blanche à Camille Henrot*, Palais Tokyo Paris, curated by Camille Henrot and Daria de Beauvais, Paris, France
Giles Round. They bow. Curtain. No applause., Spike Island, Bristol, UK
Si Sedes Non Is, comisariada por Milovan Farronato, The Breeder, Atenas, Greece
- 2016 *Completely Something Else*, curated by Jacopo Crivelli, Point Centre for Contemporary Art, Nicosia, Cyprus
Peles empire, Berlin, Germany
Back to Mulholland Drive, curated by Nicolas Bourriaud, La Panacée, Montpellier, France
The Winter of our Discontent, curated by Jacopo Crivelli Visconti, Galerie Martin Janda, Vienna, Austria
The Vanished Reality, curated by Ciara Moloney, Modern Art Oxford, Oxford, UK
In One's Own Time, curated by Constantin Thun, Emalin, San Giuseppe delle Scalze, Naples, Italy
I Go Where I Don't Belong, curated by Camille Henrot, Vulcano Extravaganza, Stromboli
The Tarantallegra, curated by Nicoletta Lambertucci, Hester, New York, USA
A Change of Heart, curated by Chris Sharp, Hannah Hofmann Gallery, Los Angeles
Buffalo Head: A Democratic Storytelling Experience, curated by Camille Henrot Park Nights Serpentine Gallery, London
Contemporary Art from Poland, curated by Britta von Campenhausen, exhibition at the European Central Bank in Frankfurt am Main in cooperation with Narodowy Bank Polski
The portent of light, curated by Jaro Varga, Meet Factory, Praga
Folly, Dunmore Pineapple Airth, Falkirk, Scotland, curated by Emalin
- 2015 *Dans la Bataille Pense a Moi*, curated by Magalie Meunier Institutue d'art contemporain, Villeurbanne/Rhone-Alpes, France
ArtLine 30 Projects for the Contemporary Park, curated by Sara Dolfi Agostini and Roberto Pinto, Milano, Italy
Moving Image Department, Chapter III, curated by Adam Budak and Jen Kratochvil, National Gallery, Prague, Czech Republic
Stranger than Paradise, curated by Gesine Borchardt, Sies + Höke, Düsseldorf, Germany
Zehn Räume, Drei Loggien und Ein Saal, curated by Reinhard Spieler, Sprengel Museum Hannover, Germany
Words Aren't the Thing, CAC, Vilnius, Lithuania
Psychic Lighthouse, The Model, Sligo, Ireland
Trouble in Paradise, Kunsthalle der Bundesrepublik Deutschland, Bonn, Germany
Parliament of things, curated by Nicole Yip, Firstsite, Colchester, UK

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- The Grantchester Pottery Paints the Stage*,
Jerwood Space, London, UK
DZ Hosts The Violet Crab: Nights of Cabaret at DRAF, curated by Nicoletta Lambertucci,
DRAF - David Roberts
Art Foundation, London, UK
132,54 m², SCHLEICHER/LANGE,
Berlin, Germany
- 2014 *Tatra Conference*, curated by Kasia Redzisz and
Magda Materna, Zakopane, Poland
Lives of Performers, Centre d'art contemporain
de la Ferme du Buisson, Marne-la-Vallée,
France
Pier 54, High Line, curated by Cecilia
Alemani, New York, US
Taipei Biennial 2014, Taipei Fine Arts
Museum, Taiwan
Leaving to come back, curated by Jacopo
Crivelli Visconti, Cuenca's Biennial, Cuenca,
Ecuador
Breaking News from the Ether, co-curated by
Sébastien Pluot, La Pancée, Centre de
culture contemporaine, Montpellier, France
*A Bridge between Luxembourg and New York -
Edward Steichen Award 2004 - 2014*, MUDA
M - Musée d'Art Moderne Grand-Duc Jean,
Luxembourg, Luxembourg
Abracadabra | Disappear like this word, Galeria
Aleksander Bruno, Warsaw, Poland
- 2013 *Because the world is round, it turns me on*, curated
by Clara Meister, Arratia Beer, Berlin,
Germany
The things we know, curated by Tim Saltarelli,
Henningens Gallery, Copenhagen, Denmark
Girls can tell, GAK-Gesellschaft für aktuelle
Kunst, Bremen, Germany
AB, curated by Gabriele de Santis, Nomas
Foundation, Rome
Champs Elysées, curated by Julie Boukobza,
Simon Castets and Nicola Trezzi, Palais de
Tokyo, Paris, France
Entre lo fugitivo y lo infinito, Maisterravalbuena
Gallery, Madrid, Spain
There's no place like home, Westfälischer
Kunstverein, Münster, Germany
I Know You, Irish Museum of Modern Art,
Dublin, Ireland
Revolution from Within, Kaufmann Repetto,
Milan, Italy
Ground. Materiality n°2 (earth), curated by
Brigitte Kirkhoff, Sorø Kunstmuseum, Sorø,
Denmark
Archeology of Memory, curated by Birgitte
Kirkhoff, Sorø Kunstmuseum, Sorø,
Denmark
- 2012 *Castle in the Air*, curated by Adam Budak,
Zamek Poznan, Poznan, Poland
Art by Telephone... recalled (touring
exhibition), curated by Sébastien Pluot and
Fabien Val, Cneai, Paris, France; CAPC,
Emily Harvey Foundation, New York, USA,
ESBA TALM site D'Angers, EBABX
Bordeaux, Bernard College, Columbia
University San Francisco Art Institute, USA
Estate, curated by Lucie Fontaine, Marianne
Boesky Gallery, New York, USA
Le fond de l'aire effraie, curated by Camille
Henrot and Lou Svahn, Grand Tour
Biennale de Belleville, Atelier
Camille Henrot, Paris, France
A Guide to Insults and Misanthropy, curated by
Clara Meister, Ludlow 38, New York, USA
Soundworks, ICA, London, UK
dOCUMENTA (13), curated by Carolyn
Christov-Bakargiev, Karlsaue, Kassel,
Germany
Coded Transmission, Schleicher/Lange, Berlin,
Germany
The Exact Weight of Lightness, curated by
Thom O'Nions and Ana Luiza Teixeira de
Freitas, Travesia Cuatro Gallery, Madrid,
Spain
Objekty I Dezintegracje, curated by Patrycja
Rylko, Galeria Miejska, Gdansk, Poland
(entre)ouverture, curated by Daria de Beauvais,
Palais de Tokyo, Paris, France
Objects and Disintegrations, curated by Patrycja
Rylko, Galeria Miejska, Gdansk, Poland
Into the Woods, curated by Daria de Beauvais,
Galerie des Galeries, Paris, France

GRANTS/SCOLARSHIPS/AWARDS

- 2021 Otilie-Roederstein-Stipendien, Hessian
Ministry of Science and Art, Germany
- 2012 Edward Steichen Art Award for New York
City, Luxembourg, Luxembourg
International Residency at Les Recollets,
Paris, France
- 2011 Scholarship by the Cultural Foundation of
Hessen for London
- 2009 Dynamo-Eintracht, Scholarship of
Kulturstiftung Dresden/ Dresdener Bank
- 2006 Dellbrück Bethmann Privatbank Prize

COLLECTIONS

IAC Villeurbanne, Francia
Colección Banco de España, Madrid, Spain.
Fundacion ARCO, Madrid, Spain.
FRAC Aquitaine, France.
FRAC Basse Normandie, France.
CA2M, Centro de Arte Dos de Mayo, Madrid,
Spain.

PUBLICATIONS

- 2019 *May you live in interesting times*, 58th
International Art Exhibition, La Biennale di
Venezia, Venice, Italy.
- 2017 *Maria Loboda: Some weep, some blow flutes*, The
Power Plant: N°.6, Contemporary Gallery,
Toronto, Canada
- 2014 *Maria Loboda: How do we get out of all this
darkness?*, published by Kunstverein
Braunschweig e.V., Mousse Publishing
- 2012 *Oh, Wilderness*, monographic catalogue,
published by Sternberg Press, Berlin
Maria Loboda, exhibition catalogue 2012,
published by DOCUMENTA (13), p.274
- 2009 *Maria Loboda*, in *Younger than Jesus*, Artist
Directory, New Museum, New York,
published by Phaidon Press,
London 2009
The Apartment, monographic catalogue,
published by Diamondpaper, Berlin
Athens Biennial Heaven, exhibition catalogue,
published by Athens Bienna

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