

# MAISTERRAVALBUENA

## MARIA LOBODA

Born 1979 in Krakow, Poland  
Lives and works in Berlin, Germany

### EDUCATION

- 2013-2008 Interdisciplinary Fine Art Studies at Hochschule für Bildende Künste, Städelschule, Mark Leckey Class, Frankfurt am Main, Germany
- 2015-2016 Guest lecturer at the Züricher Hochschule der Bildenden Kuenste, ZHdK, Zurich

### SOLO SHOWS

- 2023 PLATO Bauhaus, Ostrava, Czech Republic
- 2023 Senckenberg Museum, Frankfurt, Germany
- 2022 *The Year of Living Dangerously*, Art Basel Parcours, Basel, Switzerland
- 2021 *An exhausted Dr. John Dee enjoys the view towards the lake*, Atelier Amden, Basel, Switzerland
- 2020 *Two Ribbons Engaged in an Aerial Combat*, Elementarz Dla Mieszkańców Miast, Krakow, Poland  
*Omniaabsent*, Maisterravalbuena Gallery, Madrid, Spain  
*Hearing otherworldly music*, The Model, curated by Emer McGarry, Sligo, Ireland
- 2019 *Construir un negocio que nunca verá su fin*, Museo Tamayo, Mexico City, curated by Pamela Desjardin, Mexico  
*Sitting Here Bored Like a Leopard*, Ujazdowski Castle Centre for Contemporary Art, curated by Ewa Gorzadek, Warsaw, Poland
- 2018 *Idyl in an electronics factory*, Schirn Kunsthalle Frankfurt, curated by Matthias Ulrich, Germany
- 2017 *I am Radiant, I am Radiant, I am Radiant in my Defeat*, curated by Ula Tornau, CAC Vilnius, Lithuania  
*Havoc in the Heavenly Kingdom*, curated by Elena Filipovic, Kunsthalle Basel, Switzerland  
*La Fête, La Musique, La Noce*, curated by Nathalie Ergino & Magalie Meunier, IAC, Villeurbanne, Lyon, France

- 2016 *Mmmmbbmmmmmm*, CAB, Burgos, Spain  
*Some weep, some blow flutes*, The Power Plant, Contemporary Gallery, Toronto, Canada  
*Art Weekend Zuoz*, Hotel Castell, curated by Alexandra Blaettler, Zuoz, Switzerland  
*Domestic Affairs and Death*, Maisterravalbuena Gallery, Madrid, Spain
- 2015 *Movements that Mattered*, permanent site specific installation, curated by Lidia Krawczyk Galeria Bunkier Sztuki, Krakow, Poland  
*The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritualtruth*, curated by Gesine Borchardt CAPRI, Düsseldorf, Germany  
*Night Conquers Day*, curated by Kasia Redzisz and Magda Materna, Contemporary Art. Gallery Bunkier Sztuki, Krakow and Tatra Museum, Zakopane, Poland
- 2014 *The Plutonian House*, Mendes Wood DM, São Paulo, Brazil  
*A Rapid Approach or more likely Departure*, Schleicher/Lange, Berlin, Germany  
*Dead Guardian*, Kunstverein Braunschweig, Braunschweig, Germany
- 2013 *Chalcedony into Onyx*, curated by Anna Gritz, one evening event at South London Gallery, London, UK  
*Las Fieras*, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid, Spain  
*Frieze Projects*, curated by Cecilia Alemani, Randalls Island, New York, USA  
*General Electric*, Andrew Kreps Gallery, New York, USA
- 2012 *The Tempest*, Ludlow 38, New York, USA  
*The Messenger (Be aware of the one who appears not to be moving)*, Schleicher/Lange, Paris, France
- 2011 *Peril*, Maisterravalbuena Gallery, Madrid, Spain  
*Dynamite Winter Palace*, Galerie Schleicher/Lange, Paris, France
- 2010 *In the Autumn the Electricity withdraws into the Earth again and rests*, Krome Gallery, Berlin, Germany  
*New thoughts, Old Forms*, Bielefelder Kunstverein, Bielefeld, Germany
- 2009 *Conversational Style*, Galerie Schleicher+Lange, Paris, France
- 2006 *Moderne Ebe*, Ritter & Staiff, Frankfurt am Main, Germany

## GROUP SHOWS

- 2022 *The Year of Living Dangerously*, Art Basel 2022, Basel, Switzerland  
Site-specific for Parcours Art Basel 2022, curated by Samuel Leuenberger
- 2020 *Encuentro VII. Reunión de expertos en alguna materia*, José Luis Alexanco, Diego Lara, Maria Loboda, Néstor Sanmiguel Diest, Nancy Spero, Maisterravalbuena Gallery, Madrid, Spain
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy, curated by Ralph Rugoff  
Yorkshire Sculpture International, Henry Moore Foundation, UK, curated by Laurence Sillars  
Volcano Extravaganza, artistic leader co-curated with Milovan Farronato, Stromboli, Italy
- 2018 *Oh, that I had a thousand tongues*, Tinos Quarry Platform, curated by Nikola Dietrich  
*Free Jazz II*, Contemporary Art Center, Singapore, curated by Magdalena Magiera  
*Beyond the River*, The Staatliche Kunstsammlungen Dresden, curated by Hilke Wagner  
*Infinity has its limits*, curated by Samuel Leuenberger and Elise Lammer, Salts Basel, Switzerland  
*Groupshow* curated by Nikola Dietrich Tinos Quarry Platform, Tinos, Greece  
*The Future Is Certain; It's the Past Which Is Unpredictable*, Blaffer Art Museum, curated by Monika Lipsic  
*Pompei@Madre. Materia Archeologica*, MADRE, curated by Andrea Villiani  
Naples, Italy  
*Sculpture Park - CAC Vilnius*, curated by Kestutis Kuizinas, Lithuania  
*A sedução de uma vírgula bem colocada*, Museu de Arte Contemporânea de Elvas, Elvas, Portugal  
*Oh that I had a thousand tongues*, Cultural Foundation of Tinos, Tinos, Greece  
*Enchanted Bodies/Fetish for Freedom*, curated by Bernardo Mosqueira, GAMeC, Bergamo, Italy
- 2017 *Days are Dogs - Carte Blanche à Camille Henrot*, Palais Tokyo Paris, curated by Camille Henrot and Daria de Beauvais, Paris, France  
*Giles Round. They bow. Curtain. No applause.*, Spike Island, Bristol, UK
- 2016 *Si Sedes Non Is*, comisariada por Milovan Farronato, The Breeder, Atenas, Greece  
*Completely Something Else*, curated by Jacopo Crivelli, Point Centre for Contemporary Art, Nicosia, Cyprus  
*Peles empire*, Berlin, Germany  
*Back to Mulbolland Drive*, curated by Nicolas Bourriaud, La Panacée, Montpellier, France  
*The Winter of our Discontent*, curated by Jacopo Crivelli Visconti, Galerie Martin Janda, Vienna, Austria  
*The Vanished Reality*, curated by Ciara Moloney, Modern Art Oxford, Oxford, UK  
*In One's Own Time*, curated by Constantin Thun, Emalin, San Giuseppe delle Scalze, Naples, Italy  
*I Go Where I Don't Belong*, curated by Camille Henrot, Vulcano Extravaganza, Stromboli  
*The Tarantallegra*, curated by Nicoletta Lambertucci, Hester, New York, USA  
*A Change of Heart*, curated by Chris Sharp, Hannah Hofmann Gallery, Los Angeles  
*Buffalo Head: A Democratic Storytelling Experience*, curated by Camille Henrot Park Nights Serpentine Gallery, London  
*Contemporary Art from Poland*, curated by Britta von Campenhausen, exhibition at the European Central Bank in Frankfurt am Main in cooperation with Narodowy Bank Polski  
*The portent of light*, curated by Jaro Varga, Meet Factory, Praga  
*Folly*, Dunmore Pineapple Airth, Falkirk, Scotland, curated by Emalin
- 2015 *Dans la Bataille Pense a Moi*, curated by Magalie Meunier Institutue d'art contemporain, Villeurbanne/Rhone-Alpes, France  
*ArtLine 30 Projects for the Contemporary Park*, curated by Sara Dolfi Agostini and Roberto Pinto, Milano, Italy  
*Moving Image Department, Chapter III*, curated by Adam Budak and Jen Kratochvil, National Gallery, Prague, Czech Republic  
*Stranger than Paradise*, curated by Gesine Borchardt, Sies + Höke, Düsseldorf, Germany  
*Zehn Räume, Drei Loggien und Ein Saal*, curated by Reinhard Spieler, Sprengel Museum Hannover, Germany  
*Words Aren't the Thing*, CAC, Vilnius, Lithuania  
*Psychic Lighthouse*, The Model, Sligo, Ireland  
*Trouble in Paradise*, Kunsthalle der Bundesrepublik Deutschland, Bonn, Germany

- Parliament of things*, curated by Nicole Yip, Firstsite, Colchester, UK  
*The Granthester Pottery Paints the Stage*, Jerwood Space, London, UK  
*DZ Hosts The Violet Crab: Nights of Cabaret at DRAF*, curated by Nicoletta Lambertucci, DRAF - David Roberts Art Foundation, London, UK  
*132,54 m²*, SCHLEICHER/LANGE, Berlin, Germany
- 2014 *Tatra Conference*, curated by Kasia Redzisz and Magda Materna, Zakopane, Poland  
*Lives of Performers*, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France  
*Pier 54, High Line*, curated by Cecilia Alemani, New York, US  
*Taipei Biennial 2014*, Taipei Fine Arts Museum, Taiwan  
*Leaving to come back*, curated by Jacopo Crivelli Visconti, Cuenca's Biennial, Cuenca, Ecuador  
*Breaking News from the Ether*, co-curated by Sébastien Pluot, La Pancée, Centre de culture contemporaine, Montpellier, France  
*A Bridge between Luxembourg and New York - Edward Steichen Award 2004 - 2014*, MUDA M - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Abracadabra | Disappear like this word*, Galeria Aleksander Bruno, Warsaw, Poland
- 2013 *Because the world is round, it turns me on*, curated by Clara Meister, Arratia Beer, Berlin, Germany  
*The things we know*, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen, Denmark  
*Girls can tell*, GAK-Gesellschaft für aktuelle Kunst, Bremen, Germany  
*AB*, curated by Gabriele de Santis, Nomas Foundation, Rome  
*Champs Elysées*, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France  
*Entre lo fugitivo y lo infinito*, Maisterravalbuena Gallery, Madrid, Spain  
*There's no place like home*, Westfälischer Kunstverein, Münster, Germany  
*I Know You*, Irish Museum of Modern Art, Dublin, Ireland  
*Revolution from Within*, Kaufmann Repetto, Milan, Italy  
*Ground. Materiality n°2 (earth)*, curated by Brigitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark  
*Archeology of Memory*, curated by Birgitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark
- Denmark
- 2012 *Castle in the Air*, curated by Adam Budak, Zamek Poznan, Poznan, Poland  
*Art by Telephone... recalled* (touring exhibition), curated by Sébastien Pluot and Fabien Val, Cneai, Paris, France; CAPC, Emily Harvey Foundation, New York, USA, ESBA TALM site D'Angers, EBABX Bordeaux, Bernard College, Columbia University San Francisco Art Institute, USA  
*Estate*, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, USA  
*Le fond de l'aire effraie*, curated by Camille Henrot and Lou Svahn, Grand Tour Biennale de Belleville, Atelier Camille Henrot, Paris, France  
*A Guide to Insults and Misanthropy*, curated by Clara Meister, Ludlow 38, New York, USA  
*Soundworks*, ICA, London, UK  
*dOCUMENTA (13)*, curated by Carolyn Christov-Bakargiev, Karlsruhe, Kassel, Germany  
*Coded Transmission*, Schleicher/Lange, Berlin, Germany  
*The Exact Weight of Lightness*, curated by Thom O'Nions and Ana Luiza Teixeira de Freitas, Travesia Cuatro Gallery, Madrid, Spain  
*Objekty I Dezintegracje*, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland  
*(entre)ouverture*, curated by Daria de Beauvais, Palais de Tokyo, Paris, France  
*Objects and Disintegrations*, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland  
*Into the Woods*, curated by Daria de Beauvais, Galerie des Galeries, Paris, France

## GRANTS/SCOLARSHIPS/AWARDS

- 2021 Otilie-Roederstein-Stipendien, Hessian Ministry of Science and Art, Germany
- 2012 Edward Steichen Art Award for New York City, Luxembourg, Luxembourg  
 International Residency at Les Recollets, Paris, France
- 2011 Scholarship by the Cultural Foundation of Hessen for London
- 2009 Dynamo-Eintracht, Scholarship of Kulturstiftung Dresden/ Dresdener Bank
- 2006 Dellbrück Bethmann Privatbank Prize

## COLLECTIONS

IAC Villeurbanne, Francia  
Colección Banco de España, Madrid, Spain.  
Fundacion ARCO, Madrid, Spain.  
FRAC Aquitaine, France.  
FRAC Basse Normandie, France.  
CA2M, Centro de Arte Dos de Mayo, Madrid,  
Spain.

## PUBLICATIONS

- 2019 *May you live in interesting times*, 58<sup>th</sup>  
International Art Exhibition, La Biennale di  
Venezia, Venice, Italy.
- 2017 *Maria Loboda: Some weep, some blow flutes*, The  
Power Plant: N°.6, Contemporary Gallery,  
Toronto, Canada
- 2014 *Maria Loboda: How do we get out of all this  
darkness?*, published by Kunstverein  
Braunschweig e.V., Mousse Publishing
- 2012 *Ob, Wilderness*, monographic catalogue,  
published by Sternberg Press, Berlin  
*Maria Loboda*, exhibition catalogue 2012,  
published by DOCUMENTA (13), p.274
- 2009 *Maria Loboda*, in *Younger than Jesus*, Artist  
Directory, New Museum, New York,  
published by Phaidon Press,  
London 2009  
*The Apartment*, monographic catalogue,  
published by Diamondpaper, Berlin  
*Athens Biennial Heaven*, exhibition catalogue,  
published by Athens Bienna

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