

# MAISTERRAVALBUENA

## MARIA LOBODA

Born 1979 in Krakow, Poland  
Lives and works in Berlin, Germany

### EDUCATION

- 2003-2008 Interdisciplinary Fine Art Studies at Hochschule für Bildende Künste, Städelschule, Mark Leckey Class, Frankfurt am Main, Germany  
2015-2016 Guest lecturer at the Züricher Hochschule der Bildenden Kuenste, ZHdK, Zurich

### SOLO SHOWS

- 2020 *Two Ribbons Engaged in an Aerial Combat*, Elementarz Dla Mieszkańców Miast, Krakow, Poland  
*Omniaabsent*, Maisterravalbuena, Madrid, Spain  
*Hearing otherworldly music*, The Model, comisariado por Emer McGarry, Sligo, Ireland
- 2019 *Volcano Extravaganza*, Stromboli, artistic leader co-curated with Milovan Farronato, Stromboli, Italy  
*To build a business that will never know completion*, Mexico City, curated by Pamela Desjardin, Mexico  
*Sitting Here Bored Like a Leopard*, Ujazdowski Castle Centre for Contemporary Art curated by Ewa Gorzadek Warsaw, Poland
- 2018 *Idyl in an electronics factory*, SCHIRN Kunsthalle Frankfurt, curated by Matthias Ulrich, Germany
- 2017 *I am Radiant, I am Radiant, I am Radiant in my Defeat*, curated by Ula Tornau, CAC Vilnius, Lithuania  
*Havoc in the Heavenly Kingdom*, curated by Elena Filipovic, Kunsthalle Basel, Switzerland  
*La Fête, La Musique, La Noce*, curated by Nathalie Ergino & Magalie Meunier, IAC, Villeurbanne, Lyon, France
- 2016 *Mmmmbbmmmm*, CAB, Burgos, Spain  
*Some weep, some blow flutes*, The Power Plant, Contemporary Gallery, Toronto, Canada  
*Art Weekend Zuoz*, Hotel Castell, curated by Alexandra Blaettler, Zuoz, Switzerland  
*Domestic Affairs and Death*, Maisterravalbuena, Madrid, Spain
- 2015 *Movements that Mattered*, permanent site specific installation, curated by Lidia Krawczyk Galeria Bunkier Sztuki, Krakow, Poland  
*The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritual truth*, curated by Gesine Borchardt, CAPRI, Düsseldorf, Germany  
*Night Conquers Day*, curated by Kasia Redzisz and Magda Materna, Contemporary Art. Gallery Bunkier Sztuki, Krakow and Tatra Museum, Zakopane, Poland
- 2014 *The Plutonian House*, Mendes Wood DM, São Paulo, Brazil  
*A Rapid Approach or more likely Departure*, Schleicher/Lange, Berlin, Germany  
*Dead Guardian*, Kunstverein Braunschweig, Braunschweig, Germany
- 2013 *Chalcedony into Onyx*, curated by Anna Gritz, one evening event at South London Gallery, London, UK  
*Las Fieras*, Museo Reina Sofia, Madrid, Spain  
*Frieze Projects*, curated by Cecilia Alemani, Randalls Island, New York, USA  
*General Electric*, Andrew Kreps Gallery, New York, USA
- 2012 *The Tempest*, Ludlow 38, New York, USA  
*The Messenger (Be aware of the one who appears not to be moving)*, Schleicher/Lange, Paris, France
- 2011 *Peril*, Maisterravalbuena, Madrid, Spain  
*Dynamite Winter Palace*, Galerie Schleicher/Lange, Paris, France
- 2010 *In the Autumn the Electricity withdraws into the Earth again and rests*, Krome Gallery, Berlin, Germany  
*New thoughts, Old Forms*, Bielefelder Kunstverein, Bielefeld, Germany
- 2009 *Conversational Style*, Galerie Schleicher+Lange, Paris, France
- 2006 *Moderne Ehe*, Ritter & Staiff, Frankfurt am Main, Germany

## GROUP SHOWS

- 2020 Castello di Rivoli - Cerruti Collection 2020, Turin, Italy
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy  
Yorkshire Sculpture International, Henry Moore Foundation curated by Laurence Sillars, UK
- 2018 *Ob, that I had a thousand tongues*, Tinos Quarry Platform, curated by Nikola Dietrich  
*Free Jazz II*, Contemporary Art Center, Singapore, curated by Magdalena Magiera  
*Beyond the River*, The Staatliche Kunstsammlungen Dresden, curated by Hilke Wagner  
*Infinity has its limits*, curated by Samuel Leuenberger and Elise Lammer, Salts Basel  
*Groupshow* curated by Nikola Dietrich Tinos Quarry Platform, Tinos Greece  
*The Future Is Certain; It's the Past Which Is Unpredictable*, Blaffer Art Museum, curated by Monika Lipsic  
*Pompei@Madre. Materia Archeologica*, MADRE, Naples, curated by Andrea Villiani  
*Sculpture Park - CAC Vilnius*, curated by Kestutis Kuizinas. Lithuania  
*A sedução de uma vírgula bem colocada*, Museu de Arte Contemporânea de Elvas, Elvas, Portugal  
*Ob that I had a thousand tongues*, Cultural Foundation of Tinos, Tinos, Greece  
*Enchanted Bodies / Fetish for Freedom*, curated by Bernardo Mosqueira, GAMEc, Bergamo, Italy
- 2017 *Days are Dogs - Carte Blanche à Camille Henrot*, Palais Tokyo Paris, curated by Camille Henrot and Daria de Beauvais. Paris, France  
*Giles Round. They bow. Curtain. No applause.*, Spike Island, Bristol, GB  
*Si Sedes Non Is*, comisariado por Milovan Farronato, The Breeder, Atenas, Greci
- 2016 *Completely Something Else*, curated by Jacopo Crivelli, Point Centre for Contemporary Art, Nicosia, Cyprus  
*Peles empire*, Berlin, Germany  
*Back to Mulholland Drive*, curated by Nicolas Bourriaud, La Panacée, Montpellier, France  
*The Winter of our Discontent*, curated by Jacopo Crivelli Visconti, Galerie Martin Janda, Vienna, Austria  
*The Vanished Reality*, curated by Ciara Moloney, Modern Art Oxford  
*In One's Own Time*, curated by Constantin Thun, Emalin, San Giuseppe delle Scalze, Naples  
*I Go Where I Don't Belong*, curated by Camille Henrot, Vulcano Extravaganza, Stromboli  
*The Tarantallegra*, curated by Nicoletta Lambertucci, Hester, New York, USA  
*A Change of Heart*, curated by Chris Sharp, Hannah Hofmann Gallery, Los Angeles  
*Buffalo Head: A Democratic Storytelling Experience*, curated by Camille Henrot Park Nights Serpentine Gallery, London  
*Contemporary Art from Poland*, curated by Britta von Campenhausen Exhibition at the European Central Bank in Frankfurt am Main in cooperation with Narodowy Bank Polski  
*The portent of light*, comisariado por Jaro Varga. Meet Factory. Praga  
*Folly*, Dunmore Pineapple Airth, Falkirk, Scotland, curated by Emalin
- 2015 *Dans la Bataille Pense a Moi*, curated by Magalie Meunier Institutue d' art contemporain, Villeurbanne / Rhone-Alpes, France  
*ArtLine 30 Projects for the Contemporary Park*, Milano, Italy, curated by Sara Dolfi Agostini and Roberto Pinto  
*Moving Image Department, Chapter III*, curated by Adam Budak and Jen Kratochvil, National Gallery, Prague, Czech Republic  
*Stranger than Paradise*, curated by Gesine Borchardt, Sies + Höke, Düsseldorf, Germany  
*Zehn Räume, Drei Loggien und Ein Saal*, curated by Reinhard Spieler, Sprengel Museum Hannover, Germany  
*Words Aren't the Thing*, CAC, Vilnius, Lithuania  
*Psychic Lighthouse*, The Model, Sligo, Ireland  
*Trouble in Paradise*, Kunsthalle der Bundesrepublik Deutschland, Bonn, Germany  
*Parliament of things*, curated by Nicole Yip, Firstsite, Colchester, UK  
*The Grantchester Pottery Paints the Stage*, Jerwood Space, London, UK  
*DZ Hosts The Violet Crab: Nights of Cabaret at DRAF*, curated by Nicoletta Lambertucci, DRAF - David Roberts Art Foundation, London, UK  
*132,54 m²*, SCHLEICHER/LANGE, Berlin, Germany
- 2014 *Tatra Conference*, curated by Kasia Redzisz and Magda Materna, Zakopane, Poland  
*Lives of Performers*, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France  
*Pier 54, High Line*, curated by Cecilia Alemani, New York, USA  
*Taipei Biennial 2014*. Taipei Fine Arts Museum, Taiwan  
*Leaving to come back*, curated by Jacopo Crivelli Visconti, Cuenca's Biennial, Cuenca, Ecuador  
*Breaking News from the Ether*, co-curated by Sébastien Pluot, La Panacée, Centre de culture contemporaine,

- Montpellier, France  
*A Bridge between Luxembourg and New York - Edward Steichen Award 2004 - 2014*, MUDA M - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Abracadabra | Disappear like this word*, Galeria Aleksander Bruno, Warsaw, Poland
- 2013 *Because the world is round, it turns me on*, curated by Clara Meister, Arratia Beer, Berlin, Germany  
*The things we know*, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen, Denmark  
*Girls can tell*, GAK-Gesellschaft für aktuelle Kunst, Bremen, Germany  
*AB*, curated by Gabriele de Santis, Nomas Foundation, Rome  
*Champs Elysées*, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France  
*Entre lo fugitivo y lo infinito*, Maisterravalbuena, Madrid, Spain  
*There's no place like home*, Westfälischer Kunstverein, Münster, Germany  
*I Know You*, Irish Museum of Modern Art, Dublin, Ireland  
*Revolution from Within*, Kaufmann Repetto, Milan, Italy  
*Ground. Materiality n°2 (earth)*, curated by Brigitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark  
*Archeology of Memory*, curated by Birgitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark
- 2012 *Courtesy of the artist, Libelle*, curated by Alexandra Baudelot, Cneai, Paris, France  
*Castle in the Air*, curated by Adam Budak, Zamek Poznan, Poznan, Poland  
*Art by Telephone... recalled* (touring exhibition), curated by Sébastien Pluot and Fabien Val, Cneai, Paris, France; CAPC, Emily Harvey Foundation, New York, USA, ESBA TALM site D'Angers, EBABX Bordeaux, Bernard College, Columbia University San Francisco Art Institute, USA.  
*Estate*, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, USA  
*Le fond de l'aire effraie*, curated by Camille Henrot and Lou Svahn, Grand Tour Biennale de Belleville, Atelier Camille Henrot, Paris, France  
*A Guide to Insults and Misanthropy*, curated by Clara Meister, Ludlow 38, New York, USA  
*Soundworks*, ICA, London, UK  
*dOCUMENTA (13)*, curated by Carolyn Christov-Bakargiev, Karlsruhe, Kassel, Germany  
*Coded Transmission*, Schleicher/Lange, Berlin, Germany  
*The Exact Weight of Lightness*, curated by Thom O'Nions and Ana Luiza Teixeira de Freitas, Travesia Cuatro, Madrid, Spain  
*Objekty I Dezintegracje*, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland  
*(entre)ouverture*, curated by Daria de Beauvais, Palais de Tokyo, Paris, France  
*Objects and Disintegrations*, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland  
*Into the Woods*, curated by Daria de Beauvais, Galerie des Galeries, Paris, France
- 2011 *Èchos*, Musée Nissim de Camondo, Paris, France  
*Livret III*, curated by IrmaVepClub, Motive Gallery, Amsterdam, The Netherlands  
*Abstraction and Storytelling*, curated by Joana Neves, Marz Galerie, Lisbon, Portugal  
*Constitution of the Damned*, curated by Bárbara Rodríguez Muñoz and Fatima Hellberg, Landings Project Space, Vestfossen, Norway  
*Based in Berlin 2011*, curated by Angelique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger, Scott Cameron Weaver, Berlin, Germany  
*Lake of Fire*, curated by Mikkel Carl, Den Frie Udstillingsbygning, Copenhagen, Denmark  
*Fragmentations: Trajectories contre Nature*, curated by Sébastien Pluot, Domaine Départemental de la Garenne Lemot, Gétigné – Clisson, France  
*Récits anamorphiques*, Frac Pays de la Loire, Carquefou, France  
*Exposition Internationale des Arts Décoratifs et Industriels Modernes & des Arts et Techniques dans la Vie Moderne*, curated by Latitudes, Galerie Meessen Declercq, Brussels, Belgium  
*Somiglianze non sensibili*, curated by Cecilia Canzani, Galerie Opdahl, Berlin, Germany  
*All that is unseen*, curated by Meg O'Rourke and Caris Reid, Allan/Nederpelt Gallery, New York, USA  
*Livret I*, curated by IrmaVepClub, Galerie Schleicher+Lange, Paris, France
- 2010 *New Frankfurt Internationals: Stories and Stages*, MMK – Museum für Moderne Kunst, Frankfurter Kunstverein, Städelschule, Frankfurt am Main, Germany.  
*Somiglianze non Sensibili*, curated by Cecilia Canziani, Galerie Opdahl, Stavanger, Norway  
*Temporary Gallery presents Schleicher/Lange*, Temporary Gallery, Vienna, Austria  
*Stories and Stages: The new Frankfurt Internationals*, Frankfurt am Main, Germany  
*Abschüssige Heiterkeit*, Galerie Jacky Strenz, Frankfurt am Main, Germany  
*The plurality of one*, monitor gallery, Rome, Italy  
*The Long Dark*, curated by Michelle Cotton, Kettles Yard, Cambridge, UK

- Space adventure*, curated by Alexander Wawrzyniak and Julia Wielgus, Villa Lentza, Szczecin, Poland  
*Es werde dunkell!*, Kunstmuseum, Mülheim an der Ruhr /Stadtgalerie Kiel, Alemania  
*Two tales / degli spiriti / other activities*, IMO Projects, Copenhagen, Denmark (with Lasse Schmidt Hansen)
- 2009 *The long dark*, curated by Michelle Cotton, Hatton Gallery, Newcastle-Upon-Tyne, UK  
*The long dark*, curated by Michelle Cotton, International 3, Manchester, UK  
*Paper moon*, Sommer & Kohl, Berlin, Germany  
*The object of attack, Part 1*, curated by Vincent Honoré, David Roberts Foundation, London, UK  
*Euphoria left the Room*, curated by Judith Schwartzbart, Scion Installation L.A, Culver City, USA  
*Es werde dunkell! Nachtdarstellungen in der Zeitgenössischen Kunst*, (touring exhibition), Städtische Galerie, Bietingheim-Bissingen, Germany  
*2nd Athens Biennale – “Heaven”*, invitation by Chus Martínez, Palaio Faliro, Athens, Greece  
*Dynamo-Eintracht scholarship*, Dresdner Bank - Raum für Kultur, Frankfurt am Main, Germany  
*Dynamo-Eintracht scholarship*, Galerie Doppel De, Dresden, Germany  
*From the corner of the eye – the extra-infra-ordinary*, Galerie Schleicher/Lange, Paris, France  
*It's raining men*, Christina Wilson Gallery (invited by Simon Dybbroe Møller), Copenhagen, Denmark  
*Das Ende des Interieurs*, curated by Antonia Low, WestGermany, Berlin, Germany
- 2008 *No way out*, Anna Helwing Gallery, Los Angeles, USA (with Matilde Rosier)  
*Dogtooth and tessellate*, curated by Michelle Cotton and Emma Robinson, the Approach E2, London  
*The Great Transformation – Art and Tactical Magic*, Marco, Museo de Arte Contemporáneo, Vigo, Spain  
*The Great Transformation – Art and Tactical Magic*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Ende 2008*, graduation show, Städelmuseum, Frankfurt am Main, Germany  
*A rictus grin*, curated by Anke Kempkes and Christopher Eamon, Broadway 1602, New York, USA  
*The soft shields of pleasure*, curated by Soren Andreasen, Den Frie Udstillingsbygning, Copenhagen, Denmark  
*Fais en sorte que je puisse te parler - Maché, dass ich zu dir sprechen kann*, Galerie Kamm, Berlin, Germany
- 2007 *Freie Liebe*, Center Berlin, Germany (with Lin May)  
*L'Homme Nu Vol.3*, curated by Aurélie Voltz, Centre d'Art Mira Phalaina, Maison Populaire, Montreuil, France  
*Ok. Quoi?!*, Contemporary Arts Festival, Struts Gallery, Sackville, Canada  
*Mystic Truths*, curated by Natasha Conland, Auckland Art Gallery Toi o Tamaki, Auckland, USA  
*We stopped in the Colonnade*, hotel, London, UK  
*Aufzeichnung 1-3*, atelierfrankfurt, Frankfurt am Main, Germany  
*Whenever it starts is the right time*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*18. Bundeswettbewerb*, Kunst- und Ausstellungshalle, Bonn, Germany
- 2006 *Attitude*, curated by Lars Bang Larsen, c/o Atle Gerhardsen, Berlin, Germany  
*Deep into the darkness peering*, Galerie Kamm, Berlin, Germany  
*Making of...*, Casino Luxembourg, Luxemburg  
*Pigment, Piano, Marble*, curated by Mandla Reuter, maipu 327, Buenos Aires, Argentina  
*Objet à part*, curated by Bettina Klein, La Galerie, Centre d'Art Contemporain, Noisy-le-Sec, France  
*Sophie Marceau*, galerie F.A.I.T, Krakow, Poland
- 2005 *Academy Remix*, Museum of Kosovo, Prishtina, Serbia-Kosovo  
*Academy Remix*, Portikus, Frankfurt am Main, Germany  
*Dream Universe*, Portikus, Frankfurt am Main, Germany

## COLLECTIONS

IAC Villeurbanne, Francia  
 Colección Banco de España, Madrid, Spain.  
 Fundacion ARCO, Madrid, Spain.  
 FRAC Aquitaine, France.  
 FRAC Basse Normandie, France.  
 CA2M, Centro de Arte Dos de Mayo, Madrid, Spain.

## GRANTS/SCOLARSHIPS/AWARDS

- 2012 Edward Steichen Art Award for New York City, Luxembourg, Luxembourg  
International Residency at Les Recollets, Paris, France
- 2011 Scholarship by the Cultural Foundation of Hessen for London
- 2009 Dynamo-Eintracht, Scholarship of Kulturstiftung Dresden/ Dresdener Bank
- 2006 Dellbrück Bethmann Privatbank Prize

## PUBLICATIONS

- 2019 *Idyl an Electronics Factory*, text by Matthias Ulrich, published by Schirn Kunstale, February 2019  
*May you live in interesting times*, 58<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2017 Some weep, some blow flutes, The Power Plant Contemporary Gallery, Toronto, Canada
- 2015 *Nie Jesteśmy już wyrzućkami. Rozmowa z Maria Loboda*, text by Arkadius Poltorak, published by Art Magazine Szum, digital edition. 02-11-2015  
*Czary Marii*, text by Piotr Zachara, published by Harper's Bazaar Poland, November 2015  
*Frieze Master*, published by frieze magazine, no. 172  
*Above & Below, Decoding Maria Loboda's enigmatic archeology*, text by Amy Sherlock, published by Frieze magazine, no. 172, p.116-121
- 2014 *Maria Loboda: How do we get out of all this darkness?*, published by Kunstverein Braunschweig e.V., Mousse Publishing
- 2013 *Maria Loboda: General Electric*, text by Karen Rosenberg, published by The New York Times, 24.1.2013
- 2012 *Maria Loboda / Nervous Situations*, published by Fluor Magazine on Contemporary Culture, Issue #4, autumn 2012, Madrid, Spain, p.96-110  
*Maria Loboda / Design and Composition in patterns*, text by Daria de Bauvais, published by Libelle 17° - Rosascape edition, September 2012, Paris  
*Ob, Wilderness*, monographic catalogue, published by Sternberg Press, Berlin  
*Maria Loboda, Introduction*, text by Daria de Beauvais, published by Artpress, Nr. 393, Paris, p. 61-63  
*Maria Loboda, Militärische Vernunft, Beleidigungen und Arts & Crafts*, text by Pablo Larios, published by Frieze d/e magazine, No. 6, Berlin, p. 114-115  
*Maria Loboda*, text by Javier Hontoria, published by Art forum, Review, January 2012  
*Zurück in die Zukunft*, text by Matthias Ulrich, published by schirn-magazin.de, 25.9.2012  
*dOCUMENTA (13) - Highlights*, published by art magazin - special, 2012, p.8-9  
*Maria Loboda*, exhibition catalogue 2012, published by dOCUMENTA (13), p.274
- 2011 *Maria Loboda*, text by Magdalena Magiera and Scott Cameron Weaver, in *Based in Berlin*, exhibition catalogue, published by Kulturprojekte Berlin  
*Dynamite Winter Palace*, published by Cura Magazine online, May 2011  
*Maria Loboda*, text by Laura McLean-Ferris, published by ArtReview, March 2011  
*In Conversation with Maria Loboda (In conversazione con Maria Loboda)*, text by Michelle Cotton, published by Cura Magazine, N. 7, winter 2011, p. 90-96
- 2010 *Creamier Contemporary Art in Culture*, text by Chuz Martinez, published by Phaidon Press, London  
*Maria Loboda. New Thoughts, Old Forms*, text by Thomas Thiel, published in Benedikt Hipp/Maria Loboda, exhibition brochure, 8.5. - 18.7.2010, Bielefelder Kunstverein, p. 14-23  
*Maria Loboda*, text by Corine Giraud, p. 4, published by Artline, June 2010  
*Abschüssige Heiterkeit*, text by Christoph Schütte, published by Frankfurter Allgemeine Zeitung, Kultur, 15.8.2010  
*The Long Dark*, text by Martin Vincent, published by Art Monthly, December/January 2009/2010
- 2009 *Maria Loboda*, text by Emmanuelle Lequeux, published by Le Monde, 4.7.2009  
*Maria Loboda*, text by Judith Schwarzbart, published in *Euphoria left the Room*, Scion Installation L.A., Culver City 2009, p. 20-21  
*Maria Loboda*, text by Anaël Pigeat, published by Artpress, No. 360, October 2009, p. 27  
*Maria Loboda, Conversational Style*, text by Lison Noël, published by Paris-Art.com, June 2009  
*Maria Loboda, Conversational Style*, text by Emily Verla Bovino, published by artforum.com, 15.6.2009  
*Maria Loboda, Conversational Style*, published by Le Monde, August 2009

- Maria Loboda*, published by theparisian.com, 1.6.2009
- From the corner of the eye. The extra-infra-ordinary*, text by Lison Noël, published by Paris-Art.com, February
- From the corner of the eye*, text by Emmanuelle Lequeux, published by Le Monde, 2.3.2009
- Maria Loboda, in *Younger than Jesus*, Artist Directory, New Museum, New York, published by Phaidon Press, London 2009
- The Apartment*, monographic catalogue, published by Diamondpaper, Berlin
- Athens Biennial Heaven*, exhibition catalogue, published by Athens Biennial
- Dogtooth and Tessellate*, published by Art Monthly, February/March 2009
- A Rictus Grin*, text by Holland Cotter, published by New York Times, 15.8.2009
- 2008 *Dogtooth and Tessellate*, text by Emma Robertson, published by The Approach, London 2008
- A Rictus Grin*, published by Broadway 1602, New York
- The Great Transformation - Kunst und taktische Magie*, text by Katja Schroeder, exhibition catalogue, Frankfurter Kunstverein, 7.6. - 7.9.2008, p. 160-166
- The Great Transformation*, text by Amanda Coulson, published by Frieze, issue 118
- Mystic Truths*, exhibition catalogue, October 2007, p. 76-80
- The soft shields of pleasure*, exhibition catalogue, Space Poetry, Den Frie Udstillingsbygning, Copenhagen,
- The soft shields of pleasure*, published by Politiken Newspaper, June 2008
- Reading Room "Transcendental Pop"*, text by Lars Bang Larsen, published by A Journal of Art and Culture, issue 12, Auckland Art Gallery, p. 74-76
- L'homme nu*, exhibition catalogue, Centre d'art Mira Phalaina, Maison Populaire, Montreuil
- Maria Loboda*, published by Frankfurter Kunstverein, Mai 2007, p. 47
- Site Magazin*, Artist Magazin, Site Gallery
- Aufzeichnung 1-3*, exhibition catalogue, published by Atelierfrankfurt, Frankfurt am Main, and Artpol, Krakow
- Act, so I can speak to you*, text by Ariane Beyn, published by artforum.com, 28.3.2008
- 2007 *Free Love*, Paris-Art.com, 2007
- Maria Loboda, What Will Happen?*, text by Fatos Ustek, in *Whenever it starts is the right Time*, exhibition catalogue, Frankfurter Kunstverein
- The Other Side*, text by Lars Bang Larsen, published by frieze, Issue 106, April 2007
- Attitude*, text by Lars Bang Larsen, published by c/o Alte Gerhardsen, 2007
- The Imaginary Museum*, published by Monopol Magazin, 2007
- Whenever it starts is the right Time*, exhibition catalogue, published by Revolver, Frankfurter Kunstverein
- Mystic Truths*, exhibition catalogue, published by Auckland Art Gallery Toi O Tamaki
- 2006 *Pigment Piano Marble*, artist catalogue, published by Revolver, September 2006
- Objet à Part*, text by Corinne Buchon, published by La Galerie - Centre d'Art Contemporain, Noisy-Le-Sec, 2006
- Objet à Part*, text by Chris Sharp, published by frieze, Issue 103, November/December 2006