

MAISTERRAVALBUENA

MARIA LOBODA

Born 1979 in Krakow, Poland
Lives and works in Berlin, Germany

EDUCATION

- 2003-2008 Interdisciplinary Fine Art Studies at Hochschule für Bildende Künste, Städelschule, Mark
Leckey Class, Frankfurt am Main, Germany
- 2015-2016 Guest lecturer at the Züricher Hochschule der Bildenden Kuenste, ZHdK, Zurich

UPCOMING SHOWS

- 2019 The Model, Sligo, curated by Emer McGarry, Ireland
Volcano Extravaganza, artistic leader co-curated with Milovan Farronato, Stromboli, Italy
- 2020 Castello di Rivoli - Cerruti Collection 2020, Turin, Italy

SOLO SHOWS

- 2019 *Construir un negocio que nunca verá su fin*, Museo Tamayo, Mexico City, curated by Pamela Desjardin, Mexico
Sitting Here Bored Like a Leopard, Ujazdowski Castle Centre for Contemporary Art curated by Ewa Gorzadek, Warsaw, Poland
- 2018 *Idyl in an electronics factory*, SCHIRN Kunsthalle Frankfurt, curated by Matthias Ulrich, Germany
- 2017 *I am Radiant, I am Radiant, I am Radiant in my Defeat*, curated by Ula Tornau, CAC Vilnius, Lithuania
Havoc in the Heavenly Kingdom, curated by Elena Filipovic, Kunsthalle Basel, Switzerland
La Fête, La Musique, La Noce, curated by Nathalie Ergino & Magalie Meunier, IAC, Villeurbanne, Lyon, France
- 2016 *Mmmmbbmmmm*, CAB, Burgos, Spain
Some weep, some blow flutes, The Power Plant, Contemporary Gallery, Toronto, Canada
Art Weekend Zuoz, Hotel Castell, curated by Alexandra Blaettler, Zuoz, Switzerland
Domestic Affairs and Death, Maisterravalbuena, Madrid, Spain
- 2015 *Movements that Mattered*, permanent site specific installation, curated by Lidia Krawczyk Galeria Bunkier Sztuki, Krakow, Poland
The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritual truth, curated by Gesine Borchardt, CAPRI, Düsseldorf, Germany
Night Conquers Day, curated by Kasia Redzisz and Magda Materna, Contemporary Art. Gallery Bunkier Sztuki, Krakow and Tatra Museum, Zakopane, Poland
- 2014 *The Plutonian House*, Mendes Wood DM, São Paulo, Brazil
A Rapid Approach or more likely Departure, Schleicher/Lange, Berlin, Germany
Dead Guardian, Kunstverein Braunschweig, Braunschweig, Germany
- 2013 *Chalcedony into Onyx*, curated by Anna Gritz, one evening event at South London Gallery, London, UK
Las Fieras, Museo Reina Sofia, Madrid, Spain
Frieze Projects, curated by Cecilia Alemani, Randalls Island, New York, USA
General Electric, Andrew Kreps Gallery, New York, USA
- 2012 *The Tempest*, Ludlow 38, New York, USA
The Messenger (Be aware of the one who appears not to be moving), Schleicher/Lange, Paris, France
- 2011 *Peril*, Maisterravalbuena, Madrid, Spain
Dynamite Winter Palace, Galerie Schleicher/Lange, Paris, France
- 2010 *In the Autumn the Electricity withdraws into the Earth again and rests*, Krome Gallery, Berlin, Germany
New thoughts, Old Forms, Bielefelder Kunstverein, Bielefeld, Germany
- 2009 *Conversational Style*, Galerie Schleicher+Lange, Paris, France
- 2006 *Moderne Ehe*, Ritter & Staiff, Frankfurt am Main, Germany

GROUP SHOWS

- 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy
Yorkshire Sculpture International, Henry Moore Foundation curated by Laurence Sillars, UK
- 2018 *Oh, that I had a thousand tongues*, Tinos Quarry Platform, curated by Nikola Dietrich
Free Jazz II, Contemporary Art Center, Singapore, curated by Magdalena Magiera
Beyond the River, The Staatliche Kunstsammlungen Dresden, curated by Hilke Wagner
Infinity has its limits, curated by Samuel Leuenberger and Elise Lammer, Salts Basel
Groupshow curated by Nikola Dietrich Tinos Quarry Platform, Tinos Greece
The Future Is Certain; It's the Past Which Is Unpredictable, Blaffer Art Museum, curated by Monika Lipsic
Pompei@Madre. Materia Archeologica, MADRE, Naples, curated by Andrea Villiani
Sculpture Park - CAC Vilnius, curated by Kestutis Kuizinas. Lithuania
A sedução de uma vírgula bem colocada, Museu de Arte Contemporânea de Elvas, Elvas, Portugal
Oh that I had a thousand tongues, Cultural Foundation of Tinos, Tinos, Greece
Enchanted Bodies / Fetish for Freedom, curated by Bernardo Mosqueira, GAMEC, Bergamo, Italy
- 2017 *Days are Dogs - Carte Blanche à Camille Henrot*, Palais Tokyo Paris, curated by Camille Henrot and Daria de Beauvais. Paris, France
Giles Round. They bow. Curtain. No applause., Spike Island, Bristol, GB
Si Sedes Non Is, comisariado por Milovan Farronato, The Breeder, Atenas, Greci
- 2016 *Completely Something Else*, curated by Jacopo Crivelli, Point Centre for Contemporary Art, Nicosia, Cyprus
Peles empire, Berlin, Germany
Back to Mulholland Drive, curated by Nicolas Bourriaud, La Panacée, Montpellier, France
The Winter of our Discontent, curated by Jacopo Crivelli Visconti, Galerie Martin Janda, Vienna, Austria
The Vanished Reality, curated by Ciara Moloney, Modern Art Oxford
In One's Own Time, curated by Constantin Thun, Emalin, San Giuseppe delle Scalze, Naples
I Go Where I Don't Belong, curated by Camille Henrot, Vulcano Extravaganza, Stromboli
The Tarantallegra, curated by Nicoletta Lambertucci, Hester, New York, USA
A Change of Heart, curated by Chris Sharp, Hannah Hofmann Gallery, Los Angeles
Buffalo Head: A Democratic Storytelling Experience, curated by Camille Henrot Park Nights Serpentine Gallery, London
Contemporary Art from Poland, curated by Britta von Campenhausen Exhibition at the European Central Bank in Frankfurt am Main in cooperation with Narodowy Bank Polski
The portent of light, comisariado por Jaro Varga. Meet Factory. Praga
Folly, Dunmore Pineapple Airth, Falkirk, Scotland, curated by Emalin
- 2015 *Dans la Bataille Pense a Moi*, curated by Magalie Meunier Institutie d' art contemporain, Villeurbanne / Rhone-Alpes, France
ArtLine 30 Projects for the Contemporary Park, Milano, Italy, curated by Sara Dolfi Agostini and Roberto Pinto
Moving Image Department, Chapter III, curated by Adam Budak and Jen Kratochvil, National Gallery, Prague, Czech Republic
Stranger than Paradise, curated by Gesine Borchardt, Sies + Höke, Düsseldorf, Germany
Zehn Räume, Drei Loggien und Ein Saal, curated by Reinhard Spieler, Sprengel Museum Hannover, Germany
Words Aren't the Thing, CAC, Vilnius, Lithuania
Psychic Lighthouse, The Model, Sligo, Ireland
Trouble in Paradise, Kunsthalle der Bundesrepublik Deutschland, Bonn, Germany
Parliament of things, curated by Nicole Yip, Firstsite, Colchester, UK
The Grantchester Pottery Paints the Stage, Jerwood Space, London, UK
DZ Hosts The Violet Crab: Nights of Cabaret at DRAF, curated by Nicoletta Lambertucci, DRAF - David Roberts Art Foundation, London, UK
132,54 m², SCHLEICHER/LANGE, Berlin, Germany
- 2014 *Tatra Conference*, curated by Kasia Redzisz and Magda Materna, Zakopane, Poland
Lives of Performers, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France
Pier 54, High Line, curated by Cecilia Alemani, New York, USA

- Taipei Biennial 2014*, Taipei Fine Arts Museum, Taiwan
Leaving to come back, curated by Jacopo Crivelli Visconti, Cuenca's Biennial, Cuenca, Ecuador
Breaking News from the Ether, co-curated by Sébastien Pluot, La Pancée, Centre de culture contemporaine, Montpellier, France
A Bridge between Luxembourg and New York - Edward Steichen Award 2004 - 2014, MUDA M - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Abracadabra | Disappear like this word, Galeria Aleksander Bruno, Warsaw, Poland
- 2013 *Because the world is round, it turns me on*, curated by Clara Meister, Arratia Beer, Berlin, Germany
The things we know, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen, Denmark
Girls can tell, GAK-Gesellschaft für aktuelle Kunst, Bremen, Germany
AB, curated by Gabriele de Santis, Nomas Foundation, Rome
Champs Elysées, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France
Entre lo fugitivo y lo infinito, Maisterravalbuena, Madrid, Spain
There's no place like home, Westfälischer Kunstverein, Münster, Germany
I Know You, Irish Museum of Modern Art, Dublin, Ireland
Revolution from Within, Kaufmann Repetto, Milan, Italy
Ground. Materiality n°2 (earth), curated by Brigitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark
Archeology of Memory, curated by Birgitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark
- 2012 *Courtesy of the artist*, Libelle, curated by Alexandra Baudelot, Cneai, Paris, France
Castle in the Air, curated by Adam Budak, Zamek Poznan, Poznan, Poland
Art by Telephone... recalled (touring exhibition), curated by Sébastien Pluot and Fabien Val, Cneai, Paris, France; CAPC, Emily Harvey Foundation, New York, USA, ESBA TALM site D'Angers, EBABX Bordeaux, Bernard College, Columbia University San Francisco Art Institute, USA.
Estate, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, USA
Le fond de l'aire effraie, curated by Camille Henrot and Lou Svahn, Grand Tour Biennale de Belleville, Atelier Camille Henrot, Paris, France
A Guide to Insults and Misanthropy, curated by Clara Meister, Ludlow 38, New York, USA
Soundworks, ICA, London, UK
dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Karlsaue, Kassel, Germany
Coded Transmission, Schleicher/Lange, Berlin, Germany
The Exact Weight of Lightness, curated by Thom O'Nions and Ana Luiza Teixeira de Freitas, Travesia Cuatro, Madrid, Spain
Objekty I Dezintegracje, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland
(entre)ouverture, curated by Daria de Beauvais, Palais de Tokyo, Paris, France
Objects and Disintegrations, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland
Into the Woods, curated by Daria de Beauvais, Galerie des Galeries, Paris, France
- 2011 *Échos*, Musée Nissim de Camondo, Paris, France
Livret III, curated by IrmaVepClub, Motive Gallery, Amsterdam, The Netherlands
Abstraction and Storytelling, curated by Joana Neves, Marz Galerie, Lisbon, Portugal
Constitution of the Damned, curated by Bárbara Rodríguez Muñoz and Fatima Hellberg, Landings Project Space, Vestfossen, Norway
Based in Berlin 2011, curated by Angelique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger, Scott Cameron Weaver, Berlin, Germany
Lake of Fire, curated by Mikkel Carl, Den Frie Udstillingsbygning, Copenhagen, Denmark
Fragmentations: Trajectories contre Nature, curated by Sébastien Pluot, Domaine Départemental de la Garenne Lemot, Gétigné – Clisson, France
Récits anamorphiques, Frac Pays de la Loire, Carquefou, France
Exposition Internationale des Arts Décoratifs et Industriels Modernes & des Arts et Techniques dans la Vie Moderne, curated by Latitudes, Galerie Meessen Declercq, Brussels, Belgium
Somiglianze non sensibili, curated by Cecilia Canzani, Galerie Opdahl, Berlin, Germany
All that is unseen, curated by Meg O'Rourke and Caris Reid, Allan/Nederpelt Gallery, New York, USA
Livret I, curated by IrmaVepClub, Galerie Schleicher+Lange, Paris, France
- 2010 *New Frankfurt Internationals: Stories and Stages*, MMK – Museum für Moderne Kunst, Frankfurter Kunstverein, Städelschule, Frankfurt am Main, Germany.
Somiglianze non Sensibili, curated by Cecilia Canzani, Galerie Opdahl, Stavanger, Norway
Temporary Gallery presents Schleicher/Lange, Temporary Gallery, Vienna, Austria
Stories and Stages: The new Frankfurt Internationals, Frankfurt am Main, Germany

GRANTS/SCOLARSHIPS/AWARDS

- 2012 Edward Steichen Art Award for New York City, Luxembourg, Luxembourg
International Residency at Les Recollets, Paris, France
- 2011 Scholarship by the Cultural Foundation of Hessen for London
- 2009 Dynamo-Eintracht, Scholarship of Kulturstiftung Dresden/ Dresdener Bank
- 2006 Dellbrück Bethmann Privatbank Prize

PUBLICATIONS

- 2019 *May you live in interesting times*, 58th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2017 *Maria Loboda: Some weep, some blow flutes*, The Power Plant: N°.6, Contemporary Gallery, Toronto, Canada
- 2015 *Nie Jestesmy juz nyrzuutkami. Rozmowa z Maria Loboda*, text by Arkadius Poltorak, published by Art Magazine Szum, digital edition. 02-11-2015
- 2014 *Maria Loboda: How do we get out of all this darkness?*, published by Kunstverein Braunschweig e.V., Mousse Publishing
- 2012 *Ob, Wilderness*, monographic catalogue, published by Sternberg Press, Berlin
Maria Loboda, exhibition catalogue 2012, published by DOCUMENTA (13), p.274
- 2011 *Maria Loboda*, text by Magdalena Magiera and Scott Cameron Weaver, in *Based in Berlin*, exhibition catalogue, published by Kulturprojekte Berlin
- 2010 *Maria Loboda. New Thoughts, Old Forms*, text by Thomas Thiel, published in Benedikt Hipp/Maria Loboda, exhibition brochure, 8.5. - 18.7.2010, Bielefelder Kunstverein, p. 14-23
- 2009 *Maria Loboda*, in *Younger than Jesus*, Artist Directory, New Museum, New York, published by Phaidon Press, London 2009
The Apartment, monographic catalogue, published by Diamondpaper, Berlin
Athens Biennial Heaven, exhibition catalogue, published by Athens Biennial
- 2008 *The Great Transformation - Kunst und taktische Magie*, text by Katja Schroeder, exhibition catalogue, Frankfurter Kunstverein, 7.6. - 7.9.2008, p. 160-166
Mystic Truths, exhibition catalogue, October 2007, p. 76-80
The soft shields of pleasure, exhibition catalogue, Space Poetry, Den Frie Udstillingsbygning, Copenhagen, Denmark
L'homme nu, exhibition catalogue, Centre d'art Mira Phalaina, Maison Populaire, Montreuil
Aufzeichnung 1-3, exhibition catalogue, published by Atelierfrankfurt, Frankfurt am Main, and Artpol, Krakow
- 2007 *Maria Loboda, What Will Happen?*, text by Fatos Ustek, in *Whenever it starts is the right Time*, exhibition catalogue, Frankfurter Kunstverein
Attitude, text by Lars Bang Larsen, published by c/o Alte Gerhardsen, 2007
Whenever it starts is the right Time, exhibition catalogue, published by Revolver, Frankfurter Kunstverein
Mystic Truths, exhibition catalogue, published by Auckland Art Gallery Toi O Tamaki
- 2006 *Pigment Piano Marble*, artist catalogue, published by Revolver, September 2006