

MAISTERRAVALBUENA

MARIA LOBODA

Born 1979 in Krakow, Poland
Lives and works in Berlin, Germany

EDUCATION

- 2003-2008 Interdisciplinary Fine Art Studies at Hochschule für Bildende Künste, Städelschule, Mark Leckey Class, Frankfurt am Main, Germany
2015-2016 Guest lecturer at the Züricher Hochschule der Bildenden Kuenste, ZHdK, Zurich

UPCOMING SOLO SHOWS

- 2018 Museo Rufino Tamayo, Mexico City, curated by Manuela Moscoso. Mexico
SCHIRN Kunsthalle Frankfurt, Germany

SOLO SHOWS

- 2017 *I am Radiant, I am Radiant, I am Radiant in my Defeat*, curated by Ula Tornau, CAC Vilnius, Lithuania
Havoc in the Heavenly Kingdom, curated by Elena Filipovic, Kunsthalle Basel, Switzerland
La Fête, La Musique, La Noce, curated by Nathalie Ergino & Magalie Meunier, IAC, Villeurbanne, Lyon, France
- 2016 *Mmmmbhmmmm*, CAB, Burgos, Spain
Some weep, some blow flutes, The Power Plant, Contemporary Gallery, Toronto, Canada
Art Weekend Zuoz, Hotel Castell, curated by Alexandra Blaettler, Zuoz, Switzerland
Domestic Affairs and Death, Maisterravalbuena, Madrid, Spain
- 2015 *Movements that Mattered*, permanent site specific installation, curated by Lidia Krawczyk Galeria Bunkier Sztuki, Krakow, Poland
The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritual truth, curated by Gesine Borchardt, CAPRI, Düsseldorf, Germany
Night Conquers Day, curated by Kasia Redzisz and Magda Materna, Contemporary Art. Gallery Bunkier Sztuki, Krakow and Tatra Museum, Zakopane, Poland
- 2014 *The Plutonian House*, Mendes Wood DM, São Paulo, Brazil
A Rapid Approach or more likely Departure, Schleicher/Lange, Berlin, Germany
Dead Guardian, Kunstverein Braunschweig, Braunschweig, Germany
- 2013 *Chalcedony into Onyx*, curated by Anna Gritz, one evening event at South London Gallery, London, UK
Las Fieras, Museo Reina Sofia, Madrid, Spain
Frieze Projects, curated by Cecilia Alemani, Randalls Island, New York, USA
General Electric, Andrew Kreps Gallery, New York, USA
- 2012 *The Tempest*, Ludlow 38, New York, USA
The Messenger (Be aware of the one who appears not to be moving), Schleicher/Lange, Paris, France
- 2011 *Peril*, Maisterravalbuena, Madrid, Spain
Dynamite Winter Palace, Galerie Schleicher/Lange, Paris, France
- 2010 *In the Autumn the Electricity withdraws into the Earth again and rests*, Krome Gallery, Berlin, Germany
New thoughts, Old Forms, Bielefelder Kunstverein, Bielefeld, Germany
- 2009 *Conversational Style*, Galerie Schleicher+Lange, Paris, France
- 2006 *Moderne Ebe*, Ritter & Staiff, Frankfurt am Main, Germany

UPCOMING GROUP SHOWS

- 2018 *Pompei@Madre*. Materia Archeologica", MADRE, Naples, curated by Andrea Villiani
Groupshow - Bad Muskau with Albertinum Dresden, curated by Hilke Wagner

GROUP SHOWS

- 2017 *Days are Dogs - Carte Blanche à Camille Henrot*, Palais Tokyo Paris, curated by Camille Henrot and Daria de Beauvais. Paris, France
Sculpture Park - CAC Vilnius, curated by Kestutis Kuizinas. Lithuania
Giles Round. They bow. Curtain. No applause., Spike Island, Bristol, GB
Si Sedes Non Is, comisariado por Milovan Farronato, The Breeder, Atenas, Greci
- 2016 *Completely Something Else*, curated by Jacopo Crivelli, Point Centre for Contemporary Art, Nicosia, Cyprus
Peles empire, Berlin, Germany
Back to Mulholland Drive, curated by Nicolas Bourriaud, La Panacée, Montpellier, France
The Winter of our Discontent, curated by Jacopo Crivelli Visconti, Galerie Martin Janda, Vienna, Austria
The Vanished Reality, curated by Ciara Moloney, Modern Art Oxford
In One's Own Time, curated by Constantin Thun, Emalin, San Giuseppe delle Scalze, Naples
I Go Where I Don't Belong, curated by Camille Henrot, Vulcano Extravaganza, Stromboli
The Tarantallegra, curated by Nicoletta Lambertucci, Hester, New York, USA
A Change of Heart, curated by Chris Sharp, Hannah Hofmann Gallery, Los Angeles
Buffalo Head: A Democratic Storytelling Experience, curated by Camille Henrot Park Nights Serpentine Gallery, London
Contemporary Art from Poland, curated by Britta von Campenhausen Exhibition at the European Central Bank in Frankfurt am Main in cooperation with Narodowy Bank Polski
The portent of light, comisariado por Jaro Varga. Meet Factory. Praga
Folly, Dunmore Pineapple Airth, Falkirk, Scotland, curated by Emalin
- 2015 *Dans la Bataille Pense a Moi*, curated by Magalie Meunier Institutue d' art contemporain, Villeurbanne / Rhone-Alpes, France
ArtLine 30 Projects for the Contemporary Park, Milano, Italy, curated by Sara Dolfi Agostini and Roberto Pinto
Moving Image Department, Chapter III, curated by Adam Budak and Jen Kratochvil, National Gallery, Prague, Czech Republic
Stranger than Paradise, curated by Gesine Borchardt, Sies + Höke, Düsseldorf, Germany
Zehn Räume, Drei Loggien und Ein Saal, curated by Reinhard Spieler, Sprengel Museum Hannover, Germany
Words Aren't the Thing, CAC, Vilnius, Lithuania
Psychic Lighthouse, The Model, Sligo, Ireland
Trouble in Paradise, Kunsthalle der Bundesrepublik Deutschland, Bonn, Germany
Parliament of things, curated by Nicole Yip, Firstsite, Colchester, UK
The Grantchester Pottery Paints the Stage, Jerwood Space, London, UK
DZ Hosts The Violet Crab: Nights of Cabaret at DRAF, curated by Nicoletta Lambertucci, DRAF - David Roberts Art Foundation, London, UK
132,54 m², SCHLEICHER/LANGE, Berlin, Germany
- 2014 *Tatra Conference*, curated by Kasia Redzisz and Magda Materna, Zakopane, Poland
Lives of Performers, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France
Pier 54, High Line, curated by Cecilia Alemani, New York, USA
Taipei Biennial 2014. Taipei Fine Arts Museum, Taiwan
Leaving to come back, curated by Jacopo Crivelli Visconti, Cuenca's Biennial, Cuenca, Ecuador
Breaking News from the Ether, co-curated by Sébastien Pluot, La Pancée, Centre de culture contemporaine, Montpellier, France
A Bridge between Luxembourg and New York - Edward Steichen Award 2004 - 2014, MUDA M - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Abracadabra | Disappear like this word, Galeria Aleksander Bruno, Warsaw, Poland
- 2013 *Because the world is round, it turns me on*, curated by Clara Meister, Arratia Beer, Berlin, Germany
The things we know, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen, Denmark
Girls can tell, GAK-Gesellschaft für aktuelle Kunst, Bremen, Germany
AB, curated by Gabriele de Santis, Nomas Foundation, Rome
Champs Elysées, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France

- Entre lo fugitivo y lo infinito*, Maisterravalbuena, Madrid, Spain
There's no place like home, Westfälischer Kunstverein, Münster, Germany
I Know You, Irish Museum of Modern Art, Dublin, Ireland
Revolution from Within, Kaufmann Repetto, Milan, Italy
Ground. Materiality n°2 (earth), curated by Brigitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark
Archeology of Memory, curated by Birgitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark
- 2012 *Courtesy of the artist*, Libelle, curated by Alexandra Baudelot, Cneai, Paris, France
Castle in the Air, curated by Adam Budak, Zamek Poznan, Poznan, Poland
Art by Telephone... recalled (touring exhibition), curated by Sébastien Pluot and Fabien Val, Cneai, Paris, France;
 CAPC, Emily Harvey Foundation, New York, USA, ESBA TALM site D'Angers, EBABX Bordeaux, Bernard
 College, Columbia University San Francisco Art Institute, USA.
Estate, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, USA
Le fond de l'aire effraie, curated by Camille Henrot and Lou Svahn, Grand Tour Biennale de Belleville, Atelier
 Camille Henrot, Paris, France
A Guide to Insults and Misanthropy, curated by Clara Meister, Ludlow 38, New York, USA
Soundworks, ICA, London, UK
dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Karlsaue, Kassel, Germany
Coded Transmission, Schleicher/Lange, Berlin, Germany
The Exact Weight of Lightness, curated by Thom O'Nions and Ana Luiza Teixeira de Freitas, Travesia Cuatro,
 Madrid, Spain
Objekty I Dezintegracje, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland
(entre)ouverture, curated by Daria de Beauvais, Palais de Tokyo, Paris, France
Objects and Disintegrations, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland
Into the Woods, curated by Daria de Beauvais, Galerie des Galeries, Paris, France
- 2011 *Échos*, Musée Nissim de Camondo, Paris, France
Livret III, curated by IrmaVepClub, Motive Gallery, Amsterdam, The Netherlands
Abstraction and Storytelling, curated by Joana Neves, Marz Galerie, Lisbon, Portugal
Constitution of the Damned, curated by Bárbara Rodríguez Muñoz and Fatima Hellberg, Landings Project Space,
 Vestfossen, Norway
Based in Berlin 2011, curated by Angelique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger,
 Scott Cameron Weaver, Berlin, Germany
Lake of Fire, curated by Mikkel Carl, Den Frie Udstillingsbygning, Copenhagen, Denmark
Fragmentations: Trajectories contre Nature, curated by Sébastien Pluot, Domaine Départemental de la Garenne
 Lemot, Gétigné – Clisson, France
Récits anamorphiques, Frac Pays de la Loire, Carquefou, France
Exposition Internationale des Arts Décoratifs et Industriels Modernes & des Arts et Techniques dans la Vie Moderne, curated
 by Latitudes, Galerie Meessen Declercq, Brussels, Belgium
Somiglianze non sensibili, curated by Cecilia Canzani, Galerie Opdahl, Berlin, Germany
All that is unseen, curated by Meg O'Rourke and Caris Reid, Allan/Nederpelt Gallery, New York, USA
Livret I, curated by IrmaVepClub, Galerie Schleicher+Lange, Paris, France
- 2010 *New Frankfurt Internationals: Stories and Stages*, MMK – Museum für Moderne Kunst, Frankfurter Kunstverein,
 Städelschule, Frankfurt am Main, Germany.
Somiglianze non Sensibili, curated by Cecilia Canziani, Galerie Opdahl, Stavanger, Norway
Temporary Gallery presents Schleicher/Lange, Temporary Gallery, Vienna, Austria
Stories and Stages: The new Frankfurt Internationals, Frankfurt am Main, Germany
Abschüssige Heiterkeit, Galerie Jacky Strenz, Frankfurt am Main, Germany
The plurality of one, monitor gallery, Rome, Italy
The Long Dark, curated by Michelle Cotton, Kettles Yard, Cambridge, UK
Space adventure, curated by Alexander Wawrzyniak and Julia Wielgus, Villa Lentza, Szczecin, Poland
Es werde dunkel, Kunstmuseum, Mühlheim an der Ruhr / Stadtgalerie Kiel, Alemania
Two tales / degli spiriti / other activities, IMO Projects, Copenhagen, Denmark (with Lasse Schmidt Hansen)
- 2009 *The long dark*, curated by Michelle Cotton, Hatton Gallery, Newcastle-Upon-Tyne, UK
The long dark, curated by Michelle Cotton, International 3, Manchester, UK
Paper moon, Sommer & Kohl, Berlin, Germany
The object of attack, Part 1, curated by Vincent Honoré, David Roberts Foundation, London, UK
Euphoria left the Room, curated by Judith Schwartzbart, Scion Installation L.A, Culver City, USA

- Es werde dunkel! Nachtdarstellungen in der Zeitgenössischen Kunst*, (touring exhibition), Städtische Galerie, Bietingheim-Bissingen, Germany
- 2nd Athens Biennale – “Heaven”*, invitation by Chus Martínez, Palaio Faliro, Athens, Greece
- Dynamo-Eintracht scholarship*, Dresdner Bank - Raum für Kultur, Frankfurt am Main, Germany
- Dynamo-Eintracht scholarship*, Galerie Doppel De, Dresden, Germany
- From the corner of the eye – the extra-infra-ordinary*, Galerie Schleicher/Lange, Paris, France
- It's raining men*, Christina Wilson Gallery (invited by Simon Dybbroe Møller), Copenhagen, Denmark
- Das Ende des Interieurs*, curated by Antonia Low, WestGermany, Berlin, Germany
- 2008 *No way out*, Anna Helwing Gallery, Los Angeles, USA (with Matilde Rosier)
- Dogtooth and tessellate*, curated by Michelle Cotton and Emma Robinson, the Approach E2, London
- The Great Transformation – Art and Tactical Magic*, Marco, Museo de Arte Contemporáneo, Vigo, Spain
- The Great Transformation – Art and Tactical Magic*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Ende 2008*, graduation show, Städelmuseum, Frankfurt am Main, Germany
- A rictus grin*, curated by Anke Kempkes and Christopher Eamon, Broadway 1602, New York, USA
- The soft shields of pleasure*, curated by Soren Andreasen, Den Frie Udstillingsbygning, Copenhagen, Denmark
- Fais en sorte que je puisse te parler - Mache, dass ich zu dir sprechen kann*, Galerie Kamm, Berlin, Germany
- 2007 *Freie Liebe*, Center Berlin, Germany (with Lin May)
- L'Homme Nu Vol.3*, curated by Aurélie Voltz, Centre d'Art Mira Phalaina, Maison Populaire, Montreuil, France
- Ok. Quoi?!*, Contemporary Arts Festival, Struts Gallery, Sackville, Canada
- Mystic Truths*, curated by Natasha Conland, Auckland Art Gallery Toi o Tamaki, Auckland, USA
- We stopped in the Colonnade*, hotel, London, UK
- Aufzeichnung 1-3*, atelierfrankfurt, Frankfurt am Main, Germany
- Whenever it starts is the right time*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 18. Bundeswettbewerb*, Kunst- und Ausstellungshalle, Bonn, Germany
- 2006 *Attitude*, curated by Lars Bang Larsen, c/o Atle Gerhardsen, Berlin, Germany
- Deep into the darkness peering*, Galerie Kamm, Berlin, Germany
- Making of...*, Casino Luxembourg, Luxemburg
- Pigment, Piano, Marble*, curated by Mandla Reuter, maipu 327, Buenos Aires, Argentina
- Objet à part*, curated by Bettina Klein, La Galerie, Centre d'Art Contemporain, Noisy-le-Sec, France
- Sophie Marceau*, galerie F.A.I.T, Krakow, Poland
- 2005 *Academy Remix*, Museum of Kosovo, Prishtina, Serbia-Kosovo
- Academy Remix*, Portikus, Frankfurt am Main, Germany
- Dream Universe*, Portikus, Frankfurt am Main, Germany

GRANTS/SCOLARSHIPS/AWARDS

- 2012 Edward Steichen Art Award for New York City, Luxembourg, Luxembourg
International Residency at Les Recollets, Paris, France
- 2011 Scholarship by the Cultural Foundation of Hessen for London
- 2009 Dynamo-Eintracht, Scholarship of Kulturstiftung Dresden/ Dresdener Bank
- 2006 Dellbrück Bethmann Privatbank Prize

PUBLICATIONS

- 2015 *Nie Jesteśmy już wyrzućkami. Rozmowa z Maria Loboda*, text by Arkadius Poltorak, published by Art Magazine Szum, digital edition. 02-11-2015
- Czary Marii*, text by Piotr Zachara, published by Harper's Bazaar Poland, November 2015
- Frieze Master*, published by frieze magazine, no. 172
- Above & Below, Decoding Maria Loboda's enigmatic archeology*, text by Amy Sherlock, published by Frieze magazine, no. 172, p.116-121
- 2014 *Maria Loboda: How do we get out of all this darkness?*, published by Kunstverein Braunschweig e.V., Mousse Publishing
- 2013 *Maria Loboda: General Electric*, text by Karen Rosenberg, published by The New York Times, 24.1.2013
- 2012 *Maria Loboda / Nervous Situations*, published by Fluor Magazine on Contemporary Culture, Issue #4, autumn 2012, Madrid, Spain, p.96-110
- Maria Loboda / Design and Composition in patterns*, text by Daria de Bauvais, published by Libelle 17° - Rosascape edition, September 2012, Paris

- Ob, Wilderness*, monographic catalogue, published by Sternberg Press, Berlin
- Maria Loboda, Introduction*, text by Daria de Beauvais, published by Artpress, Nr. 393, Paris, p. 61-63
- Maria Loboda, Militärische Vernunft, Beleidigungen und Arts & Crafts*, text by Pablo Larios, published by Frieze d/e magazine, No. 6, Berlin, p. 114-115
- Maria Loboda*, text by Javier Hontoria, published by Art forum, Review, January 2012
- Zurück in die Zukunft*, text by Matthias Ulrich, published by schirn-magazin.de, 25.9.2012
- dOCUMENTA (13) - Highlights*, published by art magazin - special, 2012, p.8-9
- Maria Loboda*, exhibition catalogue 2012, published by dOCUMENTA (13), p.274
- 2011 *Maria Loboda*, text by Magdalena Magiera and Scott Cameron Weaver, in *Based in Berlin*, exhibition catalogue, published by Kulturprojekte Berlin
- Dynamite Winter Palace*, published by Cura Magazine online, May 2011
- Maria Loboda*, text by Laura McLean-Ferris, published by ArtReview, March 2011
- In Conversation with Maria Loboda (In conversazione con Maria Loboda)*, text by Michelle Cotton, published by Cura Magazine, N. 7, winter 2011, p. 90-96
- 2010 *Creamier Contemporary Art in Culture*, text by Chuz Martinez, published by Phaidon Press, London
- Maria Loboda. New Thoughts, Old Forms*, text by Thomas Thiel, published in Benedikt Hipp/Maria Loboda, exhibition brochure, 8.5. - 18.7.2010, Bielefelder Kunstverein, p. 14-23
- Maria Loboda*, text by Corine Giraud, p. 4, published by Artline, June 2010
- Abschüssige Heiterkeit*, text by Christoph Schütte, published by Frankfurter Allgemeine Zeitung, Kultur, 15.8.2010
- The Long Dark*, text by Martin Vincent, published by Art Monthly, December/January 2009/2010
- 2009 *Maria Loboda*, text by Emmanuelle Lequeux, published by Le Monde, 4.7.2009
- Maria Loboda*, text by Judith Schwarzbart, published in *Euphoria left the Room*, Scion Installation L.A., Culver City 2009, p. 20-21
- Maria Loboda*, text by Anaël Pigeat, published by Artpress, No. 360, October 2009, p. 27
- Maria Loboda, Conversational Style*, text by Lison Noël, published by Paris-Art.com, June 2009
- Maria Loboda, Conversational Style*, text by Emily Verla Bovino, published by artforum.com, 15.6.2009
- Maria Loboda, Conversational Style*, published by Le Monde, August 2009
- Maria Loboda*, published by theparisian.com, 1.6.2009
- From the corner of the eye. The extra-infra-ordinary*, text by Lison Noël, published by Paris-Art.com, February
- From the corner of the eye*, text by Emmanuelle Lequeux, published by Le Monde, 2.3.2009
- Maria Loboda*, in *Younger than Jesus*, Artist Directory, New Museum, New York, published by Phaidon Press, London 2009
- The Apartment*, monographic catalogue, published by Diamondpaper, Berlin
- Athens Biennial Heaven*, exhibition catalogue, published by Athens Biennial
- Dogtooth and Tessellate*, published by Art Monthly, February/March 2009
- A Rictus Grin*, text by Holland Cotter, published by New York Times, 15.8.2009
- 2008 *Dogtooth and Tessellate*, text by Emma Robertson, published by The Approach, London 2008
- A Rictus Grin*, published by Broadway 1602, New York
- The Great Transformation - Kunst und taktische Magie*, text by Katja Schroeder, exhibition catalogue, Frankfurter Kunstverein, 7.6. - 7.9.2008, p. 160-166
- The Great Transformation*, text by Amanda Coulson, published by Frieze, issue 118
- Mystic Truths*, exhibition catalogue, October 2007, p. 76-80
- The soft shields of pleasure*, exhibition catalogue, Space Poetry, Den Frie Udstillingsbygning, Copenhagen,
- The soft shields of pleasure*, published by Politiken Newspaper, June 2008
- Reading Room "Transcendental Pop"*, text by Lars Bang Larsen, published by A Journal of Art and Culture, issue 12, Auckland Art Gallery, p. 74-76
- L'homme nu*, exhibition catalogue, Centre d'art Mira Phalaina, Maison Populaire, Montreuil
- Maria Loboda*, published by Frankfurter Kunstverein, Mai 2007, p. 47
- Site Magazin*, Artist Magazin, Site Gallery
- Aufzeichnung 1-3*, exhibition catalogue, published by Atelierfrankfurt, Frankfurt am Main, and Artpol, Krakow
- Act, so I can speak to you*, text by Ariane Beyn, published by artforum.com, 28.3.2008
- 2007 *Free Love*, Paris-Art.com, 2007
- Maria Loboda, What Will Happen?*, text by Fatos Ustek, in *Whenever it starts is the right Time*, exhibition catalogue, Frankfurter Kunstverein
- The Other Side*, text by Lars Bang Larsen, published by frieze, Issue 106, April 2007
- Attitude*, text by Lars Bang Larsen, published by c/o Alte Gerhardsen, 2007

The Imaginary Museum, published by Monopol Magazin, 2007
Whenever it starts is the right Time, exhibition catalogue, published by Revolver, Frankfurter Kunstverein
Mystic Truths, exhibition catalogue, published by Auckland Art Gallery Toi O Tamaki
2006 *Pigment Piano Marble*, artist catalogue, published by Revolver, September 2006
Objet à Part, text by Corinne Buchon, published by La Galerie - Centre d'Art Contemporain, Noisy-Le-Sec,
2006
Objet à Part, text by Chris Sharp, published by frieze, Issue 103, November/December 2006