

# MAISTERRAVALBUENA

## JERONIMO ELESPE

Born in Madrid, Spain, in 1975  
Lives and works in Madrid

## EDUCATION

1999-2001          Master of Fine Arts, Painting, Yale University, Connecticut, USA  
1996-1999          Bachelor of Fine Arts, School of Visual Arts, New York City, USA

## SOLO SHOWS

2018      Maisterravalbuena Madrid, Spain. Upcoming  
2015      *Pas encore*, LABOR, Ciudad de México, México  
            11R, New York, USA  
2014      *Lost Grey Machines*, Ivorypress, Madrid, Spain  
            ADAA Art Show, with Richard Diebenkorn, 11R, New York, USA  
2013      11R, New York, USA  
2012      Galería Soledad Lorenzo, Madrid, Spain  
            *Tácitos y Sordos*, Centro de Arte Contemporáneo (CAC), Málaga, Spain  
2011      11R, New York, USA  
2010      John Connelly Presents, New York, USA  
2009      *Las Tres Vidas*, Galería Soledad Lorenzo, Madrid, Spain  
2008      John Connelly Presents, New York, USA  
2005      Galeria AdHoc, Vigo, Spain  
2004      University of Massachusetts Art Gallery, Amherst, Massachusetts, USA  
2003      Von Lintel Gallery, New York, USA  
2002      Von Lintel Gallery, New York, USA  
1999      Von Lintel & Nusser, Munich, Germany  
            Massimo Audiello, New York, USA

## GROUP SHOWS

2018      *The lure of the dark*, MASS MoCA, Massachusetts, USA  
2017      *Go Figure*, Van Doren Waxter, Nueva York, USA  
2015      *La Piel Translucida*, Colección Iberdrola, Centrocentro, Madrid, Spain  
2014      Soledad Lorenzo: Colección, Centro del Carmen, Valencia, Spain  
2013      *Antes de irse*, Museo de Arte Contemporáneo, A Coruña, Spain  
            Soledad Lorenzo: Colección, Museo de Arte Contemporáneo, Santander, Spain  
2012      *The Big Picture*, Sikkema Jenkins & Co, New York, USA  
            *Behind the light*, Galería Pedro Cera, Lisbon, Portugal  
            *The Uncanny*, Nusser & Baumgart, Munich, Germany  
2010      *Dave Miko in the Company of Friends*, Mitchell Albus Gallery, New York, USA  
2009      *Antes de ayer y pasado mañana*, Museo Macuf, A Coruna, Spain  
            *Continuous Perspectives #1*, Nusser & Baumgart at Leipziger Baumwollspinnerei, Leipzig,  
            Germany  
            *Figuratively Seeing*, Massachusetts College of Art and Design, Boston, USA  
2008      *Stories*, 11R, New York, USA  
            *A New High in Getting Low*, John Connelly Presents, New York, USA

- 2007 *A New High in Getting Low*, ArtNews Projects, Berlin, Germany
- 2006 *Somanmbulist/fabulist*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA  
*DIY-TLC*, New York Institute of Technology, New York, USA
- 2004 *About Painting*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
- 2001 MFA Thesis Exhibition, Yale University, New Haven, USA  
*Diversity Plus*, Visual Arts Museum, School of Visual Arts, New York, USA
- 1999 *Comings and Goings*, Visual Arts Gallery, School of Visual Arts, New York, USA

## BIBLIOGRAPHY

- 2015 Rodriguez Lenin, Jesus, “entrevista,” Robd Report, January
- 2014 Collera, Virginia, ‘La pintura es ideal para la memoria’, Babelia-El París, December 27  
‘Los diarios abstractos de Jerónimo Elespe’, hoyesarte.com, December 22  
Navarro, Mariano, ‘Esa pintura privada’, El Cultural, December 12  
De Diego, Estrella. ‘Emociones antiguas’, Babelia-El País, December 11  
Calvo Serraller, Francisco, ‘Cicatriz’, Babelia-El París, December 6  
Del Río, Enrique, ‘Un artista casero’, Squire, December  
Pérez, Laura, ‘El mundo en miniature’, Elle, Spain, December  
García, Héctor, ‘Fin de Semana Perfecto’, Fuera de serie, November 30  
Torres, Palona, ‘Mis cuadros son como cicatrices’, ABC Cultural, November 30  
Duro, Alex, ‘Jerónimo elespe. Los Grey Machines’, Metalocus Magazine, November 20  
‘Jerónimo Elespe, Premio El Ojo Crítico de RNE de Artes Plásticas 2014’. RTVE, November 6  
‘Scene & Herd: Commercial Flair’, Artforum, March 7  
Cebalest, Robin, ‘29 Artists With Their Work at New York Art Fairs’, ARTnews, March 7  
Kinsella, Eileen, ‘Emerging Artists Play Mayor Role at ADAA 2014 Art Show’, Artnetcom News, March 5  
Pajares, G., ‘Jerónimo Elespe, el deseado’, La Razón, February 23
- 2013 ‘Jerónimo Elespe’, Time Out New York, May 8  
Beleove, Julie L, “Jerónimo Elespe at Eleven Rivington,” 1stdibs, May
- 2012 Smith, Roberta, ‘Art Review: Like Watching Paint Thrive’, The New York Times,  
Serraller, Francisco Calvo, “Babellia,” El País, May  
Achiaga, Paula and Espejo, Bea, “Coleccionistas. Nueva generación,” El Cultural, April 13  
‘Things Have Changed a Little’: NADA Makes Its New York Debut,” Observer, April 5  
Rosenberg, Karen, ‘Art in Review’, The New York Times, May 4  
Martin, Celsio, Expresso-Atual, Lisboa, February 18  
Lopez, Antonio Javier, Diario Sur, January 28  
Armas, Rocio, Malaga Hoy, January 28  
Montilla, Cristobal G., El Mundo, January 28  
Mellado, Sergio, El País, January 27  
Lopez, Antonio Javier, Diario Sur, January 16
- 2011 ‘Jerónimo Elespe’, Time Out New York, December  
Marco, Maria, Dardo Magazine, December  
Schjeldahl, Peter, ‘Jerónimo Elespe’, The New Yorker, December 5  
Landers, Sean, ‘Artist’s Favorites’, Spike Art Quarterly, October  
Vega, Garcia, El País – Negocios, August 28  
Lonzano, Antonio, Telva  
Julio, J.R., Madriz

- 2009 Vega, Miguel Ángel García, Dossier Empresarial, August  
 Calvo Serraller, Francisco, "El País," Babelia, July 18  
 Garcia-Osuna, Carlos, La Vanguardia, July 12  
 Rubio Nomblot, Javier, ABC, July 5
- 2008 Rosenberg, Karen, 'Art in Review: A New High in Getting Low', The New York Times, March 7  
 Schjeldahl, Peter, "Jeronimo Elespe," The New Yorker, October 6  
 Glei, Jocelyn, "Critics' Pick: Jeronimo Elespe," New York Magazine, October 1  
 Rosenberg, Karen, "Art in Review: Jeronimo Elespe," The New York Times, September 12
- 2004 Cahill, Timothy, "About Painting," Times Union, August 8
- 2002 Johnson, Ken, "Jeronimo Elespe," The New York Times, February  
 Levin, Kim, "Short List, Choices," The Village Voice, February 19
- 1999 Johnson, Ken, "Art in Review: Jeronimo Elespe," The New York Times, May 7

## MONOGRAPHS AND PUBLICATIONS

- 2014 Obrist, Hans Ulrich. 'The Antipodal Room', interview, Ivorypress, Madrid  
 Perez Rubio, Agustín. 'Jerónimo Elespe, Sign and Destruction', Ivorypress, Madrid, Spain
- 2013 Barro, David, 'Antes de Ires', exhibition catalogue, Dardo, Santiago de Compostela, Spain
- 2012 Byers, Dan, 'Jerónimo Elespe: Tacitos y sordos', exhibition catalogue, CAC Málaga, Spain
- 2009 Barro, David, 'Antes de ayer y pasado mañana o lo que puede ser pintura hoy', exhibition catalogue, Dardo, Santiago de Compostela, Spain  
 Barro, David. Jeronimo Elespe: Las tres vidas, exhibition catalogue, Galeria Soledad Lorenzo, Madrid, Spain  
 Lloyd, Ann Wilson and Lisa Tung, Figuratively Seeing, exhibition catalogue, Massachusetts College of Art and Design, Boston, USA

## COLLECTIONS

MNCARS. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, USA  
 Carnegie Museum of Art, Pittsburgh, PACentro de Arte Contemporaneo (CAC), Málaga, Spain