

# MAISTERRAVALBUENA

## JERÓNIMO ELESPE

Born in Madrid, Spain, in 1975  
Lives and works in Madrid

### EDUCATION

1999-2001 Master of Fine Arts, Painting, Yale University, Connecticut, USA  
1996-1999 Bachelor of Fine Arts, School of Visual Arts, New York City, USA

### SOLO SHOWS

- 2018 Maisterravalbuena, Madrid, Spain
- 2015 *Pas encore*, LABOR, Mexico City, Mexico  
11R, New York, USA
- 2014 *Lost Grey Machines*, Ivorypress, Madrid, Spain  
ADAA Art Show, with Richard Diebenkorn, 11R, New York, USA
- 2013 11R, New York, USA
- 2012 Galería Soledad Lorenzo, Madrid, Spain  
*Tácitos y Sordos*, Centro de Arte Contemporáneo (CAC), Málaga, Spain
- 2011 11R, New York, USA
- 2010 John Connelly Presents, New York, USA
- 2009 *Las Tres Vidas*, Galería Soledad Lorenzo, Madrid, Spain
- 2008 John Connelly Presents, New York, USA
- 2005 Galería AdHoc, Vigo, Spain
- 2004 University of Massachusetts Art Gallery, Amherst, Massachusetts, USA
- 2003 Von Lintel Gallery, New York, USA
- 2002 Von Lintel Gallery, New York, USA
- 1999 Von Lintel & Nusser, Munich, Germany  
Massimo Audiello, New York, USA

### GROUP SHOWS

- 2018 *Alpha Flight IV*, Pure Joy, Texas, USA  
*The Lure of the Dark*, MASS MoCA, Massachusetts, USA  
Colección Soledad Lorenzo. *Punto de encuentro*, MNCARS, Madrid, Spain
- 2017 *Go Figure*, Van Doren Waxter, Nueva York, USA  
Colección Soledad Lorenzo. *Punto de Encuentro*, MNCARS, Madrid, Spain
- 2015 *La Piel Translucida*, Colección Iberdrola, Centrocentro, Madrid, Spain
- 2014 Soledad Lorenzo: Colección, Centro del Carmen, Valencia, Spain
- 2013 *Antes de irse*, Museo de Arte Contemporáneo, A Coruña, Spain  
Soledad Lorenzo: Colección, Museo de Arte Contemporáneo, Santander, Spain
- 2012 *The Big Picture*, Sikkema Jenkins & Co, New York, USA  
*Behind the light*, Galería Pedro Cera, Lisbon, Portugal  
*The Uncanny*, Nusser & Baumgart, Munich, Germany
- 2010 *Dave Miko in the Company of Friends*, Mitchell Algu Gallery, New York, USA
- 2009 *Antes de ayer y pasado mañana*, Museo Macuf, A Coruna, Spain  
*Continuous Perspectives #1*, Nusser & Baumgart at Leipziger Baumwollspinnerei, Leipzig, Germany  
*Figuratively Seeing*, Massachusetts College of Art and Design, Boston, USA
- 2008 *Stories*, 11R, New York, USA

- A New High in Getting Low*, John Connelly Presents, New York, USA  
 2007 *A New High in Getting Low*, ArtNews Projects, Berlin, Germany  
 2006 *Somanmbulist/fabulist*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA  
*DIY-TLC*, New York Institute of Technology, New York, USA  
 2004 *About Painting*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA  
 2001 MFA Thesis Exhibition, Yale University, New Haven, USA  
*Diversity Plus*, Visual Arts Museum, School of Visual Arts, New York, US  
 1999 *Comings and Goings*, Visual Arts Gallery, School of Visual Arts, New York, USA

## PUBLIC COLLECTIONS

MNCARS. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, USA  
 Carnegie Museum of Art, Pittsburgh, USA  
 PACentro de Arte Contemporaneo (CAC), Málaga, Spain

## MONOGRAPHS AND PUBLICATIONS

- 2014 Obrist, Hans Ulrich. 'The Antipodal Room', interview, Ivorypress, Madrid  
 Perez Rubio, Agustín. 'Jerónimo Elespe, Sign and Destruction', Ivorypress, Madrid, Spain  
 2013 Barro, David, 'Antes de Ires', exhibition catalogue, Dardo, Santiago de Compostela, Spain  
 2012 Byers, Dan, 'Jerónimo Elespe: Tacitos y sordos', exhibition catalogue, CAC Málaga, Spain  
 2009 Barro, David, 'Antes de ayer y pasado mañana o lo que puede ser pintura hoy', exhibition catalogue, Dardo, Santiago de Compostela, Spain  
 Barro, David. Jeronimo Elespe: Las tres vidas, exhibition catalogue, Galeria Soledad Lorenzo, Madrid, Spain  
 Lloyd, Ann Wilson and Lisa Tung, Figuratively Seeing, exhibition catalogue, Massachusetts College of Art and Design, Boston, USA

## BIBLIOGRAPHY

- 2015 Rodriguez Lenin, Jesus, "entrevista," Robd Report, January  
 2014 Collera, Virginia, 'La pintura es ideal para la memoria', Babelia-El París, December 27  
 'Los diarios abstractos de Jerónimo Elespe', hoyesarte.com, December 22  
 Navarro, Mariano, 'Esa pintura privada', El Cultural, December 12  
 De Diego, Estrella. 'Emociones antiguas', Babelia-El País, December 11  
 Calvo Serraller, Francisco, 'Cicatriz', Babelia-El París, December 6  
 Del Río, Enrique, 'Un artista casero', Squire, December  
 Pérez, Laura, 'El mundo en miniature', Elle, Spain, December  
 García, Héctor, 'Fin de Semana Perfecto', Fuera de serie, November 30  
 Torres, Palona, 'Mis cuadros son como cicatrices', ABC Cultural, November 30  
 Duro, Alex, 'Jerónimo elespe. Los Grey Machines', Metalocus Magazine, November 20  
 'Jerónimo Elespe, Premio El Ojo Crítico de RNE de Artes Plásticas 2014'. RTVE, November 6  
 'Scene & Herd: Commercial Flair', Artforum, March 7  
 Cebalest, Robin, '29 Artists With Their Work at New York Art Fairs', ARTnews, March 7  
 Kinsella, Eileen, 'Emerging Artists Play Mayor Role at ADAA 2014 Art Show', Artnetcom News, March 5  
 Pajares, G., 'Jerónimo Elespe, el deseado', La Razón, February 23  
 2013 'Jeronimo Elespe', Time Out New York, May 8  
 Beleove, Julie L, "Jeronimo Elespe at Eleven Rivington," 1stdibs, May

- 2012 Smith, Roberta, 'Art Review: Like Watching Paint Thrive', The New York Times, Serraller, Francisco Calvo, "Babellia," El Pais, May  
 Achiaga, Paula and Espejo, Bea, "Coleccionistas. Nueva generaci3n," El Cultural, April 13  
 "Things Have Changed a Little': NADA Makes Its New York Debut," Observer, April 5  
 Rosenberg, Karen, 'Art in Review', The New York Times, May 4  
 Martin, Celsio, Expresso-Atual, Lisboa, February 18  
 Lopez, Antonio Javier, Diario Sur, January 28  
 Armas, Rocio, Malaga Hoy, January 28  
 Montilla, Cristobal G., El Mundo, January 28  
 Mellado, Sergio, El Pais, January 27  
 Lopez, Antonio Javier, Diario Sur, January 16
- 2011 'Jeronimo Elespe', Time Out New York, December  
 Marco, Maria, Dardo Magazine, December  
 Schjeldahl, Peter, 'Jeronimo Elespe', The New Yorker, December 5  
 Landers, Sean, 'Artist's Favorites', Spike Art Quarterly, October  
 Vega, Garcia, El Pa3s – Negocios, August 28  
 Lonzano, Antonio, Telva  
 Julio, J.R., Madriz
- 2009 Vega, Miguel 3ngel Garc3a, Dossier Empresarial, August  
 Marco, Maria, Dardo Magazine, December  
 Calvo Serraller, Francisco, "El Pais," Babelia, July 18  
 Garcia-Osuna, Carlos, La Vanguardia, July 12  
 Rubio Nomblot, Javier, ABC, July 5
- 2008 Rosenberg, Karen, 'Art in Review: A New High in Getting Low', The New York Times, March 7  
 Schjeldahl, Peter, "Jeronimo Elespe," The New Yorker, October 6  
 Glei, Jocelyn, "Critics' Pick: Jeronimo Elespe," New York Magazine, October 1  
 Rosenberg, Karen, "Art in Review: Jeronimo Elespe," The New York Times, September 12
- 2004 Cahill, Timothy, "About Painting," Times Union, August 8
- 2002 Johnson, Ken, "Jeronimo Elespe," The New York Times, February  
 Levin, Kim, "Short List, Choices," The Village Voice, February 19
- 1999 Johnson, Ken, "Art in Review: Jeronimo Elespe," The New York Times, May 7