

MAISTERRAVALBUENA

JERÓNIMO ELESPE

Born in Madrid, Spain, in 1975
Lives and works in Madrid

EDUCATION

1999-2001 Master of Fine Arts, Painting, Yale University, Connecticut, USA
1996-1999 Bachelor of Fine Arts, School of Visual Arts, New York City, USA

SOLO SHOWS

2018 Maisterravalbuena, Madrid, Spain
2015 *Pas encore*, LABOR, Mexico City, Mexico
11R, New York, USA
2014 *Lost Grey Machines*, Ivorypress, Madrid, Spain
ADAA Art Show, with Richard Diebenkorn, 11R, New York, USA
2013 11R, New York, USA
2012 Galería Soledad Lorenzo, Madrid, Spain
Tácitos y Sordos, Centro de Arte Contemporáneo (CAC), Málaga, Spain
2011 11R, New York, USA
2010 John Connelly Presents, New York, USA
2009 *Las Tres Vidas*, Galería Soledad Lorenzo, Madrid, Spain
2008 John Connelly Presents, New York, USA
2005 Galería AdHoc, Vigo, Spain
2004 University of Massachusetts Art Gallery, Amherst, Massachusetts, USA
2003 Von Lintel Gallery, New York, USA
2002 Von Lintel Gallery, New York, USA
1999 Von Lintel & Nusser, Munich, Germany
Massimo Audiello, New York, USA

GROUP SHOWS

2018 *Alpha Flight IV*, Pure Joy, Texas, USA
The Lure of the Dark, MASS MoCA, Massachusetts, USA
Colección Soledad Lorenzo. *Punto de encuentro*, MNCARS, Madrid, Spain
2017 *Go Figure*, Van Doren Waxter, Nueva York, USA
Colección Soledad Lorenzo. *Punto de Encuentro*, MNCARS, Madrid, Spain
2015 *La Piel Translúcida*, Colección Iberdrola, Centrocentro, Madrid, Spain
2014 Soledad Lorenzo: Colección, Centro del Carmen, Valencia, Spain
2013 *Antes de irse*, Museo de Arte Contemporáneo, A Coruña, Spain
Soledad Lorenzo: Colección, Museo de Arte Contemporáneo, Santander, Spain
2012 *The Big Picture*, Sikkema Jenkins & Co, New York, USA
Behind the light, Galería Pedro Cera, Lisbon, Portugal
The Uncanny, Nusser & Baumgart, Munich, Germany
2010 *Dave Miko in the Company of Friends*, Mitchell Algu Gallery, New York, USA
2009 *Antes de ayer y pasado mañana*, Museo Macuf, A Coruna, Spain
Continuous Perspectives #1, Nusser & Baumgart at Leipziger Baumwollspinnerei, Leipzig, Germany
Figuratively Seeing, Massachusetts College of Art and Design, Boston, USA
2008 *Stories*, 11R, New York, USA

- A New High in Getting Low*, John Connelly Presents, New York, USA
 2007 *A New High in Getting Low*, ArtNews Projects, Berlin, Germany
 2006 *Somanmbulist/fabulist*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA
DIY-TLC, New York Institute of Technology, New York, USA
 2004 *About Painting*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
 2001 MFA Thesis Exhibition, Yale University, New Haven, USA
Diversity Plus, Visual Arts Museum, School of Visual Arts, New York, US
 1999 *Comings and Goings*, Visual Arts Gallery, School of Visual Arts, New York, USA

PUBLIC COLLECTIONS

MNCARS. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, USA
 Carnegie Museum of Art, Pittsburgh, USA
 PACentro de Arte Contemporaneo (CAC), Málaga, Spain

MONOGRAPHS AND PUBLICATIONS

- 2014 Obrist, Hans Ulrich. 'The Antipodal Room', interview, Ivorypress, Madrid
 Perez Rubio, Agustín. 'Jerónimo Elespe, Sign and Destruction', Ivorypress, Madrid, Spain
 2013 Barro, David, 'Antes de Ires', exhibition catalogue, Dardo, Santiago de Compostela, Spain
 2012 Byers, Dan, 'Jerónimo Elespe: Tacitos y sordos', exhibition catalogue, CAC Málaga, Spain
 2009 Barro, David, 'Antes de ayer y pasado mañana o lo que puede ser pintura hoy', exhibition catalogue, Dardo, Santiago de Compostela, Spain
 Barro, David. Jeronimo Elespe: Las tres vidas, exhibition catalogue, Galeria Soledad Lorenzo, Madrid, Spain
 Lloyd, Ann Wilson and Lisa Tung, *Figuratively Seeing*, exhibition catalogue, Massachusetts College of Art and Design, Boston, USA