

MAISTERRAVALBUENA

HIRAKI SAWA

Born 1977 in Ishikawa, Japan
Lives and works in London, UK

EDUCATION

- 2003 M.A. Sculpture, Slade School of Fine Art, University College, London
- 2000 B.F.A. (Honors), Sculpture Course, University of East London
- 1997 University of East London, Fine Art Foundation Course

SELECTED SOLO SHOWS / SCREENINGS

- 2019 *Memoria paralela*, Museo Universidad de Navarra, Pamplona, Spain
Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine, Art Institute of Chicago, Chicago, Illinois, USA.
- 2018 *Fantasmagoria*, Parafin, London
Fragments, VINCOM Center for Contemporary Art, Hanoi, Vietnam.
- 2016 *Man in Camera*, Parafin, London
- 2015 James Cohan Gallery, Shanghai
Terrain, Project Fulfill Art Space, Taipei, Taiwan
Hiraki Sawa: Lineament, fig 2, ICA, London
- 2014 *Under the Box, Beyond the Bounds*, Tokyo Opera City Art Gallery, Tokyo, Japan
Hiraki Sawa, Tokyo Opera City Gallery, Tokyo, Japan
- 2013 *Lenticular*, Visual Research Centre, Dundee, Escocia
New Media Series, Hiraki Sawa: Migration, Saint Louis Art Museum, Saint Louis, Missouri, USA
Figment, James Cohan Gallery, Nueva York, USA
Airliner, Mori Art Museum, MAM SCREEN, Roppongi Hills, Tokyo, Japan
- 2012 *Hiraki Sawa – Lineament*, Shiseido Gallery, Tokyo, Japan
Hiraki Sawa: Videos, Museum Goch, Goch, Germany
Hiraki Sawa – Dwelling, Kunsthaus Essen, Essen, Germany
- 2011 *Things Go Around*, Maisterravalbuena, Madrid, Spain
Other Dwellings, Kresge Art Museum, Michigan State University, USA
O, James Cohan Gallery, New York, USA
- 2010 *Carrousel*, Musée des Beaux-Arts et d'Archéologie et Musée du Temps de Besançon, Besançon, France
Animated Screen, Husets Biograf, Copenhagen, Denmark
Hiraki Sawa, Void, Derry, N. Ireland
- 2009 *Hiraki Sawa*, IUFM, Dijon, France
Out of the Blue, Maisterravalbuena, Madrid, Spain
Hiraki Sawa, James Cohan Gallery, New York, USA
Hiraki Sawa, Knoxville Museum of Art, Knoxville, USA
- 2008 *Hako*, CAB de Burgos, Spain
- 2007 *Hiraki Sawa*, Chisenhale Gallery, London, UK
Thermocline of Art. New Asian Waves, ZKM Center for Art and Media Karlsruhe, Germany
- 2006 *Elsenhère*, Sagamore Hotel, Miami, USA
Passage, Paris Gare Du Nord, London, UK
Hiraki Sawa, Wexner Center for the Arts, Columbus, USA
Hiraki Sawa, Wooster College of Art, Wooster, USA (travelling to Frist Center for the Visual Arts, Nashville)
Hiraki Sawa, National Gallery of Victoria, Melbourne, Australia
Hiraki Sawa, James Cohan Gallery, New York, USA
Hiraki Sawa, Certain Places, Firstsite Contemporary Art Centre, Essex, UK
- 2005 *Hiraki Sawa, Going Places Sitting Down*, Hayward/Bloomberg Commission for Waterloo, Sunset Pavillion at Hayward Gallery, London, UK
Hiraki Sawa, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Slow Down, Pilar Parra & Romero Galeria de arte, Madrid, Spain

- Hiraki Sawa*, Ota Fine Arts, Tokyo, Japan
Criterion 63, Mito Art Tower, Japan
New Media Series – Migration, Saint Louis Art Museum, Saint Louis, USA
Hammer Projects – Hiraki Sawa, UCLA Hammer Museum of Art, Los Angeles, USA
2004 *Hiraki Sawa*, James Cohan Gallery, New York, USA
2003 *Dwelling*, Kettle's Yard, Cambridge, UK
Hiraki Sawa, Ota Fine Arts, Tokyo, Japan
Hiraki Sawa, Ikon Gallery, Birmingham, UK
Panoramica, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

SELECTED GROUP SHOWS

- 2019 *Borders*, James Cohan Gallery, New York, USA
2018 *Wilderness*, The New Art Gallery Walsall, Walsall, UK
2017 *RIVERRUN dis/continuous writing on history, memory and spirit*, Taipei Fine Arts Museum, Taipei City, Taiwan
2014 *All About These... Ladies And Gentlemen*, National Gallery of Arts Tirana, Tirana
Side Effects, Basel, Switzerland
2013 *Arquivo Vivo*, Paço das Artes, São Paulo, Brazil
Lo Real Maravilloso, La Colección Musac En El Año Dual España–Japón, MUSAC, León, Spain
12th Biennale de Lyon 2013, La Biennale de Lyon, Lyon, France
True Illusion, Illusory Truthy, Contemporary Art Beyond Ordinary Experience, Taipei Fine Arts Museum, Taipei
What We See, NMAO National Museum of Art Osaka, Osaka, Japan
2012 *Sunlight on Cold Water*, Kunsthalle Detroit, Detroit, Michigan, USA
Mardin Bienali 2012, Mardin Biennale, Mardin, Turkey
Flight and the Artistic Imagination, Compton Verney Gallery, Warwickshire, England
Acartando distancias. Panorama Asiático de la Colección MUSAC / Shortening Distances. Asian Panorama of the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia
Magic Lantern: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
The mind was dreaming. The world was its dream, Solstice Art Centre, Navan, Co Meath, Ireland
ARCO'12, booth Maisterravalbuena, Madrid, España
2011 *Experiencias 4*, MAS Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander, Spain
Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum, St. Louis, MO, USA
Bye Bye Kitty! Between Heaven and Hell in Contemporary Japanese Art, curated by David Elliot, Japan Society, New York, USA
Fat Chance to dream (Una oportunidad para soñar), curated by Tania Pardo, Maisterravalbuena, Madrid, Spain
Bridge of Vision 2011, Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander, Spain
ARCO'11, Booth Maisterravalbuena, Madrid, Spain
2010 *Elsenhère*, Animac: Mostra Internacional de Cinema d'Animació de Catalunya, Spain
Reflection, Art Tower Mito, Ibaraki, Japan
Smoke + Mirrors / Shadows + Fog, Hunter College / Times Square Art Gallery, New York, USA
2009 *Voyages*, Japanese Cultural Center, Paris / Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Automatic Cities: The Architectural Imaginary in Contemporary Art, curated by Dr. Robin Clark, The Museum of Contemporary Art, San Diego, USA
Big in Japan: The Contemporary Japanese Art Exhibition, curated by Renata Dubinskaite and Kestutis Kuizinas, Contemporary Art Centre, Vilnius, Lituania
Parades and Processions: Here come everybody, Parasol Unit, London, UK
Neoteny Japan: Contemporary Artists after 1990s – From Takahashi Collection, The Ueno Royal Museum, Tokyo, Japan
Mi Vida. From Heaven to Hell. Life experiences in art from MUSAC Collection, curated by Agustín Pérez Rubio and Zsolt Petrányi, Műcsarnok Kunsthalle, Budapest, Hungary
Incidental Affairs, Suntory Museum, Osaka, Japan
Fact and Fiction: Recent works from the UBS Art Collection, Guangdong Museum of Art, Guangzhou, China
Curious Cars and Miniature Movers, Ipswich Art Gallery, Australia
2008 *Best of Discovery*, ShContemporary, Shanghai, China
Promenades Insomniacs, Petach Tikva Museum of Art, Tel Aviv, Israel

- IMPLANT, UBS Art Gallery, New York, USA
- 2007 *Gustos, colecciones y cintas de video*, Centro de Arte 2 de Mayo, Móstoles, Madrid, Spain
- 2007 *Thermocline of Art*, New Asian Waves, ZKM Center for Art and Media Karlsruhe, Germany
- In Wonderland: Animations by Christine Rebet, Hiraki Sawa and Shahzia Sikander*, Scottsdale Museum of Contemporary Art, Scottsdale, USA
- Love and Politics, in a minor key*, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2006 *Homestories*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- Dynamic Entrophy*, Houldsworth Gallery, London, UK
- Where They Still Dance*, Fact Centre, Liverpool, UK
- Fatamorgana*, Haifa Museum of Art, Haifa, Israel
- The Joyful House*, Aichi Prefectural Museum of Art, Nagoya, Japan
- New Acquisitions*, Ota Fine Art, Tokyo, Japan
- Still Moving: Selected Video by Photographers*, Richard L. Nelson Gallery, University of California Davis, USA.
- Around the World in 80 Days*, South London Gallery, London, UK
- Fast Futures: Asian Video Art*, Japan Society Gallery, Japan Society, New York, USA
- Broken Romanticism*, curated by Stephen Walter, Standpoint Gallery, London, UK
- Margulies Collection at the Warehouse*, Margulies Warehouse, Miami, USA
- 2005 *Xanadu Variation*, Museum of Contemporary Art, Taipei, Taiwan
- Pop! Pop! Pop!*, Gana Arts Centre, Seoul, South Korea
- Slow Down*, PhotoEspaña05, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
- The Mind is a Horse Part 2*, Bloomberg Space, London, UK
- DOMICILE: Privé/ Public*, Museum of Modern Art of Saint-Etienne Métropole, France
- Sculpture*, James Cohan Gallery, New York, USA
- Building Capacity*, Storey Gallery, Lancaster, UK
- Size Matters*, Yorkshire Sculpture Part / Longside Gallery, Yorkshire, UK
- Behind Closed Doors*, Dundee Contemporary Arts, Dundee, Scotland, UK
- Land*, Ota Fine Arts, Tokyo, Japan
- Rites and Rewrites: Borders in Asia*, Museum of Contemporary Art, Porto Alegre, Brazil
- 2004 *Dwellan: Exhibition of Contemporary Video Art*, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 1 + 1 = 1*, Estonian Academy of Arts and Cinema Theater "Sõprus", Tallinn, Estonia
- Frieze Art Fair 2004*, Regents Park, London, UK
- The Encounters in the 21st Century: Polyphony- Emerging Resonances*, 21st Century Museum, Kanazawa, Japan
- Situations construites*, Attitudes, Geneva, Switzerland
- Duvel's Eldorado 2*, Galerie Drantmann, Brussels, Belgium
- Spin Cycle*, Spike Island, Bristol, UK
- Flight*, LIFT Contemporary, Cherokee, USA
- Back to the Future*, Terrace Gallery, Leeds, UK
- Eijanaika! Yes future! Post-twentieth Century Japan*, Collection Lambert, Musée d'Art Contemporain, Avignon, France
- Tokyo Rabbit Paradise*, Careof, Milan, Italy
- Akimaben*, Maison Folie de Wazemmes, Lille, France
- Volere volare*, Placentia Arte, Piacenza, Italy
- Art...chitecture: Form Defies Function*, Evo Gallery, Santa Fe, USA
- Wonderful Travel Agency*, Borusan Art Gallery, Istanbul, Turkey
- The 59th Minute, Creative Time, Video Art on the Times Square Astrovision*, New York, USA
- 2003 *Going a Journey*, Charles H. Scott Gallery, Emily Carr Institute, Granville Island, Canada
- Wings of Art*, Kunsthalle Darmstadt, Darmstadt, Germany
- Home at Last*, Terrace Gallery, Leeds, UK
- The Global Arena*, Museum of Contemporary Art, Cleveland, USA
- Random-ize*, Eslite Gallery, Taipei, Taiwan
- Air*, James Cohan Gallery, New York, USA
- 2002 *Bloomberg New Contemporaries*, Static, Liverpool / The Curve, Barbican Centre, London, UK
- Lost and Found*, Savage Gallery, Portland, USA
- Flawed Idyll*, The Ashley Gardens Gallery, London, UK
- New Contemporaries 2002*, Static, Liverpool, UK
- East International 2002*, Norwich Gallery, Norwich, UK
- Sukima Project_02*, Akihabara, Tokyo, Japan
- 2001 *TRaP (Tokyo Life)*, Selfridges, London, UK
- 2000 *Homeworks*, Clerkenwell Green Association, Pennybank Showcase, London, UK
- Constructions*, Apt Gallery, London, UK

- 1999 *Reflection*, East London Gallery, London, UK
1994 *Hikaru*, Ugoku, Ayashii, ICC Gallery, Tokyo, Japan

SELECTED INTERNATIONAL ART FESTIVALS

- 2010 SITE Santa Fe Eighth International Biennial, Santa Fe, USA
2009 The 6th Asian-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
2007 Experimenta Playground, International Biennial of Media Arts, Melbourne, Australia
12e Biennale de l'Image en Mouvement, Centre Pour l'Image Contemporaine, Saint Gervais, Geneva, Switzerland
2005 Experimenta: Vanishing Point, Margaret Lawrence Galleries at VCA, Melbourne, Australia
Art circus: Jumping from the Ordinary, Yokohama Triennial, Yamashita Pier, Yokohama, Japan
WATER (Without you I'm not), III Valencia Biennial, Valencia, Spain
2004 Video Zone 2, Herzliya Museum, Israel
2003 C'est arrivé demain, Lyon Biennial, Museum of Contemporary Art, Lyon, France

COMMISSIONS

Going Places Sitting Down, Hayward Gallery/Bloomberg. Artist Commission for Waterloo Sunset, Dan Graham
Pavilion, Hayward Gallery, London, UK
In Here, Public Programmes Commission from the Hayward Gallery, London, UK

HONORS AND AWARDS

- 2002 EAST Award for "Dwelling" and "Monumental Vision" EAST International, Norwich Gallery
Selectors: Lawrence Weiner and Jack Wender

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Aichi Prefectural Museum of Art, Aichi, Japan
Arts Council Collection, Hayward Gallery, London, UK
CAB, Burgos, Spain
Detroit Institute of Arts, Detroit, OH, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC, USA
Knoxville Museum of Art, Knoxville, TN, USA
Modern Art Museum of Fort Worth, TX, USA
Mori Art Museum, Tokyo, Japan
Museum of Contemporary Art, San Diego, CA, USA
Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
National Gallery of Victoria, Melbourne, Victoria, Australia
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Saint Louis Art Museum, Saint Louis, MO, USA
The Israel Museum, Jerusalem, Israel
Tokyo Metropolitan Museum of Photography
UBS Art Collection, Zurich, Switzerland
Walker Art Center, Minneapolis, MN, USA

BIBLIOGRAPHY

- 2014 Hiraki Sawa: Under the Box, Beyond the Bounds.
2013 Herbert, Martin, "Now See This", ArtReview, March, 2013
2012 Brassó, Emma, "Hiraki Sawa. Maisterravalbuena – Madrid," Flash Art International No. 282, Jan. - Feb.
2011 Molina, Óscar Alonso, "Dulces Sueños," *ABC Cultural*, November 5, 2011
Vozmediano, Elena, "El gran reloj de Hiraki Sawa," *El Mundo - El Cultural*, November 25, 2011

- Boslaugh, Sarah, "Bye Bye Kitty!!! Japan Society 3.18.2011-6.12.2011," Playback, June 9,
 Goddard, Peter, "Bye Bye Kitty!! In New York," Toronto Star, June 2, 2011.
 Berman, Greta, "Goodbye to Cute at the Japan Society" The Juilliard Journal, May 2011
 Kirsch, Elizabeth, "New York exhibit a time capsule on dark times in Japan," Kansas City Star,
 April 9, 2011
 Rush, Michael, "Video Dreams: Hiraki Sawa," Art in America, March 2011.
 Conner, Jill, "Japan's New Breed: Bye Bye Kitty," Art in America, March 29, 2011
El Puente de la Visión 2011, Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander,
 2011, exhibition catalogue
- 2010 Smoke + Mirrors / Shadows + Fog, *Hunter College Art Galleries*
The Dissolve, published on the occasion of the exhibition *The Dissolve: Eighth International Biennial Exhibition*
 2010, Site Santa Fe, D.A.P. Distributed Art Publishers, New York 2010
- 2009 De Weck Ardan, Ziba, ed., *Parades and Processions: Here comes everybody*, Parasol Unit, Foundation for
 Contemporary Art, Koenig Books, London, 2009
- 2008 Kuumola, Leena, "Asien det Enda som Förenar," Hufvudstadsbladet, January 3, 2009
 Palomäki, Bronwen Scott, "Defying Gravity," Blue Wings, January 2009
 Nikula, Sanna, "Vauhdilla Muuttuva Yhteiskunta Inspiroi Aasialaistaitelijoita" Uutispäivä Demari, October
 31, 2008
 Vanhala, Jari-Pekka, "Asia Flew to Kiasma," Kiasma, Vol. 11, 40. 2008
 "One to Watch," ArtKrush.com, September 3, 2008
 Garcia, Cathy Rose A., "doArt Seoul Reopens With 'Alliance,'" The Korea Times, June 16, 2008
 Hako, published on the occasion of the exhibition Hiraki Sawa: Hako at Centro de Arte Caja de Burgos,
 organized in collaboration with Chisenhale Gallery, London, Centro de Arte Caja de Burgos, Burgos, Spain,
 2008.
 ARTiT, Winter/Spring 2008
- 2006 Elcott, Noam, "Hiraki Sawa at James Cohan Gallery," *Tema Celeste*, September/October 2006
Fatamorgana, Haifa Museum of Art, Haifa, Israel, exh. cat.
 Neil, Jonathan T.D., "Hiraki Sawa," *ArtReview*, August 2006
 "7 Days and 7 Nights," *Gay City News*, June 8 – 14, 2006
 Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film" *The*
Birmingham News, June 4, 2006
 "Hiraki Sawa," *The New Yorker*, May 29, 2006
 Johnson, Ken, "Hiraki Sawa," *The New York Times*, May 26, 2006
 "Asian Video Art at NYC's Japan Society," *Artinfo.com*, May 25, 2006
 "Field of Dreams," *The New York Sun*, May 4, 2006
 "Poetic Dreamscapes," *Asian Art News*, May/June 2006
 Dance, Paul, "Firstsite Gallery Showcases Contemporary Art Trio," *24 Hour Museum*, April 11, 2006
 "Hiraki Sawa at James Cohan Gallery," *Artinfo*, April 2006
Hiraki Sawa, firstsite gallery, published on the occasion of the exhibition *Certain Places*
 by Hiraki Sawa, Cornerstone publications, Colchester, UK: March 2006.
 2005
 "Wunderkammer: The Artificial Kingdom," *The Collection: Art and Archaeology in Lincolnshire, UK:*
 October 2005, p. 43.
 Kendzulak, Susan, "Curators take over MoCA," *Taipei Times*, August 18, 2005
 Frank, Peter, "Hiraki Sawa," *LA WEEKLY*, June 17, 2005
 Johnson, Ken, "Sculpture," *The New York Times*, The Listings, Art, Galleries: Chelsea, May 20, 2005
 Bonetti, David, "Art Museum Opens Video Gallery," *Saint Louis Post-Dispatch*, March 20, 2005, p. C-2
 Gale, Iain, "Behind Closed Doors," *Scotland on Sunday*, March 27, 2005
 "Mark Grotjahn: Drawings at Hammer Museum," *artdaily.com*, March 15, 2005
- 2004 Hornung, Peter Michael, "Når billedet dvæler", *Politiken*, November 9, 2004
 "Spike Island Presents Spin Cycle", *artdaily.com*, October 5, 2004
 Dollar, Steve, "Playful Fantasy Clips In a New York Minute", *Newsday.com*, January 18, 2004
 Berkowitz, Elana, "The 59 th. Minute", *New York Press*, January 28 – February 3, 2004, Vol. 17, No. 4
 Weideman, Paul, "Sculpting Spaces", *The New Mexican*, April 9 – 15, 2004
- 2003 Utter, Douglas Max, "Crimes, Stains, Maps and Planes: The Global Arena @ MOCA", *Angle*, Issue 5,
 Review, pp.16-17.
 Tranberg, Dan, "Artist's video fantasy brings the friendly skies indoors," *The Plain Dealer*, July 4, 2003, pp. E1
 & E5.
 Bly, Lyz, "New World Out of Order", *Cleveland Free Times*, June 4 th., 2003.
 Saltz, Jerry, "Rays of Light," *The Village Voice*, January 22-28, 2003.

Smith, Roberta, "Air", *The New York Times*, Friday, January 24, 2003.
Mar, Alex, *The New York Sun*, Thursday, January 16, 2003, p. 14.
Smith, Galleries, Chelsea, *The New York Times*, Friday, February 7, 2003.
The Village Voice, Art, Shortlist, January 22-28, 2003.