

MAISTERRAVALBUENA

DAN SHAW-TOWN

Born in 1983

Lives and works in New York, USA

EDUCATION

2008 MFA, Goldsmiths, University of London

2003 BA Fine Art, London Metropolitan University

SOLO EXHIBITIONS

2017 *Things are finished, until they aren't*, Maisterravalbuena, Madrid, España

2015 *Decaffeinated Enjoyment*, ROOM EAST, New York, USA

Arbeta, Maisterravalbuena, Madrid, Spain

2014 Christopher Crescent, w/ Nestor Sanmiguel Diest, Brussels, BE *Josh Tonsfeldt c/o Dan Shaw-Town*,
Unosunove, Rome, Italy

2013 Maisterravalbuena, Madrid, Spain
ROOM EAST, New York, USA

2011 Unosunove, Rome, Italy
China Art Objects, Los Angeles, USA
Seventeen, London, UK

2010 Used-Paper, Khastoo Gallery, Los Angeles, USA
Retro-Modern, Christopher Crescent, London, UK

2009 Drawings, Gallery-C at TEAM, New York, USA
Spill the Wine, Get the Salt, Christopher Crescent, London, UK

2008 PULP, RUN, Tudor Grove, London, UK

GROUP EXHIBITIONS

2017 *Word Dance: Selections from the collection of Joan Gonzalez Hickey*, Dever Art Museum, Denver, USA

2016 *Not Really, Really*, Goldschmidt collection, curated by Frédéric de Goldschmidt and Agata Jastrzabek,
Brussels, Belgium
Blackboxing, Room East, New York, USA

2015 Drawing Biennial, London, UK

2014 *Where Were You?*, Lisson Gallery, London, UK
Josh Tonsfeldt c/o Dan Shaw-Town, Unosunove, Rome, Italy

2013 Jump Cut, Marianne Boesky, New York, USA
Fondazione Menegaz, Castelbasso, Italy
Equilibriumm, Ritter Zammet, London
Song of Myself, Unosunove, Rome, Italy
Stroking Sheets of Backlit Glass, CC @ HD Projects, New York, USA
Drawing:Sculpture, Drawing Room, London, UK

2012 Graphite, Indianapolis Museum of Art, Indianapolis, USA
Trojan Horses, Bugada Cargnel, Paris, France
ROOM EAST, with Ben Schumacher, New York, USA
Drawing:Sculpture, Leeds City Art Gallery, Leeds, UK
Liminal Boundaries, Luce Gallery, Turin, Italy
Into the Surface, Brand New Gallery, Milan, Italy
Not Safe For Work, Duve, Berlin, Germany

2011 Surface/Tension, Lisson Gallery, London, UK (with Kitty Kraus and Gedi Sibony)
West Street Gallery, with Julia Rommel, New York, USA
Christopher Crescent, London, UK

- EAF-European American Friendship, Duve, Berlin, Germany
 Mind Games, China Art Objects, Los Angeles, USA
 Common Room, Pianissimo, Milan, Italy
- 2010 PV, Seventeen, London, UK
 Tactile Gaze, Galleria 1/9 unosunove, Rome, Italy
 The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, UK
 Mot International, London, UK
- 2009 Filmic Conventions, Formcontent at Zoo Art Fair
 Cabinets #5, SE8, London, UK
 Unfair Project, De Service Garage, Art Amsterdam 09, Amsterdam, The Netherlands
 Contested Ground, 176 Gallery London, UK
 Screenings, Christopher Crescent, London, UK
- 2008 ARC Public sculpture installation, Heathrow Airport Terminal 5, London, UK
 Laugh Track, Brussels Biennial, YUM 21, Brussels, Belgium
 Boys and Their Toys, Gallery SC, Zagreb, Croatia
 Is the World Flat? Arti et Amicitiae, Rokin 122, Amsterdam, The Netherlands
 Fall in Theatre, Takecourage Gallery, London, UK
- 2007 Gallerie Steinle at YEAR 07 Art projects, County Hall, London, UK
 Lobby, Hales Gallery, Bethnal Green, London, UK
 Wish You Were Here, RUN gallery, London, UK
- 2006 Strange Times, The International Gallery, Liverpool Biennial, Liverpool, UK
 Majestic, presented by Run Gallery, Whitechapel Art Gallery, London, UK
- 2005 I.D.E.A London collaborative project, Institute of Contemporary Art, London, UK
 From London With Love, Gallery Miroslav Kraljevic, Zagreb, Croatia
- 2004 Campaigning, Shopping and Politics, Unit 2 Gallery, Whitechapel, London, UK

HONOURS AND AWARDS

- 2008 BAA Expo Public Sculpture Award, Heathrow Airport Terminal 5
 2006 Roley Prize for Fine Art. 1st place

BIBLIOGRAPHY

- 2013 A Modern Matter, Interview
 Complex, 25 Artists to Watch
- 2011 Frieze Magazine, January Issue
 ArtReview, preview, October Issue
- 2009 Timeout London, review of "Cabinets #5" at SE8, London, by Gabriel Coxhead
 Artforum, review of "Drawings" at Gallery-C, New York, by Mara Hoberman