

MAISTERRAVALBUENA

DANIEL JACOBY

Born in Lima, Peru, 1985.

Lives and works between Amsterdam, The Netherlands and Frankfurt am Main, Germany.

Driven by an interest for the uncanny, Daniel Jacoby embarks in journeys to unfamiliar places, in which, through the use of abstract film and video narratives, his personal recordings are rendered otherworldly. His cinematic practice is complemented by site-specific installations, performances or publications.

EDUCATION

- 2012-2014 HfBK Städelschule. Frankfurt am Main, Germany (Class of Prof. Simon Starling / Peter Fischli)
- 2008-2010 MFA, Artistic Production and Research at Universitat Barcelona. Barcelona, Spain (First Class Honors)
- 2005-2008 Fine Arts degree at Universitat de Barcelona. Barcelona, Spain

SOLO EXHIBITIONS

- 2019 *Nebemias*, Crisis Galería, Lima, Perú
- 2018 *Sidney laisse la patate chaise refroidir*, Kantine, Brussels, Belgium
- 2016 *Daniel Jacoby*, Maisterravalbuena, Madrid, Spain
Art Basel: Statements, solo presentation with Maisterravalbuena, Basel, Switzerland
Making Waves, Galerie Antoine Levi. Paris, France
Bives, #LoPatiTancat, Lo Pati Centre d'Art Terres de l'Ebre, Amposta, Spain
- 2015 *Tofu Absobs Flavor*, Sabot, Cluj-Napoca, Romania
- 2014 *Abold of Get the Things To*, Galerie Antoine Levi, Paris, France
Abold of Get the Things To, Maisterravalbuena, Madrid, Spain
- 2012 *A Mount-Rushmore-Resembling Piece of Cheddar Cheese Melted to a Perfectly Flat Squared Slice*, 1646, The Hague, The Netherlands
Latsempoar, Casino Luxembourg, Project Room, Luxembourg
Oh! And Erik Was a Violin Maker, Solo Projects ARCO with Toni Tàpies, Madrid, Spain
- 2011 *Es sumamente extraño pensar que este árbol...* curated by Joana Hurtado, Capella de Sant Roc, Valls, Spain
- 2010 *La lógica del ornitorrinco*, Toni Tàpies Gallery, Barcelona, Spain
adenOrr, Museu de l'Empordà, Figueres, Spain
- 2009 *Métodos*, Square Studio, Barcelona, Spain
Pdtpe20dfelp100a, L' Aparador del Museu Abelló, Mollet, Spain
Métodos, Galería Hacia el Mar, Lima, Peru

GROUP EXHIBITIONS

- 2019 *Red Umbrella Struggles*, Edith-Russ-Haus, Oldenburg, Denmark
International Film Festival Rotterdam, Ammodo Tiger Shorts Competition, Rotterdam, Netherlands
Lab111-LIMA, Amsterdam, Netherlands
Go Short International Shot Film Festival, Nijmegen, Netherlands
- 2018 *Unánime Noite – Vol. 3*, curated by Bernardo de Souza, Fundação Iberê Camargo, Porto Alegre, Brazil

- Lenguajes contemporáneo de la escultura en la Colección DKV*, Sala de la Beneficencia de Logroño, Logroño, Spain
- 2017 *The Way Things Do*, curated by Martina Millà and Serafín Álvarez, Fundación Miró, Barcelona, Spain
- Unanimous Night*, curated by Bernardo José de Souza, CAC Vilnius, Lithuania
- 2016 BIM. Bienal de la Imagen en Movimiento. Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
- Nameless Freedom, curated by Elfi Turpin, CRAC Alsace, Alkirch, France
- Screen Matter*, EYE Film Institute, Amsterdam, The Netherlands
- Unanime Noite*, curated by Bernardo de Souza, Galeria Bolsa de Arte, São Paulo, Brazil
- Islas Nuevas*, curated by Tanja Baudoin and Maricruz Alarcón, Galeria Macchina, Santiago de Chile, Chile
- 2015 *The Hidden Soul of the Unanimated*, curated by Bernardo de Souza and Ludwig Seyfarth, Goethe Institut, Porto Alegre, Brazil
- I Wish I Never Kissed that Frog*, Galerie Jeanine Hofland, Amsterdam, The Netherlands
- Won't You Not See*, Maison Gregoire, Brussels, Belgium
- Panoramas do Sul*, SESC videobrasil, Sao Paulo, Brazil
- 2014 *Food Now*, Junefirst Gallery, Berlin, Germany
- Be Mysterious*, Walter Phillips Gallery, Alberta, Canada
- Forarsudstillingen*, Kunsthal Charlottenborg, Copenhagen, Denmark
- A Thousand Varied Uses*, Galeria Nogueras Blanchard, Madrid, Spain
- Rundgang*, HfBK Städelschule, Frankfurt am Main, Germany
- 2013 *Duda original*, Plataforma Revólver, curated by Verónica Valentín and Andrea Rodriguez, Lisbon, Portugal
- Panoramas do Sul*, SESC videobrasil, São Paulo, Brazil
- Collective fictions*, curated by A. de Galbert, I Le Normand, A. Rujoiu Palais de Tokyo, Paris, France
- FFM:HH*, Kunstverein Harburger Bahnhof. Hamburg, Germany
- Rundgang*, HfBK Städelschule, Frankfurt, Germany
- 2012 *Pop Politics*, Centro de Arte 2 de Mayo curated by Iván López Munuera, Madrid, Spain
- The Suspicion of Suspense*, curated by Áron Fenyvesi, Trafó Gallery. Budapest, Hungary
- S1 Salon*, S1 Artspace, Sheffield, UK
- Dejar actuar al tiempo*, curated by Luis Alvarado, Fundación Telefónica. Lima, Perú
- Loop Fair*, Toni Tàpies Gallery, Barcelona, Spain
- You and Eye*, curated by Ada Azor and Wendy Navarro, Circuito Líquido, La Habana, Cuba
- Menagerie*, S1 Artspace, curated by Linder, Sheffield UK
- Solo Projects Programme*, ARCO. Madrid, Spain, Galerie Antoni Tàpies booth

AWARDS & GRANTS

- 2018 Videoex International Competition 2018, Zürich, Switzerland
- 2016 Nominated for Premio Norberto Grifa a la Creación Audiovisual Latinoamericana Festival de Cine Lima Independiente. Lima, Peru
- Loop Discovery Award 2016. Loop Barcelona, Spain (honourable mention)
- LEF Experimental Documentary Grant, Mediafonds, Amsterdam, The Netherlands
- 2014 Generación 2015, Fundación Montemadrid. Madrid, Spain
- 2012 Premi GAC. Best solo exhibition at Toni Tàpies Gallery. Barcelona, Spain
- 2011 Research grant, CoNCA. Barcelona, Spain
- 2010 Premio Fundación José García Jiménez. Murcia, Spain
- Research grant, CoNCA. Barcelona, Spain
- 2009 Hangar Residency. Barcelona, España
- Premi Miquel Casablanas. Barcelona, Spain
- Premio Injuve de Artes Visuales, Injuve. Madrid, Spain
- Cajasol Grant for Visual Arts Projects, Obra Social Cajasol. Sevilla, Spain
- Agita Beques a la creació, Ajuntament de Figueres. Girona, Spain
- 2008 Pemi d'Arts Visuals Ciutat de Burriana. Castellón, Spain
- 2007 Beques i ajuts per a la creació artística, Fundació Guasch Coranty. Barcelona, Spain

MUSEUMS AND PUBLIC COLLECTIONS

Sara Hildén Art Museum, Tampere, Finland
CA2M Centro de Arte Dos de Mayo. Madrid, Spain
Frac Île-de-France/Le Plateau. Paris, France
Centre d'Art La Panera. Lleida, Spain
Magnífico Ayuntamiento de Burriana. Burriana, Spain
Premi Miquel Casablanques/Sant Andreu Contemperan. Barcelona, Spain
Fundación José García Jiménez. Murcia, Spain
Cal Cego/Srs. Inflada. Barcelona, Spain
Ajuntament de Figueres. Figueres, Spain
Fundación Cajasol. Sevilla, Spain
Centre National des Arts Plastiques – CNAP. Paris, France

FILM FESTIVALS AND SCREENINGS

- 2018 *Mountain Plain Mountain*, 64th International Short Film Festival Oberhausen, Oberhausen, Germany
Mountain Plain Mountain, Rencontres Internationales Paris/Berlin, New Cinema and Contemporary Art, Paris, France
Mountain Plain Mountain, EMAF - The European Media Art Festival, Osnabrück, Germany
Mountain Plain Mountain, Videoex 20th Edition, Zürich, Switzerland
- 2016 25 FPS Festival. 12th International Experimental Film and Video Festival. Zagreb, Croatia
Moscow International Experimental Film Festival, Moscow, Russia
Jagata at *Object documentary*, Sheffield Fringe, 5^a edición. Sheffield, UK
Jagata at Go Short International Film Festival's European Competition. Nijmegen, The Netherlands
Grid Room (featuring *De Dierenmarsch* by George Debels) at EYE Film Institute, as part of Screen Matter Research Lab Amsterdam, The Netherlands
- 2015 Lima Independiente. Lima, Peru
Videobrasil: Panoramas do Sul, SESC Sao Paulo. Sao Paulo, Brazil
Jagata at La Casa Encendida, Madrid, Spain
Oberhausen Kurzfilmtage Seminar. Oberhausen, Germany
Screen Matter, Jan van Eyck Academie and Lumière Cinema, Maastrich, The Netherlands
- 2014 *Les Rencontres Internationales*, Gaité Lyrique-Videotheque. Paris, France
FUSO. Lisbon, Portugal
- 2013 *Videobrasil: Panoramas do Sul*, SESC Sao Paulo. Sao Paulo, Brazil
Lovely Days. Brach HR (programmed by Anne Barlow)
- 2012 *Loop Fair*, Toni Tàpies Gallery booth. Barcelona, Spain
- 2011 *Les Rencontres Internationales*, Gaité Lyrique-Videotheque. Paris, France

BIBLIOGRAPHY

- 2014 “Olimpic”, self-published, Amsterdam, The Netherlands
- 2012 DEMEUSE, S. MUHLEN, K. “What Comes After the L”. Mosusse Publising, Milan and Casino Luxembourg.
- 2011 VV. AA. “The Inhabitant of the Floor Above” Homesession, Barcelona
- 2010 VV. AA. “Texto”. Barcelona
- JACOBY, D. “One Toblerone of exactly 50 g and 491 Toblerones of approximately 50 g”. Save As... Publications. Barcelona, Spain
- 2010 “Zeitgeist. Variations & Repetitions”. La Panera, Lleida, Spain
- “Daniel Jacoby”, Cajasol. Sevilla, Spain
- “Ref. 08001”, Nogueras Blanchard Gallery. Barcelona, Spain
- 2009 “Weather Forecast for February 20 for the next 100 years” Cru. Barcelona, Spain
- 2008 “Recursive translation of headlines” Save As... Publications. Barcelona, Spain