

# MAISTERRAVALBUENA

## DANIEL JACOBY

Born in Lima, 1985

Lives and works between Amsterdam, The Netherlands and Frankfurt am Main, Germany

Driven by an interest for the uncanny, Daniel Jacoby embarks in journeys to unfamiliar places, in which, through the use of abstract film and video narratives, his personal recordings are rendered otherworldly. His cinematic practice is complemented by site-specific installations, performances or publications.

### EDUCATION

2012-2014 HfBK Städelschule. Frankfurt am Main, Germany (Class of Prof. Simon Starling/Peter Fischli)

2008-2010 MFA, Artistic Production and Research at Universitat Barcelona. Barcelona, Spain (First Class Honors)

2005-2008 Fine Arts degree at Universitat de Barcelona. Barcelona, Spain

### RESIDENCIES

2015 Jan van Eyck Academie. Maastricht, The Netherlands

2014 Tenjinyama Studio. Sapporo, Japan  
Sasso Residency. Vairano, Italy

2012 Casino Luxembourg. Luxembourg

2011 AREholland. Enschede, The Netherlands

2010 Tokyo Wonder Site. Tokyo, Japan

2009 Hangar. Barcelona, Spain

### SOLO EXHIBITIONS

2017 Delfina Foundation, Londres, UK

2016 *Daniel Jacoby*, Maisterravalbuena, Madrid, Spain

*Art Basel: Statements*, solo presentation with Maisterravalbuena. Basel, Switzerland

*Making Waves*, Galerie Antoine Levi. Paris, France

*Bives*, #LoPatiTancat, Lo Pati Centre d'Art Terres de l'Ebre. Amposta, Spain

2015 *Tofu Absorbs Flavor*, Sabot. Cluj-Napoca, Romania

2014 *Abold of Get the Things To*, Galerie Antoine Levi, Paris, France

*Abold of Get the Things To*, Maisterravalbuena, Madrid, Spain

2012 *A Mount-Rushmore-Resembling Piece of Cheddar Cheese Melted to a Perfectly Flat Squared Slice*, 1646. The Hague, The Netherlands

*Latsempoar*, Casino Luxembourg, Project Room. Luxembourg

*Oh! And Erik Was a Violin Maker*, Solo Projects ARCO with Toni Tàpies. Madrid, Spain

2011 *Es sumamente extraño pensar que este árbol...* curated by Joana Hurtado, Capella de Sant Roc. Valls, Spain

2010 *La lógica del ornitorrinco*, Toni Tàpies Gallery. Barcelona, Spain

*adenOrr*, Museu de l'Empordà. Figueres, Spain

2009 *Métodos*, Square Studio. Barcelona, Spain

*Pdtp20dfelp100a*, L' Aparador del Museu Abelló. Mollet, Spain

*Métodos*, Galería Hacia el Mar. Lima, Perú

### GROUP EXHIBITIONS

2017 Fundación Miró. Barcelona, Spain

2016 BIM. Bienal de la Imagen en Movimiento. Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina

Nameless Freedom, curated by Elfi Turpin, CRAC Alsace. Alkirch, France

- Screen Matter*, EYE Film Institute, Amsterdam, The Netherlands  
*Unanime Noite*, curated by Bernardo de Souza, Galeria Bolsa de Arte. Sao Paulo, Brazil  
*Islas Nuevas*, curated by Tanja Baudoin and Maricruz Alarcón, Galería Macchina. Santiago de Chile, Chile
- 2015 *The Hidden Soul of the Unanimated*, curated by Bernardo de Souza and Lugwig Seyfarth, Goethe Institut. Porto Alegre, Brazil  
*I Wish I Never Kissed that Frog*, Galerie Jeanine Hofland. Amsterdam, The Netherlands  
*Won't You Not See*, Maison Gregoire. Brussels, Belgium  
*Panoramas do Sul*, SESC videobrasil. Sao Paulo, Brazil
- 2014 *Food Now*, Junefirst Gallery. Berlin, Germany  
*Be Mysterious*, Walter Phillips Gallery. Alberta, Canada  
*Forarsudstillingen*, Kunsthal Charlottenborg. Copenhagen, Denmark  
*A Thousand Varied Uses*, Galería Nogueras Blanchard. Madrid, Spain  
*Rundgang*, HfBK Städelschule. Frankfurt am Main, Germany
- 2013 *Duda original*, Plataforma Revolver, curated by Verónica Valentín and Andrea Rodriguez. Lisbon, Portugal  
*Panoramas do Sul*, SESC videobrasil. Sao Paulo, Brazil  
*Collective fictions*, curated by A. de Galbert, I Le Normand, A. Rujoiu Palais de Tokyo, Paris, France  
*FFM:HH*, Kunstverein Harburger Bahnhof. Hamburg, Germany  
*Rundgang*, HfBK Städelschule. Frankfurt, Germany
- 2012 *Pop Politics*, Centro de Arte 2 de Mayo curated by Iván López Munuera. Madrid, Spain  
*The Suspicion of Suspense*, curated by Áron Fenyvesi, Trafó Gallery. Budapest, Hungary  
*S1 Salon*, S1 Artspace. Sheffield, UK  
*Dejar actuar al tiempo*, curated by Luis Alvarado, Fundación Telefónica. Lima, Perú  
*Loop Fair*, Toni Tàpies Gallery. Barcelona, Spain  
*You and Eye*, curated by Ada Azor and Wendy Navarro, Circuito Líquido. La Habana, Cuba  
*Menagerie*, S1 Artspace, curated by Linder. Sheffield UK  
*Solo Projects Programme*, ARCO. Madrid, Spain. Galerie Antoni Tàpies booth
- 2011 *Les Rencontres Internationales*, Gaité Lyrique. Paris, France  
*XI Bienal de Cuenca*. Cuenca, Ecuador  
*Alrededor es imposible*, La Casa Encendida. Madrid, Spain  
*La qüestió del paradigma*, Centre d'Art La Panera. Lleida, Spain  
*Relats encadenats*, curated by Gloria Picazo, Centre d'Art La Panera. Lleida, Spain  
*Tokyo Story*, Tokyo Wonder Site Aoyama, Tokyo, Japan
- 2010 *Julio #5*, Centro Cultural Sao Paulo. Sao Paulo, Brazil  
*Before Everything*, CA2M, curated by Manuela Moscoso and Aimar Arriola. Madrid, Spain  
*Vic Cambrils Barcelona... A Library Project*, Midway Contemporary Art. Minneapolis, USA  
*Efervescente*, Palais de Glace. Buenos Aires, Argentina  
*Ref. 08001*, Galeria Nogueras Blanchard, curated by Juan Canela. Barcelona, Spain  
*VII Biennal Leandre Cristófol*, Centre d'Art La Panera. Lleida, Spain
- 2009 *The Malady of Writing*, Centre d'Estudis i Documentació MACBA, curated by Chus Martínez. Barcelona, Spain  
*Re/ apropiaciones MELAC*, curated by Gustavo Romano. Badajoz, Spain  
*Five Platonic Solids*, Halfhouse. Barcelona, Spain  
*Cartografies del no-lloc*, Espai d'Arts Roca Umbert. Barcelona, Spain
- 2008 *Biennal d'Art Ciutat d'Amposta*, Museu Comarcal del Montsià. Tarragona, Spain  
*Exposició num 2*. Sala d' Art Jove, curated by Martí Anson. Barcelona, Spain
- 2007 *Biennal d'Art de Valls*, Museo de Valls. Tarragona, Spain  
*A Furore di Popolo*, La Notte Bianca. Correggio, Italy
- 2006 *XV Biennal d' Art Contemporani Catalá*. Sant Cugat, Spain

## AWARDS & GRANTS

- 2016 Nominated for Premio Norberto Grifa a la Creación Audiovisual Latinoamericana  
 Festival de Cine Lima Independiente. Lima, Peru  
 Loop Discovery Award 2016. Loop Barcelona, Spain (honourable mention)  
 LEF Experimental Documentary Grant, Mediafonds, Amsterdam, The Netherlands
- 2014 Generación 2015, Fundación Montemadrid. Madrid, Spain

- 2012 Premi GAC. Best solo exhibition at Toni Tàpies Gallery. Barcelona, Spain  
 2011 Research grant, CoNCA. Barcelona, Spain  
 2010 Premio Fundación José García Jiménez. Murcia, Spain  
 Research grant, CoNCA. Barcelona, Spain  
 2009 Hangar Residency. Barcelona, España  
 Premi Miquel Casablanças. Barcelona, Spain  
 Premio Injuve de Artes Visuales, Injuve. Madrid, Spain  
 Cajasol Grant for Visual Arts Projects, Obra Social Cajasol. Sevilla, Spain  
 Agita Beques a la creació, Ajuntament de Figueres. Girona, Spain  
 2008 Pemi d'Arts Visuals Ciutat de Burriana. Castellón, Spain  
 2007 Beques i ajuts per a la creació artística, Fundació Guasch Coranty. Barcelona, Spain

## MUSEUMS AND PUBLIC COLLECTIONS

- CA2M Centro de Arte Dos de Mayo. Madrid, Spain  
 Frac Île-de-France/Le Plateau. Paris, France  
 Centre d'Art La Panera. Lleida, Spain  
 Magnifico Ayuntamiento de Burriana. Burriana, Spain  
 Premi Miquel Casablanças/Sant Andreu Contemporan. Barcelona, Spain  
 Fundación José García Jiménez. Murcia, Spain  
 Cal Cego/Srs. Inflada. Barcelona, Spain  
 Ajuntament de Figueres. Figueres, Spain  
 Fundación Cajasol. Sevilla, Spain  
 Centre National des Arts Plastiques – CNAP. Paris, France

## FILM FESTIVALS AND SCREENINGS

- 2016 25 FPS Festival. 12th International Experimental Film and Video Festival. Zagreb, Croatia  
 Moscow International Experimental Film Festival, Moscow, Russia  
*Jagata* at *Object documentary*, Sheffield Fringe, 5ª edición. Sheffield, UK  
*Jagata* at Go Short International Film Festival's European Competition. Nijmegen, The Netherlands  
*Grid Room* (featuring De Dierenmarsch by George Debels) at EYE Film Institute, as part of Screen Matter Research Lab Amsterdam, The Netherland  
 2015 Lima Independiente. Lima, Peru  
*Videobrasil: Panoramas do Sul*, SESC Sao Paulo. Sao Paulo, Brazil  
*Jagata* at La Casa Encendida, Madrid, Spain  
*Oberhausen Kurzfilmtage Seminar*. Oberhausen, Germany  
*Screen Matter*, Jan van Eyck Academie and Lumière Cinema, Maastrich, The Netherland  
 2014 *Les Rencontres Internationales*, Gaité Lyrique-Videotheque. Paris, France  
*FUSO*. Lisbon, Portugal  
 2013 *Videobrasil: Panoramas do Sul*, SESC Sao Paulo. Sao Paulo, Brazil  
*Lovely Days*. Brach HR (programmed by Anne Barlow)  
 2012 *Loop Fair*, Toni Tàpies Gallery booth. Barcelona, Spain  
 2011 *Les Rencontres Internationales*, Gaité Lyrique-Videotheque. Paris, France

## BIBLIOGRAPHY

- 2014 “Olimpic”, self-published, Amsterdam, The Netherlands  
 2012 DEMEUSE, S. MUHLEN, K. “What Comes After the L”. Mosusse Publising, Milan and Casino Luxembourg.  
 2011 VV. AA. “The Inhabitant of the Floor Above” Homesession, Barcelona  
 2010 VV. AA. “Texto”. Barcelona  
 JACOBY, D. “One Toblerone of exactly 50 g and 491 Toblerones of approximately 50 g”. Save As... Publications. Barcelona, Spain  
 2010 “Zeitgeist. Variations & Repetitions”. La Panera, Lleida, Spain  
 “Daniel Jacoby”, Cajasol. Sevilla, Spain  
 “Ref. 08001”, Nogueras Blanchard Gallery. Barcelona, Spain  
 2009 “Weather Forecast for February 20 for the next 100 years” Cru. Barcelona, Spain

2008 “Recursive translation of headlines” Save As... Publications. Barcelona, Spain

**ALSO**

- 2014 Co-founder of design studio DisplayHooray <http://displayhooray.info>
- 2013 Selected by Áron Fenyvesi for ArtReview’s Future Greats 2013 list
- 2011 Co-founder of Cháchara, a series of informal artist talks <http://chachara.info>
- 2010 Co-editor of Texto, an artist-run publication and website dedicated to artist writings  
<http://contienetexto.net>
- 2009 Curator of the exhibition 7 Songs at KKKB, Barcelona <http://danieljacoby.com/7-songs/>