

MAISTERRAVALBUENA

DANIEL JACOBY

Born in Lima, 1985

Lives and works between Amsterdam, The Netherlands and Frankfurt am Main, Germany

Driven by an interest for the uncanny, Daniel Jacoby embarks in journeys to unfamiliar places, in which, through the use of abstract film and video narratives, his personal recordings are rendered otherworldly. His cinematic practice is complemented by site-specific installations, performances or publications.

EDUCATION

2012-2014 HfBK Städelschule. Frankfurt am Main, Germany (Class of Prof. Simon Starling/Peter Fischli)

2008-2010 MFA, Artistic Production and Research at Universitat Barcelona. Barcelona, Spain (First Class Honors)

2005-2008 Fine Arts degree at Universitat de Barcelona. Barcelona, Spain

RESIDENCIES

2017 Delfina Foundation, Londres, UK

2015 Jan van Eyck Academie. Maastricht, The Netherlands

2014 Tenjinyama Studio. Sapporo, Japan
Sasso Residency. Vairano, Italy

2012 Casino Luxembourg. Luxembourg

2011 AREholland. Enschede, The Netherlands

2010 Tokyo Wonder Site. Tokyo, Japan

2009 Hangar. Barcelona, Spain

SOLO EXHIBITIONS

2016 *Daniel Jacoby*, Maisterravalbuena, Madrid, Spain

Art Basel: Statements, solo presentation with Maisterravalbuena. Basel, Switzerland

Making Waves, Galerie Antoine Levi. Paris, France

Bives, #LoPatiTancat, Lo Pati Centre d'Art Terres de l'Ebre. Amposta, Spain

2015 *Tofu Absorbs Flavor*, Sabot. Cluj-Napoca, Romania

2014 *Abold of Get the Things To*, Galerie Antoine Levi, Paris, France

Abold of Get the Things To, Maisterravalbuena, Madrid, Spain

2012 *A Mount-Rushmore-Resembling Piece of Cheddar Cheese Melted to a Perfectly Flat Squared Slice*, 1646. The Hague, The Netherlands

Latsempoar, Casino Luxembourg, Project Room. Luxembourg

Oh! And Erik Was a Violin Maker, Solo Projects ARCO with Toni Tàpies. Madrid, Spain

2011 *Es sumamente extraño pensar que este árbol...* curated by Joana Hurtado, Capella de Sant Roc. Valls, Spain

2010 *La lógica del ornitorrinco*, Toni Tàpies Gallery. Barcelona, Spain

adenOrr, Museu de l'Empordà. Figueres, Spain

2009 *Métodos*, Square Studio. Barcelona, Spain

Pdtp20dfelp100a, L' Aparador del Museu Abelló. Mollet, Spain

Métodos, Galería Hacia el Mar. Lima, Perú

GROUP EXHIBITIONS

- 2017 *The Way Things Do*, curated by Martina Millà and Serafín Álvarez. Fundación Miró. Barcelona, Spain
Unanimous Night, curated by Bermardo José de Souza. CAC Vilnius, Lithuania
- 2016 BIM. Bienal de la Imagen en Movimiento. Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina
Nameless Freedom, curated by Elfi Turpin, CRAC Alsace. Alkirch, France
Screen Matter, EYE Film Institute, Amsterdam, The Netherlands
Unanime Noite, curated by Bernardo de Souza, Galeria Bolsa de Arte. Sao Paulo, Brazil
Islas Nuevas, curated by Tanja Baudoin and Maricruz Alarcón, Galeria Macchina. Santiago de Chile, Chile
- 2015 *The Hidden Soul of the Unanimated*, curated by Bernardo de Souza and Lugwig Seyfarth, Goethe Institut. Porto Alegre, Brazil
I Wish I Never Kissed that Frog, Galerie Jeanine Hofland. Amsterdam, The Netherlands
Won't You Not See, Maison Gregoire. Brussels, Belgium
Panoramas do Sul, SESC videobrasil. Sao Paulo, Brazil
- 2014 *Food Now*, Junefirst Gallery. Berlin, Germany
Be Mysterious, Walter Phillips Gallery. Alberta, Canada
Forarsustillingen, Kunsthal Charlottenborg. Copenhagen, Denmark
A Thousand Varied Uses, Galeria Nogueras Blanchard. Madrid, Spain
Rundgang, HfBK Städelschule. Frankfurt am Main, Germany
- 2013 *Duda original*, Plataforma Revolver, curated by Verónica Valentín and Andrea Rodriguez. Lisbon, Portugal
Panoramas do Sul, SESC videobrasil. Sao Paulo, Brazil
Collective fictions, curated by A. de Galbert, I Le Normand, A. Rujoiu Palais de Tokyo, Paris, France
FFM:HH, Kunstverein Harburger Bahnhof. Hamburg, Germany
Rundgang, HfBK Städelschule. Frankfurt, Germany
- 2012 *Pop Politics*, Centro de Arte 2 de Mayo curated by Iván López Munuera. Madrid, Spain
The Suspicion of Suspense, curated by Áron Fenyvesi, Trafó Gallery. Budapest, Hungary
S1 Salon, S1 Artspace. Sheffield, UK
Dejar actuar al tiempo, curated by Luis Alvarado, Fundación Telefónica. Lima, Perú
Loop Fair, Toni Tàpies Gallery. Barcelona, Spain
You and Eye, curated by Ada Azor and Wendy Navarro, Circuito Líquido. La Habana, Cuba
Menagerie, S1 Artspace, curated by Linder. Sheffield UK
Solo Projects Programme, ARCO. Madrid, Spain. Galerie Antoni Tàpies booth
- 2011 *Les Rencontres Internationales*, Gaité Lyrique. Paris, France
XI Bienal de Cuenca. Cuenca, Ecuador
Alrededor es imposible, La Casa Encendida. Madrid, Spain
La qüestió del paradigma, Centre d'Art La Panera. Lleida, Spain
Relats encadenats, curated by Gloria Picazo, Centre d'Art La Panera. Lleida, Spain
Tokyo Story, Tokyo Wonder Site Aoyama, Tokyo, Japan
- 2010 *Julio #5*, Centro Cultural Sao Paulo. Sao Paulo, Brazil
Before Everything, CA2M, curated by Manuela Moscoso and Aimar Arriola. Madrid, Spain
Vic Cambrils Barcelona... A Library Project, Midway Contemporary Art. Minneapolis, USA
Efervescente, Palais de Glace. Buenos Aires, Argentina
Ref. 08001, Galeria Nogueras Blanchard, curated by Juan Canela. Barcelona, Spain
VII Biennial Leandre Cristòfol, Centre d'Art La Panera. Lleida, Spain
- 2009 *The Malady of Writing*, Centre d'Estudis i Documentació MACBA, curated by Chus Martínez. Barcelona, Spain
Re/ apropiaciones MELAC, curated by Gustavo Romano. Badajoz, Spain
Five Platonic Solids, Halfhouse. Barcelona, Spain
Cartografies del no-lloc, Espai d'Arts Roca Umbert. Barcelona, Spain
- 2008 *Biennial d'Art Ciutat d'Amposta*, Museu Comarcal del Montsià. Tarragona, Spain
Exposició num 2. Sala d' Art Jove, curated by Martí Anson. Barcelona, Spain
- 2007 *Biennial d'Art de Valls*, Museo de Valls. Tarragona, Spain
A Furore di Popolo, La Notte Bianca. Correggio, Italy
- 2006 *XV Biennial d' Art Contemporani Catalá*. Sant Cugat, Spain

AWARDS & GRANTS

- 2016 Nominated for Premio Norberto Grifa a la Creación Audiovisual Latinoamericana
Festival de Cine Lima Independiente. Lima, Peru
Loop Discovery Award 2016. Loop Barcelona, Spain (honourable mention)
LEF Experimental Documentary Grant, Mediafonds, Amsterdam, The Netherlands
- 2014 Generación 2015, Fundación Montemadrid. Madrid, Spain
- 2012 Premi GAC. Best solo exhibition at Toni Tàpies Gallery. Barcelona, Spain
- 2011 Research grant, CoNCA. Barcelona, Spain
- 2010 Premio Fundación José García Jiménez. Murcia, Spain
Research grant, CoNCA. Barcelona, Spain
- 2009 Hangar Residency. Barcelona, España
Premi Miquel Casablanas. Barcelona, Spain
Premio Injuve de Artes Visuales, Injuve. Madrid, Spain
Cajasol Grant for Visual Arts Projects, Obra Social Cajasol. Sevilla, Spain
Agita Beques a la creació, Ajuntament de Figueres. Girona, Spain
- 2008 Pemi d'Arts Visuals Ciutat de Burriana. Castellón, Spain
- 2007 Beques i ajuts per a la creació artística, Fundació Guasch Coranty. Barcelona, Spain

MUSEUMS AND PUBLIC COLLECTIONS

Sara Hildén Art Museum, Tampere, Finland
CA2M Centro de Arte Dos de Mayo. Madrid, Spain
Frac Île-de-France/Le Plateau. Paris, France
Centre d'Art La Panera. Lleida, Spain
Magnífico Ayuntamiento de Burriana. Burriana, Spain
Premi Miquel Casablanas/Sant Andreu Contemporan. Barcelona, Spain
Fundación José García Jiménez. Murcia, Spain
Cal Cego/Srs. Inflada. Barcelona, Spain
Ajuntament de Figueres. Figueres, Spain
Fundación Cajasol. Sevilla, Spain
Centre National des Arts Plastiques – CNAP. Paris, France

FILM FESTIVALS AND SCREENINGS

- 2016 25 FPS Festival. 12th International Experimental Film and Video Festival. Zagreb, Croatia
Moscow International Experimental Film Festival, Moscow, Russia
Jagata at *Object documentary*, Sheffield Fringe, 5ª edición. Sheffield, UK
Jagata at Go Short International Film Festival's European Competition. Nijmegen, The Netherlands
Grid Room (featuring *De Dierenmarsch* by George Debels) at EYE Film Institute, as part of Screen Matter Research Lab Amsterdam, The Netherland
- 2015 Lima Independiente. Lima, Peru
Videobrasil: Panoramas do Sul, SESC Sao Paulo. Sao Paulo, Brazil
Jagata at La Casa Encendida, Madrid, Spain
Oberhausen Kurzfilmtage Seminar. Oberhausen, Germany
Screen Matter, Jan van Eyck Academie and Lumière Cinema, Maastrich, The Netherland
- 2014 *Les Rencontres Internationales*, Gaité Lyrique-Vidéotheque. Paris, France
FUSO. Lisbon, Portugal
- 2013 *Videobrasil: Panoramas do Sul*, SESC Sao Paulo. Sao Paulo, Brazil
Lovey Days. Brach HR (programmed by Anne Barlow)
- 2012 *Loop Fair*, Toni Tàpies Gallery booth. Barcelona, Spain
- 2011 *Les Rencontres Internationales*, Gaité Lyrique-Vidéotheque. Paris, France

BIBLIOGRAPHY

- 2014 “Olimpic”, self-published, Amsterdam, The Netherlands
- 2012 DEMEUSE, S. MUHLEN, K. “What Comes After the L”. Mosusse Publishing, Milan and Casino Luxembourg.
- 2011 VV. AA. “The Inhabitant of the Floor Above” Homesession, Barcelona
- 2010 VV. AA. “Texto”. Barcelona
JACOBY, D. “One Toblerone of exactly 50 g and 491 Toblerones of approximately 50 g”. Save As... Publications. Barcelona, Spain
- 2010 “Zeitgeist. Variations & Repetitions”. La Panera, Lleida, Spain
“Daniel Jacoby”, Cajasol. Sevilla, Spain
“Ref. 08001”, Nogueras Blanchard Gallery. Barcelona, Spain
- 2009 “Weather Forecast for February 20 for the next 100 years” Cru. Barcelona, Spain
- 2008 “Recursive translation of headlines” Save As... Publications. Barcelona, Spain

ALSO

- 2014 Co-founder of design studio DisplayHooray <http://displayhooray.info>
- 2013 Selected by Áron Fenyvesi for ArtReview’s Future Greats 2013 list
- 2011 Co-founder of Cháchara, a series of informal artist talks <http://chachara.info>
- 2010 Co-editor of Texto, an artist-run publication and website dedicated to artist writings
<http://contienetexto.net>
- 2009 Curator of the exhibition 7 Songs at KKKB, Barcelona <http://danieljacob.com/7-songs/>