

# MAISTERRAVALBUENA

## B. WURTZ

Born in Pasadena, California, 1948  
Lives and works in New York, USA

### EDUCATION

- 1980 MFA California Institute of the Arts, Valencia, California, USA  
1970 BA University of California at Berkeley, Berkeley, California, USA

### SOLO SHOWS

- 2019 Kate MacGarry, London, UK  
2018 Domestic Space, Metro Pictures, New York, USA  
Kitchen Trees, City Hall Park, New York, USA  
This Has No Name, Institute of Contemporary Art, Los Angeles, USA  
*The First Twenty Years*, Galerija Gregor Podnar, Berlin, Germany  
*The thin gate clanged* (with Paul P.), Cooper Cole Gallery, Toronto, Canada  
Richard Telles, Los Angeles, USA  
2017 *B. Wurtz* | *Virginia Overton* | *N. Dash (form, content, place)*, Maisterravalbuena, Lisboa, Portugal  
B. Wurtz, curated by Chris Sharp, Lulu Cuauhtémoc, Ciudad de México, Mexico  
2016 *B. Wurtz: Selected Works, 1970 – 2016*, curated by Laurence Sillars, La Casa Encendida, Madrid, Spain  
*B. Wurtz*, Metro Pictures Gallery, New York, USA  
2015 *B. Wurtz: Selected works 1970-2015*, curated by Laurence Sillars, Baltic Center for Contemporary Art, Gateshead, Newcastle, UK  
*Daily life, continued*, Kunstverein, Freiburg, Germany  
*B. Wurtz: Works in Handmade Papel 2013-2015*, Dieu Donné, New York, USA  
*Circumstance*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
Kunstverein Freiburg. Freiburg, Germany  
B. Wurtz: *Four Collections*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
B. Wurtz, *World Food Books*, Melbourne, Victoria, Australia  
2014 *B. Wurtz - Works 1972-2014*. Maisterravalbuena, Madrid, Spain  
Richard Telles Fine Art, Los Angeles. California, USA  
The Apartment, Vancouver, Canada  
*Jim Isermann and B. Wurtz*, Mary Boone Gallery, New York, USA  
*Subjective Histories of Sculpture: B. Wurtz*, Vera List Center for Art and Politics The New School  
Theresa Lang Community and Student Center, New York, USA  
2013 Galerija Gregor Podnar, Berlin, Germany  
Kate MacGarry, London, UK  
*B. Wurtz Recent Works* - Metro Pictures Gallery, New York City, USA  
2012 *B. Wurtz - White Flag Projects*, Saint Louis, USA  
2011 *B. Wurtz - Works 1970-2011* - Metro Pictures Gallery, New York City, USA  
2007 *B. Wurtz* - Richard Telles Fine Art, Los Angeles, USA  
*B. Wurtz: Photo/ Objects*, 871 Fine Arts, San Francisco, USA  
2006 *North gallery: B. Wurtz* - Feature Inc, New York City, USA  
*Some Blocks* - Dinter Fine Art, New York City, USA  
2002 *B. Wurtz: Sculpture - Feature Inc*, New York City, USA  
2001 *B. Wurtz: Sculpture - Feature Inc*, New York City, USA  
2000 *70 + 30 = 2000* - Gallery 400 - University of Illinois at Chicago, Chicago, USA  
*B. Wurtz: buttons, part 2* - Feature Inc, New York City, USA  
*B. Wurtz: buttons, part 1* - Feature Inc, New York City, USA  
1998 *B. Wurtz: altered photographs* - Feature Inc, New York City, USA  
1997 *B. Wurtz: sculpture* - Feature Inc, New York City, USA

## GROUP SHOWS

- 2020 *Encuentro IV. Discusión pelea o riña*, Antonio Ballester Moreno, Luis Gordillo, Eduardo Paolozzi y B. Wurtz  
Maisterravalbuena, Madrid  
Friends and family, Peter Mendenhall Gallery, California, USA
- 2019 Sculpture Milwaukee, USA  
City Prince/sses, Palais de Tokyo, Paris, France  
deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA  
Kith + Kin, Lunder Arts Center, Lesley University, Cambridge, Massachusetts, USA
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Mass X (The Unfolding)*, Supportico Lopez, Berlin, Germany  
*The thin gate clanged*, Cooper Cole Gallery, Toronto, Canada
- 2016 *Redeux (Sort of)*, Kai Matsumiya Gallery, New York, USA  
*Exquisite Corpse*, Planthouse, New York, USA  
Pure Pulp, Wellin Museum of Art, Hamilton College, Clinton, New York, USA
- 2015 *La trampa en la sonrisa*. Colección ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain  
*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico
- 2014 *Zabrowskie Point*. Jack Hanley Gallery, New York, USA  
*Joyride*, Marlborough Broome Street, New York, USA  
*Displayed*, Anton Kern Gallery, New York, USA  
*The One's Optimistic: Pincushion*, New Britain Museum of American Art, Connecticut, USA  
*Stay in Love*. Lisa Cooley Fine Art, New York, USA
- 2013 *Activate NY* - Abrons Art Center, New York City, USA  
*Café Horizon (You slowly look around now – hold it)* - Arthur Boskamp-Stiftung M.1 Hohenlockstedt, Hohenlockstedt, Germany  
*Neomaterialism*, MoBY-Museum of Bat Yam, Israel  
*Work* - Klaus von Nichtssagend Gallery, New York City, USA  
*LAT. 41° 7' N., LONG. 72° 19' W.* Martos Gallery, East Marion, NY, USA  
*Ten Years*. Wallspace, NY, USA  
*The Cat Show*, White Columns, New York, USA  
*Prague Biennial*, Czech Republic  
*History Works - Bureau*, New York City, USA  
*Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz*, Office Baroque, Antwerp, Belgium  
*Celluloid Brushes*. Ludlow 38, New York, USA
- 2012 *c-o-o-l art* - Misako & Rosen, Tokyo, Japan  
*B. Wurtz & Josh Tonsfeldt* - Annaellegallery, Stockholm  
*Bulletin Boards*, Venus Over Manhattan, curated by White Columns, New York, USA  
*All In Line*. Adam Baugold Gallery, New York, USA  
*Everyday Abstract - Abstract Everyday* - James Cohan Gallery - New York, USA  
*Creature from the Blue Lagoon*, Martos Gallery, organized by Bob Nickas, Bridgehampton, New York, USA  
*The art of cooking*, Royal/T, Silver City, USA  
*Everyday Things: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, USA  
*I Surrender*, Devening Projects + Editions, Chicago, USA  
*New Traditionalists* - Martos Gallery, New York City, USA  
*Les Détours De L'abstraction* - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*B. Wurtz & Co.* - Richard Telles Fine Art, Los Angeles, USA  
*Cheat Chains and Telephone*, Kansas, New York, USA  
*Xylor Jane and B. Wurtz*, Pacific Northwest College of Art, Portland, USA  
*Invitational Exhibition Of Visual Arts* - The American Academy of Arts and Letters, New York City, USA  
*Anagram City*, Golden Gallery, Chicago, USA  
*Cheat Chains and Telephone* - Kansas, New York City, USA
- 2011 *Moment - Ynglingagatan 1* - Moderna Museet, Stockholm, Sweden  
*Antic Measures* - Galerija Gregor Podnar - Berlin, Germany  
*Underemployed* - Galerie Zürcher - New York, New York City, USA

- Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Bulding Blocks: Contemporary Works from the Collection*, Museum of Art Rhode Island School Design, Providence, USA  
*Two Fold* - The Suburban, Oak Park, USA  
*Salon Zürcher*, Zürcher Studio, New York, USA  
2010 *Salad Days* - The Journal Gallery, New York City, USA  
*Stuff Art*, U.turn Art Space. Cincinnati, USA  
*S(I)umm(ering on Madison Avenue*. Notary Public, New York, USA  
*The same sight slighter* - Leslie Fritz Gallery, New York City, USA  
*Mean and Sneacking, FiveMyles*, curated by Vicki Sher, Brooklyn, New York City, USA  
2009 *Skulture* - Feature Inc, New York City, USA  
*Hello Goodbye Thank You, Again* - castillo/corrales, Paris, France  
*Phot(o)bjects* - Lawrimore Project, Seattle, USA  
*Another '80s*, Adam Baumgold Gallery, New York City, USA  
*Description and image Phot(o)bjects* - Presentation House Gallery - PHG, North Vancouver, USA  
*N'importe quoi* - Musée d'Art Contemporain Lyon, curated by Vincent Pécoil and Olivier Vadrot, Lyon, France  
2008 *Peanut Gallery* - The Journal Gallery, New York City, USA  
*Shit: a group exhibition* - Feature Inc, New York City, USA  
*Marcel Broodthaers Jan Dibbets Gaylen Gerber with B. Wurtz David Lieske* - Rowley Kennerk Gallery, Chicago, USA  
*Living Flowers: Ikebana and Contemporary Art* - Japanese American National Museum, Los Angeles, USA  
*Stephen Prina, James Welling, B. Wurtz* - Richard Telles Fine Art, Los Angeles, USA  
*Styrofoam* - The RISD Museum - University of Rhode Island, Providence, USA  
2007 *You Always Move In Reverse* - Leo Koenig Inc., New York City, USA  
*Christopher Knowles & B. Wurtz* - Allston Skirt Gallery, Boston, USA  
*Open End* - Kinkead Contemporary, Culver City, USA  
2006 *Eldorado* - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Dereconstruction* - Gladstone Gallery - New York - 24th Street, New York City, USA  
*The (o) Show* - Ramapo College Art Galleries, Mahwah, USA  
2005 *The O Show* - An Exhibition That Embraces The Round - SICA - The Shore Institute Of The Contemporary Arts, Long Branch, USA  
*The Sun rises in the Evening* - Feature Inc, New York City, USA  
2004 *Word of Mouth, A Selection: Part I* - Dinter Fine Art, New York City, USA  
*Curious Crystal of Unusual Purity* - MoMA PS1, New York City, USA  
2003 *Small Sculpture and Anonymous Tantra Paintings on Paper* - Feature Inc, New York City, USA  
2000 *Main Spaces I & II: Bubbles* - CCNOA - Center for Contemporary Non-Objective Art, Brussels, 1999, *gallery artists* - Feature Inc, New York City, USA  
1998 *office: Dike Blair, Jerry Phillips, B. Wurtz* - Feature Inc, New York City, USA  
*Word Perfect* - Gallery 400 - University of Illinois at Chicago, Chicago, USA  
*Science* - Feature Inc, New York City, USA  
1997 *Bring your own WALKMAN* - W139, Amsterdam, The Netherlands  
*office: Lucky DeBellevue, Michael Lazarus, B. Wurtz* - Feature Inc, New York City, USA  
*Hello: Dike Blair, Vincent Fectean, Richard Hawkins, B. Wurtz* - Feature Inc, New York City, USA  
1996 *Group* - Feature Inc, New York City, USA  
1995 *Representational Drawings* - Feature Inc, New York City, USA  
1991 *Objectionable Beauty* - Jan Kesner Gallery, Los Angeles, USA  
1988 *New Strategies: Post-modern Photography* - Jan Kesner Gallery, Los Angeles, USA  
1987 *Description CalArts - Skeptical Belief(s)* - The Renaissance Society at The University of Chicago, Chicago, USA

## COLLECTIONS

Whitney Museum of American Art, New York, USA  
Whitney Museum of American Art, New York  
Art Institute of Chicago Hammer Museum, University of California, Los Angeles  
Museum of Art, Rhode Island School of Design, Providence

Museum of Contemporary Art Chicago  
New School Art Collection, New York Portland Art Museum, Oregon  
Progressive Art Collection, Mayfield Village, Ohio Speed Art Museum, Louisville, Kentucky Weatherspoon Art  
Museum, University of North Carolina at Greensboro  
Whitney Museum of American Art, New York

## FILMS

- 1989 Films (group screening), Christine Burgin Gallery, New York, USA  
1982 B. Wurtz: Super-8 Film Presentation, Beyond Baroque Literary/Art Center, Venice, California, USA  
1981 Group screening (Super-8), Empty Space Theater, Santa Barbara, USA  
1980 Group screening (Super-8), FILMEX (Los Angeles International Film Exposition), Los Angeles, USA

## AWARDS & HONORS

- 2012 The Pollock-Krasner Foundation, Inc.  
2008 Peter S. Reed Foundation  
1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York  
1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)

## PUBLICATIONS

- 2018 B.Wurtz, Philosophy from B to Z, Zulu Press, Belgium.  
2012 Wurtz, B. and Steel Stillman. B.Wurtz: Food and Watercolors, Publication Studio, Portland, Oregon.  
2008 Salon XXIV The Journal, curated by Joe Bradley (#24). Begin Again Right Back Here, White Columns, curated by B. Wurtz, New York  
2003 Waters, John, and Bruce Hainley. Art: A Sex Book, Thames and Hudson, New York: 115, 121, 124, 135, 180  
1995 Hudson. "Stroboscopes," Documents sur L'Art, (#7 Spring): 9.  
1993 L'Endroit Idéal (Ideal Place), edited by Eric Troncy, L'Île du Roy, Centre d'Art et Jardin, Val de Reuil, France: 170–171.