

MAISTERRAVALBUENA

B. WURTZ

Born in Pasadena, California, 1948
Lives and works in New York, USA

EDUCATION

- 1980 MFA California Institute of the Arts, Valencia, California, USA
1970 BA University of California at Berkeley, Berkeley, California, USA

SOLO SHOWS

- 2018 Domestic Space, Metro Pictures, New York, USA
Kitchen Trees, City Hall Park, New York, USA
This Has No Name, Institute of Contemporary Art, Los Angeles, USA
The First Twenty Years, Galerija Gregor Podnar, Berlin, Germany
The thin gate clanged (with Paul P.), Cooper Cole Gallery, Toronto, Canada
Richard Telles, Los Angeles, USA
- 2017 *B. Wurtz | Virginia Overton | N. Dash (form, content, place)*, Maisterravalbuena, Lisboa, Portugal
B. Wurtz, curated by Chris Sharp, Lulu Cuauhtémoc, Ciudad de México, Mexico
- 2016 *B. Wurtz: Selected Works, 1970 – 2016*, curated by Laurence Sillars, La Casa Encendida, Madrid, Spain
B. Wurtz, Metro Pictures Gallery, New York, USA
- 2015 *B. Wurtz: Selected works 1970-2015*, curated by Laurence Sillars, Baltic Center for Contemporary Art, Gateshead, Newcastle, UK
Daily life, continued, Kunstverein, Freiburg, Germany
B. Wurtz: Works in Handmade Papel 2013-2015, Dieu Donné, New York, USA
Circumstance, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
Kunstverein Freiburg, Freiburg, Germany
B. Wurtz: Four Collections, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
B. Wurtz, World Food Books, Melbourne, Victoria, Australia
- 2014 *B. Wurtz - Works 1972-2014*. Maisterravalbuena, Madrid, Spain
Richard Telles Fine Art, Los Angeles. California, USA
The Apartment, Vancouver, Canada
Jim Isermann and B. Wurtz, Mary Boone Gallery, New York, USA
Subjective Histories of Sculpture: B. Wurtz, Vera List Center for Art and Politics The New School
Theresa Lang Community and Student Center, New York, USA
- 2013 Galerija Gregor Podnar, Berlin, Germany
Kate MacGarry, London, UK
B. Wurtz Recent Works - Metro Pictures Gallery, New York City, USA
- 2012 *B. Wurtz - White Flag Projects*, Saint Louis, USA
- 2011 *B. Wurtz - Works 1970-2011* - Metro Pictures Gallery, New York City, USA
- 2007 *B. Wurtz* - Richard Telles Fine Art, Los Angeles, USA
B. Wurtz: Photo/Objects, 871 Fine Arts, San Francisco, USA
- 2006 *North gallery: B. Wurtz* - Feature Inc, New York City, USA
Some Blocks - Dinter Fine Art, New York City, USA
- 2002 *B. Wurtz: Sculpture - Feature Inc*, New York City, USA
- 2001 *B. Wurtz: Sculpture - Feature Inc*, New York City, USA
- 2000 *70 + 30 = 2000* - Gallery 400 - University of Illinois at Chicago, Chicago, USA
B. Wurtz: buttons, part 2 - Feature Inc, New York City, USA
B. Wurtz: buttons, part 1 - Feature Inc, New York City, USA
- 1998 *B. Wurtz: altered photographs* - Feature Inc, New York City, USA
- 1997 *B. Wurtz: sculpture* - Feature Inc, New York City, USA

GROUP SHOWS

- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, USA
Mass X (The Unfolding), Supportico Lopez, Berlin, Germany
The thin gate clanged, Cooper Cole Gallery, Toronto, Canada
- 2016 *Redeux (Sort of)*, Kai Matsumiya Gallery, New York, USA
Exquisite Corpse, Planthouse, New York, USA
Pure Pulp, Wellin Museum of Art, Hamilton College, Clinton, New York, USA
- 2015 *La trampa en la sonrisa*. Colección ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
The Lullennial: A Slight Gestuary, Lulu, Mexico City, Mexico
- 2014 *Zabrinskie Point*. Jack Hanley Gallery, New York, USA
Joyride, Marlborough Broome Street, New York, USA
Displayed, Anton Kern Gallery, New York, USA
The One's Optimistic: Pincushion, New Britain Museum of American Art, Connecticut, USA
Stay in Love. Lisa Cooley Fine Art, New York, USA
- 2013 *Activate NY* - Abrons Art Center, New York City, USA
Café Horizon (You slowly look around now – hold it) - Arthur Boskamp-Stiftung M.1 Hohenlockstedt, Hohenlockstedt, Germany
Neomaterialism, MoBY-Museum of Bat Yam, Israel
Work - Klaus von Nichtssagend Gallery, New York City, USA
LAT. 41° 7' N., LONG. 72° 19' W.. Martos Gallery, East Marion, NY, USA
Ten Years. Wallspace, NY, USA
The Cat Show, White Columns, New York, USA
Prague Biennial, Czech Republic
History Works - Bureau, New York City, USA
Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Antwerp, Belgium
Celluloid Brushes. Ludlow 38, New York, USA
- 2012 *c-o-o-l art* - Misako & Rosen, Tokyo, Japan
B. Wurtz & Josh Tonsfeldt - Annaellegallery, Stockholm
Bulletin Boards, Venus Over Manhattan, curated by White Columns, New York, USA
All In Line. Adam Baugold Gallery, New York, USA
Everyday Abstract - Abstract Everyday - James Cohan Gallery - New York, USA
Creature from the Blue Lagoon, Martos Gallery, organized by Bob Nickas, Bridgehampton, New York, USA
The art of cooking, Royal/T, Silver City, USA
Everyday Things: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, USA
I Surrender, Devening Projects + Editions, Chicago, USA
New Traditionalists - Martos Gallery, New York City, USA
Les Détours De L'abstraction - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
B. Wurtz & Co. - Richard Telles Fine Art, Los Angeles, USA
Cheat Chains and Telephone, Kansas, New York, USA
Xylor Jane and B. Wurtz, Pacific Northwest College of Art, Portland, USA
Invitational Exhibition Of Visual Arts - The American Academy of Arts and Letters, New York City, USA
Anagram City, Golden Gallery, Chicago, USA
Cheat Chains and Telephone - Kansas, New York City, USA
- 2011 *Moment - Ynglingagatan 1* - Moderna Museet, Stockholm, Sweden
Antic Measures - Galerija Gregor Podnar - Berlin, Germany
Underemployed - Galerie Zürcher - New York, New York City, USA
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, USA
Bulding Blocks: Contemporary Works from the Collection, Museum of Art Rhode Island School Design, Providence, USA
Two Fold - The Suburban, Oak Park, USA
Salon Zürcher, Zürcher Studio, New York, USA
- 2010 *Salad Days* - The Journal Gallery, New York City, USA
Stuff Art, U.turn Art Space. Cincinnati, USA
S(I)umm(er)ing on Madison Avenue. Notary Public, New York, USA

- The same sight slighter* - Leslie Fritz Gallery, New York City, USA
Mean and Sneaking, FiveMyles, curated by Vicki Sher, Brooklyn, New York City, USA
- 2009 *Skulture* - Feature Inc, New York City, USA
Hello Goodbye Thank You, Again - castillo/corrales, Paris, France
Phot(o)bjects - Lawrimore Project, Seattle, USA
Another '80s, Adam Baumgold Gallery, New York City, USA
Description and image Phot(o)bjects - Presentation House Gallery - PHG, North Vancouver, USA
N'importe quoi - Musée d'Art Contemporain Lyon, curated by Vincent Pécoil and Olivier Vadrot, Lyon, France
- 2008 *Peanut Gallery* - The Journal Gallery, New York City, USA
Shit: a group exhibition - Feature Inc, New York City, USA
Marcel Broodthaers Jan Dibbets Gaylen Gerber with B. Wurtz David Lieske - Rowley Kennerk Gallery, Chicago, USA
Living Flowers: Ikebana and Contemporary Art - Japanese American National Museum, Los Angeles, USA
Stephen Prina, James Welling, B. Wurtz - Richard Telles Fine Art, Los Angeles, USA
Styrofoam - The RISD Museum - University of Rhode Island, Providence, USA
- 2007 *You Always Move In Reverse* - Leo Koenig Inc., New York City, USA
Christopher Knowles & B. Wurtz - Allston Skirt Gallery, Boston, USA
Open End - Kinkead Contemporary, Culver City, USA
- 2006 *Eldorado* - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Dereconstruction - Gladstone Gallery - New York - 24th Street, New York City, USA
The (o) Show - Ramapo College Art Galleries, Mahwah, USA
- 2005 *The O Show* - An Exhibition That Embraces The Round - SICA - The Shore Institute Of The Contemporary Arts, Long Branch, USA
The Sun rises in the Evening - Feature Inc, New York City, USA
- 2004 *Word of Mouth, A Selection: Part I* - Dinter Fine Art, New York City, USA
Curious Crystal of Unusual Purity - MoMA PS1, New York City, USA
- 2003 *Small Sculpture and Anonymous Tantra Paintings on Paper* - Feature Inc, New York City, USA
- 2000 *Main Spaces I & II: Bubbles* - CCNOA - Center for Contemporary Non-Objective Art, Brussels, 1999, *gallery artists* - Feature Inc, New York City, USA
- 1998 *office: Dike Blair, Jerry Phillips, B. Wurtz* - Feature Inc, New York City, USA
Word Perfect - Gallery 400 - University of Illinois at Chicago, Chicago, USA
Science - Feature Inc, New York City, USA
- 1997 *Bring your own WALKMAN* - W139, Amsterdam, The Netherlands
office: Lucky DeBellevue, Michael Lazarus, B. Wurtz - Feature Inc, New York City, USA
Hello: Dike Blair, Vincent Fecteau, Richard Hawkins, B. Wurtz - Feature Inc, New York City, USA
- 1996 *Group* - Feature Inc, New York City, USA
- 1995 *Representational Drawings* - Feature Inc, New York City, USA
- 1991 *Objectionable Beauty* - Jan Kesner Gallery, Los Angeles, USA
- 1988 *New Strategies: Post-modern Photography* - Jan Kesner Gallery, Los Angeles, USA
- 1987 *Description CalArts - Skeptical Belief(s)* - The Renaissance Society at The University of Chicago, Chicago, USA

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, USA

FILMS

- 1989 Films (group screening), Christine Burgin Gallery, New York, USA
- 1982 B. Wurtz: Super-8 Film Presentation, Beyond Baroque Literary/Art Center, Venice, California, USA
- 1981 Group screening (Super-8), Empty Space Theater, Santa Barbara, USA
- 1980 Group screening (Super-8), FILMEX (Los Angeles International Film Exposition), Los Angeles, USA

AWARDS & HONORS

- 2012 The Pollock-Krasner Foundation, Inc.
- 2008 Peter S. Reed Foundation
- 1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York
- 1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)

PUBLICATIONS

- 2018 B.Wurtz, Philosophy from B to Z, Zulu Press, Belgium.
- 2012 Wurtz, B. and Steel Stillman. B.Wurtz: Food and Watercolors, Publication Studio, Portland, Oregon.
- 2008 Salon XXIV The Journal, curated by Joe Bradley (#24). Begin Again Right Back Here, White Columns, curated by B. Wurtz, New York
- 2003 Waters, John, and Bruce Hainley. Art: A Sex Book, Thames and Hudson, New York: 115, 121, 124, 135, 180
- 1995 Hudson. "Stroboscopes," Documents sur L'Art, (#7 Spring): 9.
- 1993 L'Endroit Idéal (Ideal Place), edited by Eric Troncy, L'Ile du Roy, Centre d'Art et Jardin, Val de Reuil, France: 170–171.