

# MAISTERRAVALBUENA

## B. WURTZ

Born in Pasadena, California, 1948  
Lives and works in New York, USA

### EDUCATION

- 1980 MFA California Institute of the Arts, Valencia, California, USA  
1970 BA University of California at Berkeley, Berkeley, California, USA

### SOLO SHOWS

- 2017 B. Wurtz, curated by Chris Sharp, Lulu Cuauhtémoc, Ciudad de México, Mexico  
2016 *B. Wurtz: Selected Works, 1970 – 2016*, curated by Laurence Sillars, La Casa Encendida, Madrid, Spain  
*B. Wurtz*, Metro Pictures Gallery, New York, USA  
2015 *B. Wurtz: Selected works 1970-2015*, curated by Laurence Sillars, Baltic Center for Contemporary Art, Gateshead, Newcastle, UK  
*Daily life, continued*, Kunstverein, Freiburg, Germany  
*B. Wurtz: Works in Handmade Paper 2013-2015*, Dieu Donné, New York, USA  
*Circumstance*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
Kunstverein Freiburg, Freiburg, Germany  
*B. Wurtz: Four Collections*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
*B. Wurtz, World Food Books*, Melbourne, Victoria, Australia  
2014 *B. Wurtz - Works 1972-2014*, Maisterravalbuena, Madrid, Spain  
Richard Telles Fine Art, Los Angeles, California, USA  
The Apartment, Vancouver, Canada  
*Jim Isermann and B. Wurtz*, Mary Boone Gallery, New York, USA  
*Subjective Histories of Sculpture: B. Wurtz*, Vera List Center for Art and Politics The New School  
Theresa Lang Community and Student Center, New York, USA  
2013 Galerija Gregor Podnar, Berlin, Germany  
Kate MacGarry, London, UK  
*B. Wurtz Recent Works* - Metro Pictures Gallery, New York City, USA  
2012 *B. Wurtz - White Flag Projects*, Saint Louis, USA  
2011 *B. Wurtz - Works 1970-2011* - Metro Pictures Gallery, New York City, USA  
2007 *B. Wurtz* - Richard Telles Fine Art, Los Angeles, USA  
*B. Wurtz: Photo/Objects*, 871 Fine Arts, San Francisco, USA  
2006 *North gallery: B. Wurtz* - Feature Inc, New York City, USA  
*Some Blocks* - Dinter Fine Art, New York City, USA  
2002 *B. Wurtz: Sculpture - Feature Inc*, New York City, USA  
2001 *B. Wurtz: Sculpture - Feature Inc*, New York City, USA  
2000 *70 + 30 = 2000* - Gallery 400 - University of Illinois at Chicago, Chicago, USA  
*B. Wurtz: buttons, part 2* - Feature Inc, New York City, USA  
*B. Wurtz: buttons, part 1* - Feature Inc, New York City, USA  
1998 *B. Wurtz: altered photographs* - Feature Inc, New York City, USA  
1997 *B. Wurtz: sculpture* - Feature Inc, New York City, USA

### GROUP SHOWS

- 2016 *Redeux (Sort of)*, Kai Matsumiya Gallery, New York, USA  
*Exquisite Corpse*, Planthouse, New York, USA  
Pure Pulp, Wellin Museum of Art, Hamilton College, Clinton, New York, USA

- 2015 *La trampa en la sonrisa*. Colección ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain  
*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico
- 2014 *Zabrinskie Point*. Jack Hanley Gallery, New York, USA  
*Joyride*, Marlborough Broome Street, New York, USA  
*Displayed*, Anton Kern Gallery, New York, USA  
*The One's Optimistic: Pincushion*, New Britain Museum of American Art, Connecticut, USA  
*Stay in Love*. Lisa Cooley Fine Art, New York, USA
- 2013 *Activate NY* - Abrons Art Center, New York City, USA  
*Café Horizon (You slowly look around now – hold it)* - Arthur Boskamp-Stiftung M.1 Hohenlockstedt, Hohenlockstedt, Germany  
*Neomaterialism*, MoBY-Museum of Bat Yam, Israel  
*Work* - Klaus von Nichtssagend Gallery, New York City, USA  
*LAT. 41° 7' N., LONG. 72° 19' W.* Martos Gallery, East Marion, NY, USA  
*Ten Years*. Wallspace, NY, USA  
*The Cat Show*, White Columns, New York, USA  
*Prague Biennial*, Czech Republic  
*History Works - Bureau*, New York City, USA  
*Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz*, Office Baroque, Antwerp, Belgium  
*Celluloid Brushes*. Ludlow 38, New York, USA
- 2012 *c-o-o-l art* - Misako & Rosen, Tokyo, Japan  
*B. Wurtz & Josh Tonsfeldt* - Annaellegallery, Stockholm  
*Bulletin Boards*, Venus Over Manhattan, curated by White Columns, New York, USA  
*All In Line*. Adam Baumgold Gallery, New York, USA  
*Everyday Abstract - Abstract Everyday* - James Cohan Gallery - New York, USA  
*Creature from the Blue Lagoon*, Martos Gallery, organized by Bob Nickas, Bridgehampton, New York, USA  
*The art of cooking*, Royal/T, Silver City, USA  
*Everyday Things: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, USA  
*I Surrender*, Devening Projects + Editions, Chicago, USA  
*New Traditionalists* - Martos Gallery, New York City, USA  
*Les Détours De L'abstraction* - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*B. Wurtz & Co.* - Richard Telles Fine Art, Los Angeles, USA  
*Cheat Chains and Telephone*, Kansas, New York, USA  
*Xylor Jane and B. Wurtz*, Pacific Northwest College of Art, Portland, USA  
*Invitational Exhibition Of Visual Arts* - The American Academy of Arts and Letters, New York City, USA  
*Anagram City*, Golden Gallery, Chicago, USA  
*Cheat Chains and Telephone* - Kansas, New York City, USA
- 2011 *Moment - Ynglingagatan 1* - Moderna Museet, Stockholm, Sweden  
*Antic Measures* - Galerija Gregor Podnar - Berlin, Germany  
*Underemployed* - Galerie Zürcher - New York, New York City, USA  
*Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Bulding Blocks: Contemporary Works from the Collection*, Museum of Art Rhode Island School Design, Providence, USA  
*Two Fold* - The Suburban, Oak Park, USA  
*Salon Zürcher*, Zürcher Studio, New York, USA
- 2010 *Salad Days* - The Journal Gallery, New York City, USA  
*Stuff Art*, U.turn Art Space. Cincinnati, USA  
*S(I)umm(er)ing on Madison Avenue*. Notary Public, New York, USA  
*The same sight slighter* - Leslie Fritz Gallery, New York City, USA  
*Mean and Sneaking, FiveMyles*, curated by Vicki Sher, Brooklyn, New York City, USA
- 2009 *Skulture* - Feature Inc, New York City, USA  
*Hello Goodbye Thank You, Again* - castillo/corrales, Paris, France  
*Phot(o)bjects* - Lawrimore Project, Seattle, USA  
*Another '80s*, Adam Baumgold Gallery, New York City, USA  
*Description and image Phot(o)bjects* - Presentation House Gallery - PHG, North Vancouver, USA  
*N'importe quoi* - Musée d'Art Contemporain Lyon, curated by Vincent Pécoil and Olivier Vadrot,

- Lyon, France
- 2008 *Peanut Gallery* - The Journal Gallery, New York City, USA  
*Shit: a group exhibition* - Feature Inc, New York City, USA  
*Marcel Broodthaers Jan Dibbets Gaylen Gerber with B. Wurtz David Lieske* - Rowley Kennerk Gallery, Chicago, USA  
*Living Flowers: Ikebana and Contemporary Art* - Japanese American National Museum, Los Angeles, USA  
*Stephen Prina, James Welling, B. Wurtz* - Richard Telles Fine Art, Los Angeles, USA  
*Styrofoam* - The RISD Museum - University of Rhode Island, Providence, USA
- 2007 *You Always Move In Reverse* - Leo Koenig Inc., New York City, USA  
*Christopher Knowles & B. Wurtz* - Allston Skirt Gallery, Boston, USA  
*Open End* - Kinkead Contemporary, Culver City, USA
- 2006 *Eldorado* - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Dereconstruction* - Gladstone Gallery - New York - 24th Street, New York City, USA  
*The (o) Show* - Ramapo College Art Galleries, Mahwah, USA
- 2005 *The O Show* - An Exhibition That Embraces The Round - SICA - The Shore Institute Of The Contemporary Arts, Long Branch, USA  
*The Sun rises in the Evening* - Feature Inc, New York City, USA
- 2004 *Word of Mouth, A Selection: Part I* - Dinter Fine Art, New York City, USA  
*Curious Crystal of Unusual Purity* - MoMA PS1, New York City, USA
- 2003 *Small Sculpture and Anonymous Tantra Paintings on Paper* - Feature Inc, New York City, USA
- 2000 *Main Spaces I & II: Bubbles* - CCNOA - Center for Contemporary Non-Objective Art, Brussels, 1999, gallery artists - Feature Inc, New York City, USA
- 1998 *office: Dike Blair, Jerry Phillips, B. Wurtz* - Feature Inc, New York City, USA  
*Word Perfect* - Gallery 400 - University of Illinois at Chicago, Chicago, USA  
*Science* - Feature Inc, New York City, USA
- 1997 *Bring your own WALKMAN* - W139, Amsterdam, The Netherlands  
*office: Lucky DeBellevue, Michael Lazarus, B. Wurtz* - Feature Inc, New York City, USA  
*Hello: Dike Blair, Vincent Fectean, Richard Hawkins, B. Wurtz* - Feature Inc, New York City, USA
- 1996 *Group* - Feature Inc, New York City, USA
- 1995 *Representational Drawings* - Feature Inc, New York City, USA
- 1991 *Objectionable Beauty* - Jan Kesner Gallery, Los Angeles, USA
- 1988 *New Strategies: Post-modern Photography* - Jan Kesner Gallery, Los Angeles, USA
- 1987 *Description CalArts - Skeptical Belief(s)* - The Renaissance Society at The University of Chicago, Chicago, USA

## PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, USA

## FILMS

- 1989 Films (group screening), Christine Burgin Gallery, New York, USA
- 1982 B. Wurtz: Super-8 Film Presentation, Beyond Baroque Literary/Art Center, Venice, California, USA
- 1981 Group screening (Super-8), Empty Space Theater, Santa Barbara, USA
- 1980 Group screening (Super-8), FILMEX (Los Angeles International Film Exposition), Los Angeles, USA

## AWARDS & HONORS

- 2012 The Pollock-Krasner Foundation, Inc.
- 2008 Peter S. Reed Foundation
- 1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York
- 1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)