

# MAISTERRAVALBUENA

## ANTONIO BALLESTER MORENO

Born 1977 in Madrid, Spain  
Lives and works in Madrid, Spain

### EDUCATION

- 2003 “se busca equipo para acción furtive”. Taller con Jon Mikel Euba, Centro Párraga, Murcia, Spain
- 2002 Fine Arts degree at Universidad Complutense de Madrid, Spain
- 2000-2002 Universität der Künste, Berlin, Alemania, with professor Lothar Baumgarten

### SOLO EXHIBITIONS

- 2018 *Afinidades Afetivas*, 33<sup>a</sup> Bienal de São Paulo, curated by Gabriel Pérez-Barreiro. São Paulo, Brazil
- 2017 Museo de Arte de Zapopan, Jalisco, Mexico  
*¡Vivan los campos libres de España!*, La Casa Encendida, Madrid, Spain
- 2016 *One Day After an Other*, Christopher Grimes Gallery, California, USA  
*Everything Cycles*, Galeria Pedro Cera, Lisboa, Portugal
- 2015 *Recto, rectangular, grande*, Maisterravalbuena, Madrid, Spain
- 2014 *Hierro*, Luis 21 “The Gallery”, Palma de Mallorca, Spain  
*Azul y Amarillo*, Pedro Cera Gallery, Lisbon, Portugal
- 2013 *Cobre, Cobalto y Plomo*, Maisterravalbuena, Madrid, Spain
- 2012 *Mantón de Manila*, Loewe Gallery, Barcelona, Spain  
*Mantón de Manila*, Loewe, Madrid, Spain
- 2011 *No School*, La Casa Encendida, Madrid, Spain  
*No future*, Maisterravalbuena, Madrid, Spain
- 2010 *ANTI (Kreuzberg)*, Peres Projects, Berlin, Germany
- 2009 *Antonio Ballester Moreno*, Joeng Song Art Center / RMK International Art, Seoul, South Korea  
*Antonio Ballester Moreno*, Maisterravalbuena, Madrid, Spain
- 2008 *Gallo Rojo, Gallo Negro*, Laboratorio 987, MUSAC, León, Spain  
*Hunter House and Bear Suit*, Peres Projects, Los Angeles, USA  
*Bärkostüm (Bear Suit)*, Peres Projects, Berlin, Germany
- 2005 *Stay High*, Espacio Abisal, Bilbao, Spain  
*Greens*, Galería DF, Santiago de Compostela, Spain
- 2004 *Just a Little Crime*, New Dominions, Los 29enchufes, Madrid, Spain
- 2003 *Clean Sponsors*, Centro de Arte joven de la Comunidad de Madrid, Spain

### GROUP EXHIBITIONS

- 2018 *Veronika Kellndorfer & Antonio Ballester Moreno*, Christopher Grimes Gallery, Santa Monica, EUA
- 2014 *OPEN CORNER- Listados poéticos de una colección*, curated by Marta Mantecón y Wendy Navarro, Biblioteca central de Cantabria, Santander, Spain  
*Una pausa para reflexionar*, (curated by Manuel Oliveira y Kristine Guzman), MUSAC, León, Spain
- 2013 *Paytime*, ARQUA, Cartagena, Murcia, Spain  
*Chicken or Beef? A Transcontinental Survey of Figurative Painting*, comisariada por Jesper Elg, The Hole, New York, USA  
*DKV Collection Dibujos*, curated by Alicia Ventura, Centro de Arte y Naturaleza, Huesca, Spain  
*DIN A33*, Luis 21 “The Gallery”, Palma de Mallorca, España  
*Nunca Jamás. Historias de niños para adultos*, Fundación Valentín de Madariaga, Sevilla, Spain
- 2012 *The Reydan Weiss Collection*, Villa Jauss, Oberstdorf, Germany  
*V Collection*. Selección de fondos de CA2M, Centro de Arte Dos de Mayo, Madrid, Spain  
*11<sup>a</sup> Bienal Martínez Gurricebeitia*, curated by Rosina Gómez Baeza, Valencia, Spain
- 2011 *III Collection*, CA2M - Centro de Arte Dos de Mayo, Móstoles, Spain
- 2010 *Vivere Country*, curated by Nonna Bruna, Grimmuseum, Berlin, Germany

*Antes Que Todo*, CA2M - Centro de Arte Dos de Mayo, Madrid-Móstoles, Spain  
*Get Behind Me Satan and Push*, Peres Projects, Berlin, German  
2009 *La liberación Cómica*, masART Galería, Barcelona, Spain  
*Minneapolis*, Peres Projects, Los Angeles, USA

## GRANTS

2006 Beca de Creación Artística MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain  
2004 PROPUESTAS 2004. Fundación Arte y Derecho, Madrid, Spain

## PUBLIC COLLECTIONS

DKV Collection, Spain  
Banco de España Collection, Spain  
Olor Visual Collection, Barcelona, Spain  
CA2M – Centro de Arte Dos de Mayo, Móstoles, Spain  
MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Olbricht Collection, Berlin, Germany  
Reydan Weiss Collection, Essen, Germany  
Jerry Speyer Collection, New York, USA

## BIBLIOGRAPHY

La Casa Encendida: ‘¡Vivan los campos libres de España!’, 2016. Exhibition catalogue, Madrid, 2017  
Aguirre, Peio y Azimi, Negar en: “VITAMIN P2 - New Perspectives in Painting”, Phaidon, London, 2011  
Centro de Arte Dos de Mayo: “Antes que todo”. Exhibition catalogue, Madrid, 2010  
Fuentes Guaza, Luisa: “Ustedes Nosotros. Jóvenes artistas iberoamericanos”, Index Book, Madrid, 2010  
Maisterravalbuena, RMK International Art: “Antonio Ballester Moreno”, published on the occasion of “Antonio Ballester Moreno”, Jeong Song Art Center, Seoul, Korea, 2009  
Peres Projects Berlin, Los Angeles: “Antonio Ballester Moreno. Bärkostüm”, Berlin/Los Angeles, 2008