

# MAISTERRAVALBUENA

## ANTONIO BALLESTER MORENO

Born 1977 in Madrid, Spain  
Lives and works in Madrid, Spain

Ballester Moreno is guided by a reivindication of the traditions, the craftsmanship and the manual work usually forgotten in this over-industrialized society. A palette of primary colors and foundational geometric shapes are his key artistic elements. His works refer to patterns and colors found in nature: yellow for light; blue to water; and the mixing of the two creates green, the color of vegetation; circles are cycles of the moon and sun; triangles are trees and mountains. All of these shapes are created through careful hand-eye coordination, resulting in subtle variances and a spontaneous quality of line. The title of the exhibition is reinforced through the repetition inherent in the making of each painting, which can be comprised of up to thirty layers of paint.

Through his application of simplistic and determined shapes and colors, Ballester Moreno has developed a personal vocabulary upon which he builds his own world, creativity as the reflection of the people's health. And while ultimately rooted in abstraction, his work evokes the history of pattern and decoration, craft, tapestry design, and African, Islamic and Ottoman influences.

His work is included in the monograph *Vitamin P2* published by Phaidon (2012) and is in the collections of Centro de Arte Dos de Mayo (CA2M), Móstoles, Spain and Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain, among others.

### EDUCATION

- 2003 "se busca equipo para acción furtive". Taller con Jon Mikel Euba, Centro Párraga, Murcia, Spain
- 2002 Fine Arts degree at Universidad Complutense de Madrid, Spain
- 2000-2002 Universität der Künste, Berlin, Alemania, with professor Lothar Baumgarten

### SOLO EXHIBITIONS

- 2017 *¡Vivan los campos libres de España!*, La Casa Encendida, Madrid, Spain
- 2016 *One Day After an Other*, Christopher Grimes Gallery, California, USA  
*Everything Cycles*, Galeria Pedro Cera, Lisboa, Portugal
- 2015 *Recto, rectangular, grande*, Maisterravalbuena, Madrid, Spain
- 2014 *Hierro*, Luis 21 "The Gallery", Palma de Mallorca, Spain  
*Azul y Amarillo*, Pedro Cera Gallery, Lisbon, Portugal
- 2013 *Cobre, Cobalto y Plomo*, Maisterravalbuena, Madrid, Spain
- 2012 *Mantón de Manila*, Loewe Gallery, Barcelona, Spain  
*Mantón de Manila*, Loewe, Madrid, Spain
- 2011 *No School*, La Casa Encendida, Madrid, Spain  
*No future*, Maisterravalbuena, Madrid, Spain
- 2010 *ANTI (Kreuzberg)*, Peres Projects, Berlin, Germany
- 2009 *Antonio Ballester Moreno*, Joeng Song Art Center / RMK International Art, Seoul, South Korea  
*Antonio Ballester Moreno*, Maisterravalbuena, Madrid, Spain
- 2008 *Gallo Rojo, Gallo Negro*, Laboratorio 987, MUSAC, León, Spain  
*Hunter House and Bear Suit*, Peres Projects, Los Angeles, USA  
*Bärkostüm (Bear Suit)*, Peres Projects, Berlin, Germany
- 2005 *Stay High*, Espacio Abisal, Bilbao, Spain  
*Greens*, Galería DF, Santiago de Compostela, Spain
- 2004 *Just a Little Crime*, New Dominions, Los 29enchufes, Madrid, Spain
- 2003 *Clean Sponsors*, Centro de Arte joven de la Comunidad de Madrid, Spain

## GROUP EXHIBITIONS

- 2014 *OPEN CORNER- Listados poéticos de una colección*, curated by Marta Mantecón y Wendy Navarro, Biblioteca central de Cantabria, Santander, Spain  
*Una pausa para reflexionar*, (curated by Manuel Oliveira y Kristine Guzman), MUSAC, León, Spain
- 2013 *Paytime*, ARQUA, Cartagena, Murcia, Spain  
*Chicken or Beef? A Transcontinental Survey of Figurative Painting*, comisariada por Jesper Elg, The Hole, New York, USA  
*DKV Collection Dibujos*, curated by Alicia Ventura, Centro de Arte y Naturaleza, Huesca, Spain  
*DIN A33*, Louis 21 “The Gallery”, Palma de Mallorca, España  
*Nunca Jamás. Historias de niños para adultos*, Fundación Valentín de Madariaga, Sevilla, Spain
- 2012 *The Reydan Weiss Collection*, Villa Jauss, Oberstdorf, Germany  
*V Collection*. Selección de fondos de CA2M, Centro de Arte Dos de Mayo, Madrid, Spain  
*11ª Bienal Martínez Gurricebeitia*, curated by Rosina Gómez Baeza, Valencia, Spain
- 2011 *III Collection*, CA2M - Centro de Arte Dos de Mayo, Móstoles, Spain
- 2010 *Vivere Country*, curated by Nonna Bruna, Grimmuseum, Berlin, Germany  
*Antes Que Todo*, CA2M - Centro de Arte Dos de Mayo, Madrid-Móstoles, Spain  
*Get Behind Me Satan and Push*, Peres Projects, Berlin, German
- 2009 *La liberación Cómica*, masART Galería, Barcelona, Spain  
*Minneapolis*, Peres Projects, Los Angeles, USA

## GRANTS

- 2006 Beca de Creación Artística MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain  
2004 PROPUESTAS 2004. Fundación Arte y Derecho, Madrid, Spain

## PUBLIC COLLECTIONS

DKV Collection  
Olor Visual Collection, Barcelona, Spain  
CA2M – Centro de Arte Dos de Mayo, Móstoles, Spain  
MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Olbricht Collection, Berlin, Germany  
Reydan Weiss Collection, Essen, Germany  
Jerry Speyer Collection, New York, USA

## BIBLIOGRAPHY

Aguirre, Peio y Azimi, Negar en: “VITAMIN P2 - New Perspectives in Painting”, Phaidon, London, 2011.  
Centro de Arte Dos de Mayo: “Antes que todo”. Exhibition catalogue, Madrid, 2010.  
Fuentes Guaza, Luisa: “Ustedes Nosotros. Jóvenes artistas iberoamericanos”, Index Book, Madrid, 2010.  
Maisterravalbuena, RMK International Art: “Antonio Ballester Moreno”, published on the occasion of “Antonio Ballester Moreno”, Jeong Song Art Center, Seoul, Korea, 2009.  
Peres Projects Berlin, Los Angeles: “Antonio Ballester Moreno. Bärkostüm”, Berlin/Los Angeles, 2008.