

MAISTERRAVALBUENA

ANTONIO BALLESTER MORENO

Born 1977 in Madrid, Spain
Lives and works in Madrid, Spain

Ballester Moreno is guided by a reinvigoration of the traditions, the craftsmanship and the manual work usually forgotten in this over-industrialized society. A palette of primary colors and foundational geometric shapes are his key artistic elements. His works refer to patterns and colors found in nature: yellow for light; blue to water; and the mixing of the two creates green, the color of vegetation; circles are cycles of the moon and sun; triangles are trees and mountains. All of these shapes are created through careful hand-eye coordination, resulting in subtle variances and a spontaneous quality of line. The title of the exhibition is reinforced through the repetition inherent in the making of each painting, which can be comprised of up to thirty layers of paint.

Through his application of simplistic and determined shapes and colors, Ballester Moreno has developed a personal vocabulary upon which he builds his own world, creativity as the reflection of the people's health. And while ultimately rooted in abstraction, his work evokes the history of pattern and decoration, craft, tapestry design, and African, Islamic and Ottoman influences.

His work is included in the monograph Vitamin P2 published by Phaidon (2012).

EDUCATION

- 2003 "se busca equipo para acción furtiva". Taller con Jon Mikel Euba, Centro Párraga, Murcia, Spain
- 2002 Fine Arts degree at Universidad Complutense de Madrid, Spain
- 2000-2002 Universität der Künste, Berlin, Alemania, with professor Lothar Baumgarten

SOLO EXHIBITIONS

- 2017 *¡Vivan los campos libres de España!*, La Casa Encendida, Madrid, Spain
- 2016 *One Day After an Other*, Christopher Grimes Gallery, California, USA
Everything Cycles, Galeria Pedro Cera, Lisboa, Portugal
- 2015 *Recto, rectangular, grande*, Maisterravalbuena, Madrid, Spain
- 2014 *Hierro*, Luis 21 "The Gallery", Palma de Mallorca, Spain
Azul y Amarillo, Pedro Cera Gallery, Lisbon, Portugal
- 2013 *Cobre, Cobalto y Plomo*, Maisterravalbuena, Madrid, Spain
- 2012 *Mantón de Manila*, Loewe Gallery, Barcelona, Spain
Mantón de Manila, Loewe, Madrid, Spain
- 2011 *No School*, La Casa Encendida, Madrid, Spain
No future, Maisterravalbuena, Madrid, Spain
- 2010 *ANTI (Kreuzberg)*, Peres Projects, Berlin, Germany
- 2009 *Antonio Ballester Moreno*, Joeng Song Art Center / RMK International Art, Seoul, South Korea
Antonio Ballester Moreno, Maisterravalbuena, Madrid, Spain
- 2008 *Gallo Rojo, Gallo Negro*, Laboratorio 987, MUSAC, León, Spain
Hunter House and Bear Suit, Peres Projects, Los Angeles, USA
Bärkostüm (Bear Suit), Peres Projects, Berlin, Germany
- 2005 *Stay High*, Espacio Abisal, Bilbao, Spain
Greens, Galería DF, Santiago de Compostela, Spain
- 2004 *Just a Little Crime*, New Dominions, Los 29enchufes, Madrid, Spain
- 2003 *Clean Sponsors*, Centro de Arte joven de la Comunidad de Madrid, Spain

GROUP EXHIBITIONS

- 2014 *OPEN CORNER- Listados poéticos de una colección*, curated by Marta Mantecón y Wendy Navarro, Biblioteca central de Cantabria, Santander, Spain
Una pausa para reflexionar, (curated by Manuel Oliveira y Kristine Guzman), MUSAC, León, Spain
- 2013 *Paytime*, ARQUA, Cartagena, Murcia, Spain
Chicken or Beef? A Transcontinental Survey of Figurative Painting, comisariada por Jesper Elg, The Hole, New York, USA
DKV Collection Dibujos, curated by Alicia Ventura, Centro de Arte y Naturaleza, Huesca, Spain
DIN A33, Louis 21 “The Gallery”, Palma de Mallorca, España
Nunca Jamás. Historias de niños para adultos, Fundación Valentín de Madariaga, Sevilla, Spain
- 2012 *The Reydan Weiss Collection*, Villa Jauss, Oberstdorf, Germany
V Collection. Selección de fondos de CA2M, Centro de Arte Dos de Mayo, Madrid, Spain
11ª Bienal Martínez Gurriceitia, curated by Rosina Gómez Baeza, Valencia, Spain
- 2011 *III Collection*, CA2M - Centro de Arte Dos de Mayo, Móstoles, Spain
- 2010 *Vivere Country*, curated by Nonna Bruna, Grimmuseum, Berlin, Germany
Antes Que Todo, CA2M - Centro de Arte Dos de Mayo, Madrid-Móstoles, Spain
Get Behind Me Satan and Push, Peres Projects, Berlin, German
- 2009 *La liberación Cómica*, masART Galería, Barcelona, Spain
Minneapolis, Peres Projects, Los Angeles, USA

GRANTS

- 2006 Beca de Creación Artística MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
 2004 PROPUESTAS 2004. Fundación Arte y Derecho, Madrid, Spain

PUBLIC COLLECTIONS

DKV Collection, Spain
 Banco de España Collection, Spain
 Olor Visual Collection, Barcelona, Spain
 CA2M – Centro de Arte Dos de Mayo, Móstoles, Spain
 MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
 Olbricht Collection, Berlin, Germany
 Reydan Weiss Collection, Essen, Germany
 Jerry Speyer Collection, New York, USA

BIBLIOGRAPHY

Aguirre, Peio y Azimi, Negar en: “VITAMIN P2 - New Perspectives in Painting”, Phaidon, London, 2011.
 Centro de Arte Dos de Mayo: “Antes que todo”. Exhibition catalogue, Madrid, 2010.
 Fuentes Guaza, Luisa: “Ustedes Nosotros. Jóvenes artistas iberoamericanos”, Index Book, Madrid, 2010.
 Maisterravalbuena, RMK International Art: “Antonio Ballester Moreno”, published on the occasion of “Antonio Ballester Moreno”, Jeong Song Art Center, Seoul, Korea, 2009.
 Peres Projects Berlin, Los Angeles: “Antonio Ballester Moreno. Bärkostüm”, Berlin/Los Angeles, 2008.