

MAISTERRAVALBUENA

REGINA DE MIGUEL

Born 1977 in Málaga, Spain
Lives and works in Berlin, Germany

EDUCATION

- 2001 BA Fine Arts, Politécnica University, Valencia, Spain
2003 PHD Courses, Public Art Program, Politécnica University, Valencia, Spain

SOLO EXHIBITIONS

- 2019 *Rising Anxiety*, Maisterravalbuena, Madrid, España
Retrospective, Cinemateca de Bogotá, Colombia
Liste Art Fair, Maisterravalbuena Gallery, Basel
- 2018 *I'm part of this fractured frontier_ C3A*, Córdoba.
- 2016 *We are a plot device*, curated by Marina Vives, Capella de Sant Roc. Valls, Tarragona, Spain
Aura Nera, curated by Oriol Fontdevila, Red Zande, Ars Santa Mónica. Barcelona, Spain
Visiones Contemporáneas #10, DA2, Salamanca, Spain
- 2015 *Ansible*, Maisterravalbuena, Madrid, Spain
- 2014 *All knowledge is enveloped in darkness*, Kunsthalle Sao Paulo, Brazil
- 2012 *Nouvelle Science Vague Fiction*, Maisterravalbuena, Madrid, Spain
Nouvelle Science Vague Fiction, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
- 2011 *Nouvelle Science Vague Fiction*, General Public, Berlin, Germany
- 2010 *Nouvelle Science Vague Fiction (Work in progress)*, Altes Finanzamt, Berlin, Germany
- 2009 *El Aire aún no respirado*, curated by Itxaso Mendiluce, Bastero Cultural Centre, Andoaín, San Sebastián, Spain
- 2008 *El Aire aún no respirado*, Laboratorio 987, MUSAC, León, Spain
- 2007 *Spatial Turn*, Maisterravalbuena, Madrid, Spain
- 2006 *Borderland*, Edgar Neville, Alfafar, Valencia, Spain
Borderland, Valle Ortí, Valencia, Spain

GROUP EXHIBITIONS

- 2020 *Here Be Dragons*, Copperfield Gallery, London.
Matter of Facts, Pauline Perplexed, Paris. Curated by Christel Conchon
Going home, Espai Tactel, Valencia, España
- 2019 *Island Thinking, MAH* - Angra do Heroísmo Museum, Terceira, Azores, Curated by Àngels Miranda and Irene Campolmini.
Tanto que me hablaste del futuro, ¿qué futuro?, Espacio Odeón, Bogotá, Colombia.
Coleccionando procesos. 25 años de Itinerarios, Fundación Botín. Santander.
Inventing a New Future, Azkuna Zentroa, Bilbao. Curated by Playtime.
Hors Pistes, La Luna un territorio a defender, Centre Pompidou, Málaga.
Plant Revolution! CIAJG Guimaraes, Portugal. Curated by Margarida Mendes.
Momentum 10 Bienal, Moss, Norway. Curated by Marti Manen.
La Naturaleza de las cosas. Humboldt, Idas y Venidas. Goethe Institute, Bogotá. Curated by Halim Badawi.
Cosmos. Film Programme. Tentacles Gallery, Bangkok. Curated by Abhijan Gupta.
ARCO '19. Galería MAISTERRAVALBUENA, Madrid.
TODAS, Universidad de Málaga. Curated by Marta del Corral.
Criteria: Arco - Ifema Foundation Collection at Lisbon. Curated by Miguel von Hafe Pérez.
La ciudad imaginada. IVAM, Valencia. Curated by Joahna Caplliure.

- 2018 *I'm part of this fractured frontier*. C3A, Córdoba, Spain.
Adverbios temporales, CentroCentro Cibeles, Madrid, Spain
Capitalo, Chtulu, and a Much Hotter Compost Pile. Über Mensch-Umwelt-Verhältnisse, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Misadventures of Discovering, Hlebozavod Center for Contemporary Culture, Vladivostok, Russia
Media is in the air, beneath the Earth, above water, within fire, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
Celda Unidad, curated by Susana González, Instituto Cultural de León, Guanajuato, México
- 2017 *Silent empire*, Sound Chamber of Funkhaus, curated by Janine Eggert and Sibylle Jazra, Berlin, Germany
Fermenting Feminism, Broken Dimanche Press, curated by Lauren Fournier and Laboratory for Aesthetics and Ecology, Berlin, Germany
L'Élection Parfaite, curated by Marie Lechner, Paris, France
Contemporary Visions, New cine and video in Spain, curated by Playtime., The Echo Park Film Center, Los Angeles, California, USA
Distopia General, curated by Johanna Caplliure Atarazanas, Valencia, Spain
Hasta que las cosas y los cuerpos sean como queremos que sean / Todo este sistema tiene un orden, curated by Quiela Nuc, CA2M, Madrid, Spain
Recomposicions Maquíniques, curated by Christian Alonso, Can Felipa, Barcelona
Itinerarios XXIII convocatoria de becas de Artes Plásticas, Fundación Botín, Santander, Fundación Botín, Santander, Spain
- 2016 Berlin Art Prize, Kühlhaus Berlin. Berlin, Germany
Gamerz Festival, curated by Ewen Chardronnet, Vasarely Foundation. Aix en Provence, France
Los Monstruos de la Máquina, curated by Marc Garrett, Laboral. Girón, Spain
Multiverso, muestra ayudas a la creación en Videoarte, coordinated by Laura Baigorri, Fundación BBVA. Madrid, Spain
Inéditos, curated by Carolina Jiménez, La Casa Encendida. Madrid, Spain
A forma do Pensamiento, curated by Miguel von Hafe Pérez, Cristina Guerra Gallery. Lisbon, Portugal
Hacia una nueva orilla, NC-arte, Bogotá, Colombia
Riddle of the Burial Grounds, Extra City, curated by Tessa Giblin, Anwerp, Belgium
- 2015 *Aquí hay dragones*, Inéditos 2015, La Casa Encendida, Madrid, Spain
Hall of Half-Life, steirischer herbst festival gmbh, Graz, Austria
Etorri beharrekoa iritsi da/ Lo que ha de venir ya ha llegado, Koldo Mitxelena, Kulturunea, curated by Juan Antonio Álvarez Reyes, Alicia Murriá, Mariano Navarro, Donostia-San Sebastián, Spain
El tránsito es el pasaje II, IVAM, Valencia, Spain
Riddle of the Burial Grounds, Project Arts Centre, Dublin. Comisariada por Tessa Goblin
Unfolding Modernisms (for future thoughts), curated by Miguel von Hafe Pérez, Invaliden Eins Galerie, Berlin, Germany
Grey Flag, ARTIUM, curated by Enrique Martínez, Vitoria, Spain
What It Is To Come Has Already Arrived, curated by por Juan Antonio Álvarez Reyes, Alicia Murriá, Mariano Navarro, MUSAC, León, Spain
- 2014 *Knowledge never comes alone in Rencontres Internationales*, Gaîte Lyrique and Palais de Tokyo, Paris, France
Lo que ha de venir ya ha llegado, CAAC, Sevilla, Spain
- 2013 *Presente Continuo*, Conde Duque Cultural Centre, Madrid, Spain
Media Art Biennale, Telefónica Foundation, Santiago de Chile, Chile
Mountain Island Glacier, NY Art Book Fair. MOMA PS1, Nueva York, USA
Rencontres Internationales Paris / Berlin / Madrid, Haus der Kulturen der Welt, Berlin, Germany
Reading #3 a night of text, sound and video, curated by Ricardo Domeneck y Black Cracker, Shift, Berlin, Germany
Archaeological, curated by Virginia Torrente, Matadero Cultural Center, Madrid, Spain
- 2012 *Gravity and Disgrace*, curated by Miguel von Hafe, CGAC, Santiago de Compostela, Spain
Letters from the Field, curated by Node Center, Atelierhof Kreuzberg, Berlin, Germany
Expeditions to the Void, curated by Lorenzo Sandoval, Centre Cívic Can Felipa, Barcelona, Spain
The Rescue of the Effects. Notes for a Theory of the Reader, General Public, Berlin, Germany
Alrededor es imposible, CICUS, Sevilla, Spain
Film Program: Of Time & Place, curated by Mariana Caló and Francisco Queimadela, Gaswork, London, UK
De ida y vuelta. Apuntes sobre viajes, acciones y recorridos, ECCO, Cádiz, Spain

- Out of the Black*. Regina de Miguel, Sam Smith, Kim Westerstöm, curated by Lauren Reid, REH Kunst, Berlin, Germany
- 2011 *Alrededor es imposible (Una exploración en busca de lo inesperado por los sistemas cartográficos de Google)*, curated by Lorenzo Sandoval, Sala D, Casa Encendida, Madrid, Spain
- 2010 *Manifesta 8*, collective project *Correspondencia desde Eyjafjallajökull*, Murcia, Spain
Vídeo.es, with Lorenzo Sandoval, Estampa, Madrid, Spain
Around is impossible, Altes Finanzamt, Berlin, Germany
25 Years of Artistic Creation, Injuve, Circle of Fine arts, Madrid, Spain
Conceal from your eyes, curated by Eduardo García Nieto, Cultural Center Bastero Kulturgunea, Andoain, San Sebastián, Spain
The man without alternative, Puerto de las Artes, Huelva, Spain
Contar Historias, Santander, Spain
No one may ever have the same knowledge again, with María Castelló, Halfhouse, Barcelona, Spain
EXPLUM 2010, Puerto Lumbreras, Murcia, Spain
- 2009 *Time to come to avenge*, ARTIUM, Vitoria, Spain
Puntas de Flechas, Atarazanas, Valencia, Spain
SIC, Culture and Society, MUVIM, Valencia, Spain
Ese extraño lugar, duo with Diego del Pozo Barriuso, Otro Espacio, Mislata, Valencia, Spain
- 2008 *Doméstico'08*, Uno más uno multitud. Madrid, Spain
6ª Biennial Leandro Cristófol. Centre d'Art La Panera, Lleida, Spain
Ajenos, Emerging Art in Spain, Palermo, Italy
Aptitud para las armas, Amadís Gallery (Injuve), Ministry of Equality, Madrid, Spain
- 2007 *Here and Now*, Alcalá 31 Art Space, Madrid, Spain
Anamnesis: The Present past. Politics of memories, Nau de Sagunt, Sao Paulo – Valencia Biennial of the Arts
- 2006 *Generation 2006*, La Casa Encendida, Madrid, Spain (Itinerating: Barcelona, Valencia, Sevilla)
Carte Blanche, Le Commissariat, Paris, France
Injuve Art exhibition, Amadís gallery (Injuve), Madrid, Spain
- 2005 *In case of*, Valle Ortí, Valencia, Spain

AWARDS & GRANTS

- 2017 Research residency, MNCARS Reina Sofía National Art Museum, Madrid, Spain
- 2016 Nominee for the Berlin Art Prize 2016
- 2015 Fundación Botín grant
- 2012 Hangar Scholarship, Plataforma Cultura Digital, Santiago de Chile, Chile
IX Purificación García Photography Award (first prize)
- 2011 XII Premio ABC de Arte
- 2010 CAM, production grant
- 2009 Iniciar award to artistic activity 2009. Regional Cultural Ministry of Andalucía
- 2008 Madrid Procesos 08, production grant, AVAM (Visual arts association, Madrid)
- 2007 VIII Prize organized by the School of Solicitors, Valencia, Spain
- 2006 Mention of Honour 2006 Generation, Obra Social Caja Madrid
Visual Arts Prize Ciudad de Burriana, Castellón, Spain
Injuve Visual Arts Prize
III Painting Contest “Pintura Para el Fondo” Politécnica University, Valencia, Spain

WORKSHOPS AND RESIDENCIES

- 2018 Master class at the Faculty of Fine Arts in Malaga.
Round Table, Art, *Science and Creativity*. Menendez Pelayo University, Santander,
¿Cómo detectar el aleteo de un colibrí en el centro del huracán?: Workshop at Solar Acción Cultural Sociedad – Lugar – Arte and Mount Teide Observatory, Teide, 2018.
Third expedition: Post-cosmos III INTERNATIONAL FILM SEMINAR, Screening and conference, Tabakalera, Donosti, 2018.
Visiones contemporáneas, últimas tendencias en el cine en España. Screening and conference. cultural Center of Spain, México D.F., 2018.

- Charco / Granero Residency with Sergio Prego. León, Guanajuato, 2018.
 Workshop "V.I.T.R.I.O.L." Sala d'art Jove, MACBA, Barcelona, 2018.
- 2017 *Transformaciones*, Artes y Estética desde 1960. Centro de Arte Contemporáneo, Sevilla, 2017.
Degeneradas. Ni productivas ni reproductivas. Histeria Kolektiboa, Bilbao, 2017.
 Workshop *Audax Viator: Un oráculo contra el trauma colectivo*. Jornadas de la Imagen C2M, Madrid, Spain
Machines à gouverner / L'Élection Parfaite, La Gaîté Lyrique, Screening and conference, Paris, France
Deception, Screening and conference, Botin Foundation, Santander, Spain
- 2016 Workshop *Una historia nunca contada desde abajo*, Laboral - Secondary School of Pravia, Gijón, Spain
 Mesa redonda Con Sud: Memòria històrica i Drets Humans con la periodista Nancy Guzmán y el documentalista Marc Iglesias. Casa de América, Barcelona, Spain.
 Segundo congreso de Periodismo Cultural, *Lo inconcebible*, Santander, Spain
 Workshop *We are a Plot Device*, NC Arte and Museo Nacional, Bogotá, Colombia
 Round_Table Programa de Actividades *Materia Prima*, Laboral, Gijón, Spain
- 2015 Simposium *I Forum Artistic Research Barcelona* Universidad Pompeu Fabra, Barcelona, Spain
- 2014 Workshop: *¿Es el universo una simulación? Supercompensación, Mundo Material y Estéticas de Resistencia*. Con Martín Llaveneras y Pep Vidal, Hangar, Barcelona, Spain
 Workshop: *Poner las cartas sobre el futuro. Encuentro colectivo de reapropiación del futuro a través de la construcción de nuevas iconografías críticas*. Con Sonia Fernández Pan. Librería La Canibal, Barcelona, Spain
We've got time | Schloss Ringenberg festival of refusal by Stefanie Humbert & Stephanie Noach related to I would prefer not to | Stedelijk Museum Bureau Amsterdam (SMBA) with lectures, performances and discussions by Hans Abbing - Joost de Bloois - Mauro Folci - Fuckinggoodart - the House of Makers - Regina de Miguel - Christian Nyampeta, Cesare Pietroiusti - Anne Pöhlmann - Marc Roig Blesa and Rogier Delfos - Janek Simon, Ringenberg, Nordrhein-Westfalen, Germany,
 Screening and talk, *El text: Principis i sortides*, Fabra i Coats, Barcelona, Spain
- 2013 Conference "Los conocimientos nunca vienen solos", Faculty of Fine Arts, Valencia, Spain
 Workshop "Future Timeline", Faculty of Fine Arts, Valencia, Spain
 Workshop *¿Es el universo una simulación?*, Hangar, Barcelona, Spain
- 2012 Conference with the astronomer Gaspar Galaz, Museo de Bellas Artes, Santiago de Chile
 Workshop *Future Timeline*, Universidad del Mar, Antofagasta, Chile
 Workshop *Future Timeline*, Centro Cultural Montehermoso, Vitoria
 Workshop *Future Timeline*, Hangar, Barcelona
- 2011 Roundtable with Lorenzo Sandoval and Max Neupert in the context of the exhibition "Around is impossible", CICUS, Sevilla
- 2010 Displacement Project, Piso Collective. Speed Dating. Manifesta 8, LAB, Murcia, Talk *Nouvelle Science_Vague Fiction*. LAB, Murcia
 Kunst Apotheke Salon 10, Art, Science, and Biotechnology with María ptqk. Altes Finanzamt, Berlín
- 2009 Jornadas PLAZA '09 Artistic production and research. Facultad de Bellas Artes, UCM, Madrid, Spain 2009. Lecture on behalf of Otro Espacio.
 Workshop and Conference MODIFI: Models, Differences and Fictions of Independent Contemporary Culture Production. Goethe Institute, Madrid, Spain
 Debate conference "Everything for the artists, but with artists. The job of the artist." with Fermín Jiménez, Chema López, Virginia Villaplana and Álex Francés. Project "The tools of Art Revisions" Álvaro de los Ángeles. Rector Peset Hall of Residence, Valencia, Spain
- 2008 Workshop *Infinite Cinema* directed by Virginia Villaplana and curated by David Arlandis and Javier Marroquí. La Gallera, Valencia, Spain
- 2007 Young Art Residency Program Injuve 2007. Directed by Marta de Gonzalo and Publio Pérez Prieto; Lectures and Workshops imparted by: Dora García, Víctor del Río, Beatriz Herráez, Los Torreznos, Eduardo García Nieto, Kamen Nedev, Gabriel Villota and Virginia Villaplana. Mollina. Málaga, Spain
- 2006 Young Art Residency Program Injuve 2006. Directed by Marta de Gonzalo and Publio Pérez Prieto; Lectures and Workshops imparted by: Víctor del Río, Esther Ferrer, Isidoro Valcárcer Medina, Los Torreznos, Eduardo García Nieto, Kamen Nedev, María Ruido and Gabriel Villota. Mollina. Málaga, Spain
- 2005 Young Art Residency Program Injuve 2005. Directed by Marta de Gonzalo and Publio Pérez Prieto; Lectures and Workshops imparted by: Víctor del Río, Isidoro Valcárcer Medina, Aurora Fernandez Polanco, Los Torreznos, Eduardo García Nieto. Mollina. Málaga, Spain.

PUBLIC COLLECTIONS

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
CGAG – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Artium, Basque Country Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Fundación ARCO, Madrid, Spain
ABC, Madrid, Spain
Caja Madrid, Madrid, Spain
La Panera Art Center, Lleida, Spain
Politécnica University Valencia, Spain
INJUVE, Madrid, Spain

PUBLICATIONS

Luna lager bunker. Florencia Rojas, Facultad de Bellas Artes de Málaga, 2017

Viaja y no lo escribas (ed. Carolina Jiménez and La Casa Encendida). Inéditos, La Casa Encendida, Madrid. With Contributions of Marti Manén, Sonia Fernández Pan, Marcos Montiel Soto, Andrea Canepa, Haris Epaminonda and David Gustav Cramer, Christopher Kline, Alain Urrutia

Hall of Half Life, 2015. Edited by Tessa Giblin and Steirischer Herbst, Graz. With the participation of Lara Almárcegui, Stéphane Béna Hanly, Simon Boudvin, Gerard Byrne, Regina de Miguel, Mikala Dwyer, Geoffrey Farmer, Harun Farocki, Peter Galison & Robb Moss, Mikhail Karikis, Sam Keogh, Jean- Luc Moulène, Lonnie van Brummelen & Siebren de Haan, Ulla von Brandenburg. Steirischer Herbst, Graz, 2015.

A Brief History of the Future, 2014. Sonia Fernández Pan Ed. with the participation of Basel Abbas and Ruanne Abou-Rahme, Iván Argote and Pauline Bastard, Lúa Coderch, Boris Groys, Cristina de Middel, Regina de Miguel, Raimunda Malašauskas, Agnieszka Polska and Jaron Rowan.

Letters from the field. Node Center (ed.), Berlin, 2012

Savage Objects, Godofredo Pereira (ed.), Guimarães, 2012

Mountain Island Glacier, with the collective *Correspondence from Eyjafjallajökull* aa.vv., Madrid, 2012. <http://xn--montaaislaglaciari-jxb.es/>

(...) *Ciencia, Territorio y Narrativas subjetivas*. Lorenzo Sandoval (ed.) Can Felipa, Barcelona, 2012

100 New Artists, Francesca Gavin (ed.), Laurence King Publishing Ltd, London, 2011

Panorama (New Economy), Mira Bernabéu (ed.) aa.vv. Universidad Complutense de Madrid, 2011

Elevations and Revelations, Annika von Taube, Sleek Magazine, Berlin, 2011

Aptitud para las armas, Injuve, Madrid, 2009