

MAISTERRAVALBUENA

REGINA DE MIGUEL

Born 1977 in Málaga, Spain
Lives and works in Berlin, Germany

EDUCATION

- 2001 BA Fine Arts, Politécnica University, Valencia, Spain
- 2003 PHD Courses, Public Art Program, Politécnica University, Valencia, Spain

SOLO EXHIBITIONS

- 2019 Liste Art Fair, Maisterravalbuena Gallery, Basel.
- 2018 *I'm part of this fractured frontier_* C3A, Córdoba.
- 2016 *We are a plot device*, curated by Marina Vives, Capella de Sant Roc. Valls, Tarragona, Spain
Aura Nera, curated by Oriol Fontdevila, Red Zande, Ars Santa Mónica. Barcelona, Spain
Visiones Contemporáneas #10, DA2, Salamanca, Spain
- 2015 *Ansible*, Maisterravalbuena, Madrid, Spain
- 2014 *All knowledge is enveloped in darkness*, Kunsthalle Sao Paulo, Brazil
- 2012 *Nouvelle Science Vague Fiction*, Maisterravalbuena, Madrid, Spain
Nouvelle Science Vague Fiction, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
- 2011 *Nouvelle Science Vague Fiction*, General Public, Berlin, Germany
- 2010 *Nouvelle Science Vague Fiction (Work in progress)*, Altes Finanzamt, Berlin, Germany
- 2009 *El Aire aún no respirado*, curated by Ixaso Mendiluce, Bastero Cultural Centre, Andoaín, San Sebastián, Spain
- 2008 *El Aire aún no respirado*, Laboratorio 987, MUSAC, León, Spain
- 2007 *Spatial Turn*, Maisterravalbuena, Madrid, Spain
- 2006 *Borderland*, Edgar Neville, Alfafar, Valencia, Spain
Borderland, Valle Ortí, Valencia, Spain

GROUP EXHIBITIONS

- 2019 Momentum 10 Bienal, Moss, Norway. Curated by Marti Manen.
La Naturaleza de las cosas. Humboldt, Idas y Venidas. Goethe Institute, Bogotá. Curated by Halim Badawi.
Cosmos. Film Programme. Tentacles Gallery, Bangkok. Curated by Abhijan Gupta.
ARCO '19. Galería MAISTERRAVALBUENA, Madrid.
TODAS, Universidad de Málaga. Curated by Marta del Corral.
Criteria: Arco - Ifema Foundation Collection at Lisbon. Curated by Miguel von Hafe Pérez.
La ciudad imaginada. IVAM, Valencia. Curated by Joahhna Caplliure.
- 2018 *I'm part of this fractured frontier*. C3A, Córdoba, Spain.
Adverbios temporales, CentroCentro Cibeles, Madrid, Spain
Capitalo, Chitulu, and a Much Hotter Compost Pile. Über Mensch-Umwelt-Verhältnisse, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Misadventures of Discovering, Hlebozavod Center for Contemporary Culture, Vladivostok, Russia
Media is in the air, beneath the Earth, above water, within fire, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
Celda Unidad, curated by Susana González, Instituto Cultural de León, Guanajuato, México
- 2017 *Silent empire*, Sound Chamber of Funkhaus, curated by Janine Eggert and Sibylle Jazra, Berlin, Germany
Fermenting Feminism, Broken Dimanche Press, curated by Lauren Fournier and Laboratory for Aesthetics and Ecology, Berlin, Germany
L'Élection Parfaite, curated by Marie Lechner, Paris, France

- Contemporary Visions*, New cine and video in Spain, curated by Playtime., The Echo Park Film Center, Los Angeles, California, USA
- Distopía General*, curated by Johanna Caplliure Atarazanas, Valencia, Spain
- Hasta que las cosas y los cuerpos sean como queremos que sean / Todo este sistema tiene un orden*, curated by Quiela Nuc, CA2M, Madrid, Spain
- Recomposicions Maquíniques*, curated by Christian Alonso, Can Felipa, Barcelona
- Itinerarios XXIII convocatoria de becas de Artes Plásticas, Fundación Botín, Santander, Fundación Botín, Santander, Spain
- 2016 Berlin Art Prize, Kühlhaus Berlin. Berlin, Germany
- Gamerz Festival, curated by Ewen Chardronnet, Vasarely Foundation. Aix en Provence, France
- Los Monstruos de la Máquina*, curated by Marc Garrett, Laboral. Girón, Spain
- Multiverso*, muestra ayudas a la creación en Videoarte, coordinated by Laura Baigorri, Fundación BBVA. Madrid, Spain
- Inéditos*, curated by Carolina Jiménez, La Casa Encendida. Madrid, Spain
- A forma do Pensamiento, curated by Miguel von Hafe Pérez, Cristina Guerra Gallery. Lisbon, Portugal
- Hacia una nueva orilla*, NC-arte, Bogotá, Colombia
- Riddle of the Burial Grounds*, Extra City, curated by Tessa Giblin, Anwerp, Belgium
- 2015 *Aquí hay dragones*, Inéditos 2015, La Casa Encendida, Madrid, Spain
- Hall of Half-Life*, steirischer herbst festival gmbh, Graz, Austria
- Etorri beharrekoa iritsi da/ Lo que ha de venir ya ha llegado, Koldo Mitxelena, Kulturunea, curated by Juan Antonio Álvarez Reyes, Alicia Murriá, Mariano Navarro, Donostia-San Sebastián, Spain
- El tránsito es el pasaje II*, IVAM, Valencia, Spain
- Riddle of the Burial Grounds*, Project Arts Centre, Dublin. Comisariada por Tessa Goblin
- Unfolding Modernisms (for future thoughts)*, curated by Miguel von Hafe Pérez, Invaliden Eins Galerie, Berlin, Germany
- Grey Flag*, ARTIUM, curated by Enrique Martínez, Vitoria, Spain
- What It Is To Come Has Already Arrived, curated by por Juan Antonio Álvarez Reyes, Alicia Murriá, Mariano Navarro, MUSAC, León, Spain
- 2014 *Knowledge never comes alone in Rencontres Internationales*, Gaïte Lyrique and Palais de Tokyo, Paris, France
- Lo que ha de venir ya ha llegado*, CAAC, Sevilla, Spain
- 2013 *Presente Continuo*, Conde Duque Cultural Centre, Madrid, Spain
- Media Art Biennale, Telefónica Foundation, Santiago de Chile, Chile
- Mountain Island Glacier*, NY Art Book Fair. MOMA PS1, Nueva York, USA
- Rencontres Internationales Paris / Berlin / Madrid*, Haus der Kulturen der Welt, Berlin, Germany
- Reading #3 a night of text*, sound and video, curated by Ricardo Domeneck y Black Cracker, Shift, Berlin, Germany
- Archaeological*, curated by Virginia Torrente, Matadero Cultural Center, Madrid, Spain
- 2012 *Gravity and Disgrace*, curated by Miguel von Hafe, CGAC, Santiago de Compostela, Spain
- Letters from the Field*, curated by Node Center, Atelierhof Kreuzberg, Berlin, Germany
- Expeditions to the Void*, curated by Lorenzo Sandoval, Centre Cívic Can Felipa, Barcelona, Spain
- The Rescue of the Effects. Notes for a Theory of the Reader, General Public, Berlin, Germany
- Alrededor es imposible*, CICUS, Sevilla, Spain
- Film Program: Of Time & Place*, curated by Mariana Caló and Francisco Queimadela, Gaswork, London, UK
- De ida y vuelta. Apuntes sobre viajes, acciones y recorridos*, ECCO, Cádiz, Spain
- Out of the Black*. Regina de Miguel, Sam Smith, Kim Westerstöm, curated by Lauren Reid, REH Kunst, Berlin, Germany
- EXPLUM 2010, Puerto Lumbreras, Murcia, Spain

AWARDS & GRANTS

- 2017 Research residency, MNCARS Reina Sofía National Art Museum, Madrid, Spain
- 2016 Nominee for the Berlin Art Prize 2016
- 2015 Fundación Botín grant
- 2012 Hangar Scholarship, Plataforma Cultura Digital, Santiago de Chile, Chile
IX Purificación García Photography Award (first prize)
- 2011 XII Premio ABC de Arte
- 2010 CAM, production grant
- 2009 Iniciar award to artistic activity 2009. Regional Cultural Ministry of Andalucía
- 2008 Madrid Procesos 08, production grant, AVAM (Visual arts association, Madrid)
- 2007 VIII Prize organized by the School of Solicitors, Valencia, Spain
- 2006 Mention of Honour 2006 Generation, Obra Social Caja Madrid
Visual Arts Prize Ciudad de Burriana, Castellón, Spain
Injuve Visual Arts Prize
III Painting Contest "Pintura Para el Fondo" Politécnica University, Valencia, Spain

PUBLIC COLLECTIONS

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
CGAG – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Artium, Basque Country Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Fundación ARCO, Madrid, Spain
ABC, Madrid, Spain
Caja Madrid, Madrid, Spain
La Panera Art Center, Lleida, Spain
Politécnica University Valencia, Spain
INJUVE, Madrid, Spain

PUBLICATIONS

Luna lager bunker. Florencia Rojas, Facultad de Bellas Artes de Málaga, 2017

Viaja y no lo escribas (ed. Carolina Jiménez and La Casa Encendida). Inéditos, La Casa Encendida, Madrid. With Contributions of Marti Manén, Sonia Fernández Pan, Marcos Montiel Soto, Andrea Canepa, Haris Epaminonda and David Gustav Cramer, Christopher Kline, Alain Urrutia

Hall of Half Life, 2015. Edited by Tessa Giblin and Steirischer Herbst, Graz. With the participation of Lara Almárcegui, Stéphane Béna Hanly, Simon Boudvin, Gerard Byrne, Regina de Miguel, Mikala Dwyer, Geoffrey Farmer, Harun Farocki, Peter Galison & Robb Moss, Mikhail Karikis, Sam Keogh, Jean- Luc Moulène, Lonnie van Brummelen & Siebren de Haan, Ulla von Brandenburg. Steirischer Herbst, Graz, 2015.

A Brief History of the Future, 2014. Sonia Fernández Pan Ed. with the participation of Basel Abbas and Ruanne Abou-Rahme, Iván Argote and Pauline Bastard, Lúa Coderch, Boris Groys, Cristina de Middel, Regina de Miguel, Raimunda Malašauskas, Agnieszka Polska and Jaron Rowan.

Letters from the field. Node Center (ed.), Berlin, 2012

Savage Objects, Godofredo Pereira (ed.), Guimarães, 2012

Mountain Island Glacier, with the collective *Correspondence from Eyjafjallajökull* aa.vv., Madrid, 2012. <http://xn--montaaislaglaciari-jxb.es/>

(...) *Ciencia, Territorio y Narrativas subjetivas*. Lorenzo Sandoval (ed.) Can Felipa, Barcelona, 2012

100 New Artists, Francesca Gavin (ed.), Laurence King Publishing Ltd, London, 2011

Panorama (New Economy), Mira Bernabéu (ed.) aa.vv. Universidad Complutense de Madrid, 2011

Elevations and Revelations, Annika von Taube, Sleek Magazine, Berlin, 2011

Aptitud para las armas, Injuve, Madrid, 2009