

MAISTERRAVALBUENA

REGINA DE MIGUEL

Born 1977 in Málaga, Spain
Lives and works in Berlin, Germany

EDUCATION

2001
BA Fine Arts, Politécnica University, Valencia, Spain

2003
PHD Courses, Public Art Program, Politécnica University, Valencia, Spain

SOLO EXHIBITIONS

2016
We are a plot device, curated by Marina Vives, Capella de Sant Roc. Valls, Tarragona, Spain
Aura Nera, curated by Oriol Fontdevila, Red Zande, Ars Santa Mónica. Barcelona, Spain
Visiones Contemporáneas #10, DA2, Salamanca, Spain

2015
Ansible, Maisterravalbuena, Madrid, Spain

2014
All knowledge is enveloped in darkness, Kunsthalle Sao Paulo, Brazil

2012
Nouvelle Science Vague Fiction, Maisterravalbuena, Madrid, Spain
Nouvelle Science Vague Fiction, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain

2011
Nouvelle Science Vague Fiction, General Public, Berlin, Germany

2010
Nouvelle Science Vague Fiction (Work in progress), Altes Finanzamt, Berlin, Germany

2009
El Aire aún no respirado, curated by Itxaso Mendiluce, Bastero Cultural Centre, Andoaín, San Sebastián, Spain

2008
El Aire aún no respirado, Laboratorio 987, MUSAC, León, Spain

2007
Spatial Turn, Maisterravalbuena, Madrid, Spain

2006
Borderland, Edgar Neville, Alfafar, Valencia, Spain
Borderland, Valle Ortí, Valencia, Spain

GROUP EXHIBITIONS

2017

Exposición Itinerarios. XXIII convocatoria de becas de Artes Plásticas, Fundación Botín, Santander, Fundación Botín, Santander, Spain

2016

Berlin Art Prize, Kühlhaus Berlin. Berlin, Germany

Gamerz Festival, curated by Ewen Chardronnet, Vasarely Foundation. Aix en Provence, France

Los Monstruos de la Máquina, curated by Marc Garrett, Laboral. Girón, Spain

Multiverso, muestra ayudas a la creación en Videoarte, coordinated by Laura Baigorri, Fundación BBVA. Madrid, Spain

Inéditos, curated by Carolina Jiménez, La Casa Encendida. Madrid, Spain

A forma do Pensamiento, curated by Miguel von Hafe Pérez, Cristina Guerra Gallery. Lisbon, Portugal

Hacia una nueva orilla, NC-arte, Bogotá, Colombia

Riddle of the Burial Grounds, Extra City, curated by Tessa Giblin, Anwerp, Belgium

2015

Aquí hay dragones, Inéditos 2015, La Casa Encendida, Madrid, Spain

Hall of Half-Life, steirischer herbst festival gmbh, Graz, Austria

Etorri beharrekoa iritsi da/ Lo que ha de venir ya ha llegado, Koldo Mitxelena, Kulturunea, curated by Juan Antonio Álvarez Reyes, Alicia Murriá, Mariano Navarro, Donostia-San Sebastián, Spain

El tránsito es el pasaje II, IVAM, Valencia, Spain

Riddle of the Burial Grounds, Project Arts Centre, Dublin. Comisariada por Tessa Goblin

Unfolding Modernisms (for future thoughts), curated by Miguel von Hafe Pérez, Invaliden Eins Galerie, Berlin, Germany

Grey Flag, ARTIUM, curated by Enrique Martínez, Vitoria, Spain

What It Is To Come Has Already Arrived, curated by por Juan Antonio Álvarez Reyes, Alicia Murriá, Mariano Navarro, MUSAC, León, Spain

2014

Knowledge never comes alone in Rencontres Internationales, Gaîte Lyrique and Palais de Tokyo, Paris, France

Lo que ha de venir ya ha llegado, CAAC, Sevilla, Spain

2013

Presente Continuo, Conde Duque Cultural Centre, Madrid, Spain

Media Art Biennale, Telefónica Foundation, Santiago de Chile, Chile

Mountain Island Glacier, NY Art Book Fair. MOMA PS1, Nueva York, USA

Rencontres Internationales Paris / Berlin / Madrid, Haus der Kulturen der Welt, Berlin, Germany

Reading #3 a night of text, sound and video, curated by Ricardo Domeneck y Black Cracker, Shift, Berlin, Germany

Archaeological, curated by Virginia Torrente, Matadero Cultural Center, Madrid, Spain

2012

Gravity and Disgrace, curated by Miguel von Hafe, CGAC, Santiago de Compostela, Spain

Letters from the Field, curated by Node Center, Atelierhof Kreuzberg, Berlin, Germany

Expeditions to the Void, curated by Lorenzo Sandoval, Centre Cívic Can Felipa, Barcelona, Spain

The Rescue of the Effects. Notes for a Theory of the Reader, General Public, Berlin, Germany

Alrededor es imposible, CICUS, Sevilla, Spain

Film Program: Of Time & Place, curated by Mariana Caló and Francisco Queimadela, Gaswork, London, UK

De ida y vuelta. Apuntes sobre viajes, acciones y recorridos, ECCO, Cádiz, Spain

Out of the Black. Regina de Miguel, Sam Smith, Kim Westerstöm, curated by Lauren Reid, REH Kunst, Berlin, Germany

2011

Alrededor es imposible (Una exploración en busca de lo inesperado por los sistemas cartográficos de Google), curated by Lorenzo Sandoval, Sala D, Casa Encendida, Madrid, Spain

2010

Manifesta 8, collective project *Correspondencia desde Eyjafjallajökull*, Murcia, Spain
Vídeo.es, with Lorenzo Sandoval, Estampa, Madrid, Spain
Around is impossible, Altes Finanzamt, Berlin, Germany
25 Years of Artistic Creation, Injuve, Circle of Fine arts, Madrid, Spain
Conceal from your eyes, curated by Eduardo García Nieto, Cultural Center Bastero Kulturgunea, Andoáin, San Sebastián, Spain
The man without alternative, Puerto de las Artes, Huelva, Spain
Contar Historias, Santander, Spain
No one may ever have the same knowledge again, with María Castelló, Halfhouse, Barcelona, Spain
EXPLUM 2010, Puerto Lumbreras, Murcia, Spain

2009

Time to come to avenge, ARTIUM, Vitoria, Spain
Puntas de Flechas, Atarazanas, Valencia, Spain
SIC, Culture and Society, MUVIM, Valencia, Spain
Ese extraño lugar, duo with Diego del Pozo Barriuso, Otro Espacio, Mislata, Valencia, Spain

2008

Doméstico'08, Uno más uno multitud. Madrid, Spain
6ª Biennial Leandro Cristófol. Centre d'Art La Panera, Lleida, Spain
Ajenos, Emerging Art in Spain, Palermo, Italy
Aptitud para las armas, Amadís Gallery (Injuve), Ministry of Equality, Madrid, Spain

2007

Here and Now, Alcalá 31 Art Space, Madrid, Spain
Anamnesi: The Present past. Politics of memories, Nau de Sagunt, Sao Paulo – Valencia Biennial of the Arts

2006

Generation 2006, La Casa Encendida, Madrid, Spain (Itinerating: Barcelona, Valencia, Sevilla)
Carte Blanche, Le Commissariat, Paris, France
Injuve Art exhibition, Amadís gallery (Injuve), Madrid, Spain

2005

In case of, Valle Ortí, Valencia, Spain

AWARDS & GRANTS

2016

Nominee for the Berlin Art Prize 2016

2012

Hangar Scholarship, Plataforma Cultura Digital, Santiago de Chile, Chile
IX Purificación García Photography Award (first prize)

2011

XII Premio ABC de Arte

2010

CAM, production grant

2009

Iniciarte award to artistic activity 2009. Regional Cultural Ministry of Andalucía

2008

Madrid Procesos 08, production grant, AVAM (Visual arts association, Madrid)

2007

VIII Prize organized by the School of Solicitors, Valencia, Spain

2006

Mention of Honour 2006 Generation, Obra Social Caja Madrid

Visual Arts Prize Ciudad de Burriana, Castellón, Spain

Injuve Visual Arts Prize

III Painting Contest "Pintura Para el Fondo" Politécnica University, Valencia, Spain

WORKSHOPS AND RESIDENCIES

2013

Conference "Los conocimientos nunca vienen solos", Faculty of Fine Arts, Valencia, Spain

Workshop "Future Timeline", Faculty of Fine Arts, Valencia, Spain

2012

Workshop "Future Timeline", Universidad del Mar, Antofagasta, Chile

Workshop "Future Timeline", on occasion of "Nouvelle Science Vague Fiction", Montehermoso Cultural Centre, Vitoria-Gasteiz, Spain

Workshop "Future Timeline", on occasion of "(...) Ciencia, Territorio y narrativas subjetivas", Centro Cívico Can Felipe / Hangar, Barcelona, Spain

Roundtable with Lorenzo Sandoval and Max Neupertin in the context of the exhibition "Alrededor es imposible", CICUS, Seville, Spain

2010

Displacement Project, Piso Collective. Speed Dating. Manifesta 8, LAB, Murcia, Spain

Talk "Nouvelle Science_Vague Fiction". LAB, Murcia, Spain

Kunst Apotheke Salon, 10. With María ptqk, Altes Finanzamt, Berlín, Germany

2009

Workshop and Conference "MODIFI: Models, Differences and Fictions of Independent Contemporary Culture Production". Goethe Institute, Madrid, Spain

2008

Debate conference "Everything for the artists, but with artists. The job of the artist." with Fermín Jiménez, Chema López, Virginia Villaplana and Álex Francés. Project "The tools of Art, Revisions" Álvaro de los Ángeles. Rector Peset Hall of Residence, Valencia, Spain

2007

Workshop "Infinite Cinema" directed by Virginia Villaplana and curated by David Arlandis and Javier Marroquí. La Gallera, Valencia, Spain

Young Art Residency Program Injuve 2007. Directed by Marta de Gonzalo and Publio Pérez Prieto; Lectures and Workshops imparted by: Dora García, Víctor del Río, Beatriz Herráez, Los Torreznos, Eduardo García Nieto, Kamen Nedev, Gabriel Villota and Virginia Villaplana. Mollina. Málaga, Spain

2006

Young Art Residency Program Injuve 2006. Directed by Marta de Gonzalo and Publio Pérez Prieto; Lectures and Workshops imparted by: Víctor del Río, Esther Ferrer, Isidoro Valcárcer Medina, Los Torreznos, Eduardo García Nieto, Kamen Nedev, María Ruido and Gabriel Villota. Mollina. Málaga, Spain

2005

Young Art Residency Program Injuve 2005. Directed by Marta de Gonzalo and Publio Pérez Prieto; Lectures and Workshops imparted by: Víctor del Río, Isidoro Valcárcer Medina, Aurora Fernandez Polanco, Los Torreznos, Eduardo García Nieto. Mollina. Málaga, Spain

PUBLIC COLLECTIONS

Museo Nacional Centro de Arte Reina Sofía

CGAG – Centro Galego de Arte Contemporánea

Artium, Basque Country Museum of Contemporary Art
Fundación ARCO
ABC
Caja Madrid
La Panera Art Center
Politécnica University Valencia
INJUVE

PUBLICATIONS

Letters from the field. Node Center (ed.), Berlin, 2012

Savage Objects, Godofredo Pereira (ed.), Guimarães, 2012

Mountain Island Glacier, with the collective *Correspondence from Eyjafjallajökull* aa.vv., Madrid, 2012. <http://xn--montaaaislaglaciari-jxb.es/>

(...)Ciencia, Territorio y Narrativas subjetivas. Lorenzo Sandoval (ed.) Can Felipa, Barcelona, 2012

100 New Artists, Francesca Gavin (ed.), Laurence King Publishing Ltd, London, 2011

Panorama (New Economy), Mira Bernabéu (ed.) aa.vv. Universidad Complutense de Madrid, 2011

100 New Artist, Francesca Gavin (ed.) Laurence King, London, 2011

Elevations and Revelations, Annika von Taube, Sleek Magazine, Berlin, 2011

Aptitud para las armas, Injuve, Madrid, 2009