

MAISTERRAVALBUENA

REGINA DE MIGUEL

Born 1977 in Málaga, Spain
Lives and works in Berlin, Germany

EDUCATION

- 2001 BA Fine Arts, Politécnica University, Valencia, Spain
- 2003 PHD Courses, Public Art Program, Politécnica University, Valencia, Spain

SOLO EXHIBITIONS

- 2016 *We are a plot device*, curated by Marina Vives, Capella de Sant Roc. Valls, Tarragona, Spain
Aura Nera, curated by Oriol Fontdevila, Red Zande, Ars Santa Mónica. Barcelona, Spain
Visiones Contemporáneas #10, DA2, Salamanca, Spain
- 2015 *Ansible*, Maisterravalbuena, Madrid, Spain
- 2014 *All knowledge is enveloped in darkness*, Kunsthalle Sao Paulo, Brazil
- 2012 *Nouvelle Science Vague Fiction*, Maisterravalbuena, Madrid, Spain
Nouvelle Science Vague Fiction, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
- 2011 *Nouvelle Science Vague Fiction*, General Public, Berlin, Germany
- 2010 *Nouvelle Science Vague Fiction (Work in progress)*, Altes Finanzamt, Berlin, Germany
- 2009 *El Aire aún no respirado*, curated by Itxaso Mendiluce, Bastero Cultural Centre, Andoaín, San Sebastián, Spain
- 2008 *El Aire aún no respirado*, Laboratorio 987, MUSAC, León, Spain
- 2007 *Spatial Turn*, Maisterravalbuena, Madrid, Spain
- 2006 *Borderland*, Edgar Neville, Alfafar, Valencia, Spain
Borderland, Valle Ortí, Valencia, Spain

GROUP EXHIBITIONS

- 2017 *Silent empire*, Sound Chamber of Funkhaus, curated by Janine Eggert and Sibylle Jazra, Berlin, Germany
Fermenting Feminism, Broken Dimanche Press, curated by Lauren Fournier and Laboratory for Aesthetics and Ecology, Berlin, Germany
L'Élection Parfaite, curated by Marie Lechner, Paris, France
Contemporary Visions, New cine and video in Spain, curated by Playtime., The Echo Park Film Center, Los Angeles, California, USA
Distopía General, curated by Johanna Caplliure Atarazanas, Valencia, Spain
Hasta que las cosas y los cuerpos sean como queremos que sean / Todo este sistema tiene un orden, curated by Quiela Nuc, CA2M, Madrid, Spain
Recomposicions Maquíniques, curated by Christian Alonso, Can Felipa, Barcelona
Itinerarios XXIII convocatoria de becas de Artes Plásticas, Fundación Botín, Santander, Fundación Botín, Santander, Spain
- 2016 Berlin Art Prize, Kühlhaus Berlin. Berlin, Germany
Gamerz Festival, curated by Ewen Chardronnet, Vasarely Foundation. Aix en Provence, France
Los Monstruos de la Máquina, curated by Marc Garrett, Laboral. Girón, Spain
Multiverso, muestra ayudas a la creación en Videoarte, coordinated by Laura Baigorri, Fundación BBVA. Madrid, Spain
Inéditos, curated by Carolina Jiménez, La Casa Encendida. Madrid, Spain
A forma do Pensamiento, curated by Miguel von Haze Pérez, Cristina Guerra Gallery. Lisbon, Portugal
Hacia una nueva orilla, NC-arte, Bogotá, Colombia
Riddle of the Burial Grounds, Extra City, curated by Tessa Giblin, Anwerp, Belgium
- 2015 *Aquí hay dragones*, Inéditos 2015, La Casa Encendida, Madrid, Spain
Hall of Half-Life, steirischer herbst festival gmbh, Graz, Austria
Etorri beharrekoa iritsi da/ Lo que ha de venir ya ha llegado, Koldo Mitxelena, Kulturunea, curated by Juan Antonio Álvarez Reyes, Alicia Murría, Mariano Navarro, Donostia-San Sebastián, Spain
El tránsito es el pasaje II, IVAM, Valencia, Spain

- Riddle of the Burial Grounds*, Project Arts Centre, Dublin. Comisariada por Tessa Goblin
Unfolding Modernisms (for future thoughts), curated by Miguel von Hafe Pérez, Invaliden Eins Galerie, Berlin, Germany
Grey Flag, ARTIUM, curated by Enrique Martínez, Vitoria, Spain
 What It Is To Come Has Already Arrived, curated by por Juan Antonio Álvarez Reyes, Alicia Murriá, Mariano Navarro, MUSAC, León, Spain
- 2014 *Knowledge never comes alone in Rencontres Internationales*, Gaîte Lyrique and Palais de Tokyo, Paris, France
Lo que ha de venir ya ha llegado, CAAC, Sevilla, Spain
- 2013 *Presente Continuo*, Conde Duque Cultural Centre, Madrid, Spain
 Media Art Biennale, Telefónica Foundation, Santiago de Chile, Chile
Mountain Island Glacier, NY Art Book Fair. MOMA PS1, Nueva York, USA
Rencontres Internationales Paris / Berlin / Madrid, Haus der Kulturen der Welt, Berlin, Germany
Reading #3 a night of text, sound and video, curated by Ricardo Domeneck y Black Cracker, Shift, Berlin, Germany
Archaeological, curated by Virginia Torrente, Matadero Cultural Center, Madrid, Spain
- 2012 *Gravity and Disgrace*, curated by Miguel von Hafe, CGAC, Santiago de Compostela, Spain
Letters from the Field, curated by Node Center, Atelierhof Kreuzberg, Berlin, Germany
Expeditions to the Void, curated by Lorenzo Sandoval, Centre Cívic Can Felipa, Barcelona, Spain
 The Rescue of the Effects. Notes for a Theory of the Reader, General Public, Berlin, Germany
Alrededor es imposible, CICUS, Sevilla, Spain
Film Program: Of Time & Place, curated by Mariana Caló and Francisco Queimadela, Gaswork, London, UK
De ida y vuelta. Apuntes sobre viajes, acciones y recorridos, ECCO, Cádiz, Spain
Out of the Black. Regina de Miguel, Sam Smith, Kim Westerstöm, curated by Lauren Reid, REH Kunst, Berlin, Germany
- 2011 *Alrededor es imposible (Una exploración en busca de lo inesperado por los sistemas cartográficos de Google)*, curated by Lorenzo Sandoval, Sala D, Casa Encendida, Madrid, Spain
- 2010 *Manifesta 8*, collective project *Correspondencia desde Eyjafjallajökull*, Murcia, Spain
Vídeo.es, with Lorenzo Sandoval, Estampa, Madrid, Spain
Around is impossible, Altes Finanzamt, Berlin, Germany
25 Years of Artistic Creation, Injuve, Circle of Fine arts, Madrid, Spain
Conceal from your eyes, curated by Eduardo García Nieto, Cultural Center Bastero Kulturgunea, Andoaín, San Sebastián, Spain
The man without alternative, Puerto de las Artes, Huelva, Spain
Contar Historias, Santander, Spain
No one may ever have the same knowledge again, with María Castelló, Halfhouse, Barcelona, Spain
 EXPLUM 2010, Puerto Lumbreras, Murcia, Spain
- 2009 *Time to come to avenge*, ARTIUM, Vitoria, Spain
Puntas de Flechas, Atarazanas, Valencia, Spain
SIC, Culture and Society, MUVIM, Valencia, Spain
Ese extraño lugar, duo with Diego del Pozo Barriuso, Otro Espacio, Mislata, Valencia, Spain
- 2008 *Doméstico'08*, Uno más uno multitud. Madrid, Spain
 6ª Biennial Leandro Cristófol. Centre d'Art La Panera, Lleida, Spain
Ajenos, Emerging Art in Spain, Palermo, Italy
Aptitud para las armas, Amadís Gallery (Injuve), Ministry of Equality, Madrid, Spain
- 2007 *Here and Now*, Alcalá 31 Art Space, Madrid, Spain
Anamnesi: The Present past. Politics of memories, Nau de Sagunt, Sao Paulo – Valencia Biennial of the Arts
- 2006 *Generation 2006*, La Casa Encendida, Madrid, Spain (Itinerating: Barcelona, Valencia, Sevilla)
Carte Blanche, Le Commissariat, Paris, France
Injuve Art exhibition, Amadís gallery (Injuve), Madrid, Spain
- 2005 *In case of*, Valle Ortí, Valencia, Spain

AWARDS & GRANTS

- 2017 Research residency, MNCARS Reina Sofía National Art Museum, Madrid, Spain
 2016 Nominee for the Berlin Art Prize 2016
 2012 Hangar Scholarship, Plataforma Cultura Digital, Santiago de Chile, Chile
 IX Purificación García Photography Award (first prize)
 2011 XII Premio ABC de Arte
 2010 CAM, production grant

- 2009 Iniciarte award to artistic activity 2009. Regional Cultural Ministry of Andalucía
 2008 Madrid Procesos 08, production grant, AVAM (Visual arts association, Madrid)
 2007 VIII Prize organized by the School of Solicitors, Valencia, Spain
 2006 Mention of Honour 2006 Generation, Obra Social Caja Madrid
 Visual Arts Prize Ciudad de Burriana, Castellón, Spain
 Injuve Visual Arts Prize
 III Painting Contest “Pintura Para el Fondo” Politécnica University, Valencia, Spain

WORKSHOPS AND RESIDENCIES

- 2017 Workshop *Audax Viator: Un oráculo contra el trauma colectivo*. Jornadas de la Imagen C2M, Madrid, Spain
 Machines à gouverner / L'Élection Parfaite, La Gaîté Lyrique, Screening and conference, Paris, France
Deception, Screening and conference, Botin Foundation, Santander, Spain
 2016 Workshop *Una historia nunca contada desde abajo*, Laboral - Secondary School of Pravia, Gijón, Spain
 Mesa redonda Con Sud: Memòria històrica i Drets Humans con la periodista Nancy Guzmán y el documentalista Marc Iglesias. Casa de América, Barcelona, Spain.
 Segundo congreso de Periodismo Cultural, *Lo inconcebible*, Santander, Spain
 Workshop *We are a Plot Device*, NC Arte and Museo Nacional, Bogotá, Colombia
 Round_Table Programa de Actividades *Materia Prima*, Laboral, Gijón, Spain
 2015 Simposium *I Forum Artistic Research Barcelona* Universidad Pompeu Fabra, Barcelona, Spain
 2014 Workshop: *¿Es el universo una simulación? Supercompensación, Mundo Material y Estéticas de Resistencia*. Con Martin Llanereras y Pep Vidal, Hangar, Barcelona, Spain
 Workshop: *Poner las cartas sobre el futuro. Encuentro colectivo de reapropiación del futuro a través de la construcción de nuevas iconografías críticas*. Con Sonia Fernández Pan. Librería La Caníbal, Barcelona, Spain
We've got time | Schloss Ringenberg festival of refusal by Stefanie Humbert & Stephanie Noach related to I would prefer not to | Stedelijk Museum Bureau Amsterdam (SMBA) with lectures, performances and discussions by Hans Abbing - Joost de Bloois - Mauro Folci - Fuckinggoodart - the House of Makers - Regina de Miguel - Christian Nyampeta, Cesare Pietroiusti - Anne Pöhlmann - Marc Roig Blesa and Rogier Delfos - Janek Simon, Ringenberg, Nordrhein-Westfalen, Germany,
 Screening and talk, *El text: Principis i sortides*, Fabra i Coats, Barcelona, Spain
 2013 Conference “Los conocimientos nunca vienen solos”, Faculty of Fine Arts, Valencia, Spain
 Workshop “Future Timeline”, Faculty of Fine Arts, Valencia, Spain
 Workshop *¿Es el universo una simulación?*, Hangar, Barcelona, Spain

PUBLIC COLLECTIONS

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 CGAG – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Artium, Basque Country Museum of Contemporary Art, Vitoria-Gasteiz, Spain
 Fundación ARCO, Madrid, Spain
 ABC, Madrid, Spain
 Caja Madrid, Madrid, Spain
 La Panera Art Center, Lleida, Spain
 Politécnica University Valencia, Spain
 INJUVE, Madrid, Spain

PUBLICATIONS

Luna lager bunkex. Florencia Rojas, Facultad de Bellas Artes de Málaga, 2017
Viaja y no lo escribas (ed. Carolina Jiménez and La Casa Encendida). Inéditos, La Casa Encendida, Madrid. With Contributions of Marti Manén, Sonia Fernández Pan, Marcos Montiel Soto, Andrea Canepa, Haris Epaminonda and David Gustav Cramer, Christopher Kline, Alain Urrutia
Hall of Half Life, 2015. Edited by Tessa Giblin and Steirischer Herbst, Graz. With the participation of Lara Almárcegui, Stéphane Béna Hanly, Simon Boudvin, Gerard Byrne, Regina de Miguel, Mikala Dwyer, Geoffrey Farmer, Harun Farocki, Peter Galison & Robb Moss, Mikhail Karikis, Sam Keogh, Jean- Luc Moulène, Lonnie van Brummelen & Siebren de Haan, Ulla von Brandenburg. Steirischer Herbst, Graz, 2015.
A Brief History of the Future, 2014. Sonia Fernández Pan Ed. with the participation of Basel Abbas and Ruanne Abou-Rahme, Iván Argote and Pauline Bastard, Lúa Coderch, Boris Groys, Cristina de Middel, Regina de Miguel, Raimunda Malašauskas, Agnieszka Polska and Jaron Rowan.

Letters from the field. Node Center (ed.), Berlin, 2012

Savage Objects, Godofredo Pereira (ed.), Guimarães, 2012

Mountain Island Glacier, with the collective *Correspondence from Eyjafjallajökull* aa.vv., Madrid, 2012. <http://xn--montaaaislaglaciari-jxb.es/>

(...)Ciencia, Territorio y Narrativas subjetivas. Lorenzo Sandoval (ed.) Can Felipa, Barcelona, 2012

100 New Artists, Francesca Gavin (ed.), Laurence King Publishing Ltd, London, 2011

Panorama (New Economy), Mira Bernabéu (ed.) aa.vv. Universidad Complutense de Madrid, 2011

100 New Artist, Francesca Gavin (ed.) Laurence King, London, 2011

Elevations and Revelations, Annika von Taube, Sleek Magazine, Berlin, 2011

Aptitud para las armas, Injuve, Madrid, 2009